



Akatanbo

(Red Dragonflies)

for Mixed Choir and soloist, a capella

Japanese Folksong
arr. Ken Berg

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BVP 745

for the Senior Choristers of the Birmingham Boys Choir 2009 Concert Tour of Japan

Akatonbo (Red Dragonfly)

for SATB a cappella and solo (duration 1:38)

sings well in F, and even better in F#

traditional Japanese folksong

arr. Ken Berg

mf molto dolce ♩=85

SOPRANO

Yu - ya - ke ko-ya-ke_ no a-ka-to - n - bo

5

S. O - wa - re - te mi-ta no_ wa_ it - su - no_ hi -

8

S. ka *hmm* hm_

A. *hmm* hm_

T. Ya - ma - no ha-ta-ke_ no ku-wa-no-mi wo

B. *hmm* moh_

Pno.

13

S. *hm*

A. *hm*

T. *hm*

B. *hm* *hm* loo

Pno.

Ko-ka-go ni tsu-n da - wa ma-bo-ro - shi ka

17

S. loo //

A. loo loo loo

T. loo loo loo

B. loo loo loo

Pno.

Meno mosso

21

S. Ju - go de ne - ya wa yo-me-ni yu - ki

A. Ju - go de ne - ya wa yo-me-ni yo-me-ni yu ki

T. Ju - go de ne - ya wa yo-me-ni yu - ki

B. Ju - go de ne - ya wa yo-me-ni yu - ki

Pno.

Meno mosso

25

A tempo

S. O-sa-to no ta-yo-ri mo - ta - e ha - te - ta *hmm*

A. O-sa-to no ta-yo-ri mo - ta - e ha - te - ta

T. O-sa-to no ta-yo-ri mo - ta - e ha - te - ta

B. O-sa-to no ta-yo-ri mo - ta - e ha - te - ta

Pno.

29

Sop Solo

Yu - ya - ke ko-ya-ke_ no a-ka to - n - bo___ To-mat - te

S.

A.

T.

B.

Pno.

34

Sop Solo

i - ru - yo sa o no sa - ki

S.

hmm To mat - te i - ru - yo

A.

T.

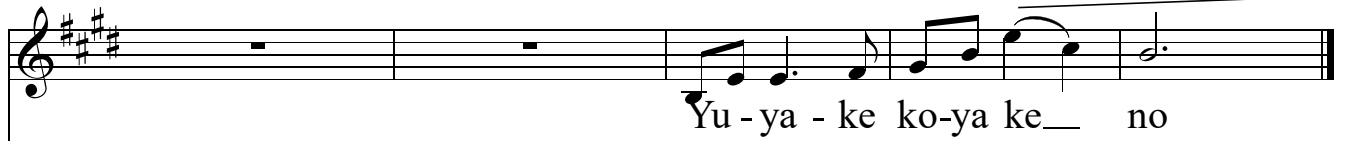
B.

Pno.

39

Meno mosso e dim. al fine

Sop
Solo



Yu - ya - ke ko - ya ke__ no

S.



sa - o - no_ sa - ki, sa - ki

A.



A - ka - ton - bo

T.



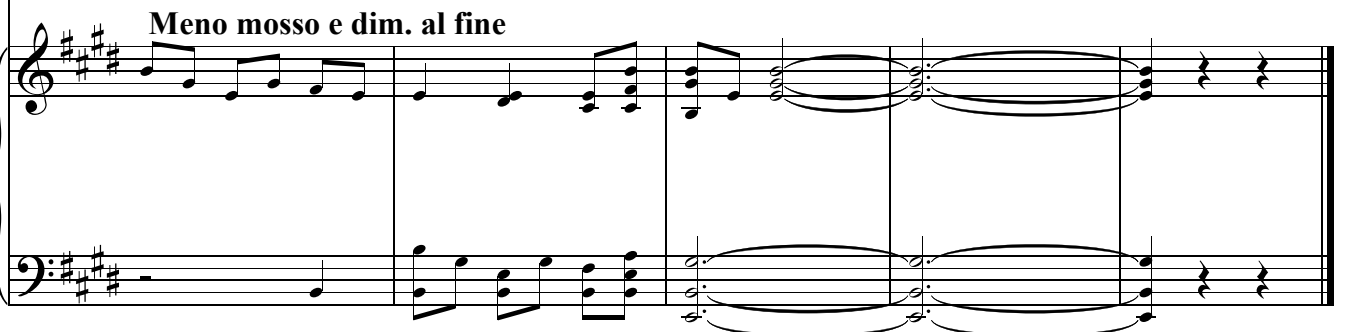
sa - o - no_ sa - ki

B.



Sa - o - no sa - ki

Pno.



Meno mosso e dim. al fine

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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BVP 700s: _____ folksongs / spirituals for various voicings /accompaniments

701. **"There Was A Frog"**: SSA choir and piano (*Commissioned by MMEA Elementary All-State Choir*)
702. **"Somebody's Knockin'"**: 2-part Treble Choir and piano (*Commissioned by the 2011 Tennessee Kids Choral Connection*)
703. **"Johnny Comes Marching Home"**: TTBB choir and piano (*Commissioned by the Legionnaires of South Dakota*)
704. **"Around The Mountain"**: SSA choir and piano (*Commissioned by the 2011 Wyoming ACDA Treble Honor Choir*)
705. **"On My Journey Home"**: SATB choir and piano (*Commissioned by the 2009 BBC Concert Tour of Japan*)
706. **"Shenandoah"**: SSAA choir and piano (*Commissioned by the 2011 NCSICA Middle School Choir*)
707. **"Johnny Has Gone For a Soldier"**: SSAA choir, piano, violin and sid drum (*Commissioned for the 2012 SC All-State Women's Choir*)
708. **"When I Am Singing!"**: SATB and piano (*Commissioned for the BBC to present at the 2012 ACDA Southern Division*)
709. **"The Rattlin' Bog"**: **two versions available** SSAA and piano OR 2-part treble choir and piano (*Commissioned for the 2012 GMEA 6th Grade*)
710. **"How Can I Keep From Singing"**: TTB and piano and solo (*Commissioned for the 2012 Arizona ACDA Men's Choir*)
711. **"Deep River"** SATB and piano
712. **"Great Gettin' Up Mornin'"**: SATB choir and piano and solo (*Commissioned for the 2011 BBC Concert Tour*)
713. **"Jubilee!"** SATB choir and piano 4-hands (*Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska*)
714. **"Saints Go Marchin' In"**: SATB choir and piano 4-hands: (*For the NMACDA 2013 All State Youth Choir*)
715. **"King Jesus Is A-Listenin'"**: SATB Choir a capella
716. **"A Cowboy's Life"**: SATB choir and piano (*Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico*)
717. **"Night Herding Song"**: SATB choir and piano (*Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico*)
718. **"The Long-Horned Cow"**: SATB choir and piano (*Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico*)
719. **"Sizohamba!"**: Treble choir, piano and percussion
720. **"Got a Jig In Ya?"**: Treble choir and piano
721. **MATERNA: "American The Beautiful"**: SATB choir with or without piano
722. **"Music In The Air"**: Treble choir, piano and glockenspiel
723. **"Ev'ry Time I Feel The Spirit"**: TTB choir and piano (*For the 2012 Florida ACDA Male Honor Choir*)
724. **"Tumblin' Tumbleweed"**: TTB choir and piano (*For the NMACDA 2013 All State Youth Choir*)
725. **"Ven Kan Segla"**: Unison treble choir and piano
726. **"Shady Grove"**: SA choir with solo and piano (*For the NMACDA 2013 All State Youth Choir*)
727. **"A Little More Faith"**: for Mixed Choir and solo, a capella
728. **"Mango Walk"**: for Treble choir and piano
729. **"Samba de las Escrituras"**: Treble Choir or TTB choir versions, with piano and rhythm
730. **"A Tisket, A Tasket"**: Mixed Choir and piano (or Jazz trio)
731. **"Join the Song"**: scored for both Treble choir and piano (BVP 731 – SSA) as well as TTB choir and piano (BVP 731 – TTB)
732. **"Now Hear The Word of the Lord"**: Mixed Choir a capella
733. **"La Guaria Morada"**: Men's Chorus and piano
734. **"Freedom!"**: Mixed Choir and percussion
735. **"Set Down, Servant!"**: Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 – TTB))
736. **"Sing a Song of Six Pence"**: #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. **"Little Boy Blue"**: #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. **"Hey Diddle Diddle"**: #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. **"Bound for South Australia"**: Unison Choir and piano
740. **"Angels Watchin'!"**: Mixed Choir and solo, a capella
741. **"Bunt Sind Schon"**: Mixed Choir and piano
742. **"Choir Canons"**: Mixed Choir and string bass
743. **"The Birmingham Bam!"**: Mixed choir and piano
744. **"Bound For Glory"**: Treble choir and piano
745. **"Akatonbo"**: Mixed Choir and soloist, a capella (*Japanese Folksong/Lullaby*)
746. **"Many, Many Marys"**: #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. **"Heaven Only Knows"**: #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. **"Live a-Humble!"**: for Three Part Men's Choir and Men's Trio, a capella
749. **"Walk, Children! Walk!"**: under construction
750. **"All Night, All Day!"**: for Treble Choir and Piano (*optional Jazz Trio!*)
751. **"Every Night"**: for Treble Choir and Piano
752. **"When I See The Silvery Moon"**: for Treble Choir and Piano
753. **"Hol' De Light"**: For Treble Choir and Piano
754. **"Father, I Stretch My Hand To Thee"**: For Men's Choir a capella
755. **"Cameroon Marching Song"**: For Mixed Choir and percussion
756. **"Star Of The County Down"**: for Treble Choir and Piano
757. **"Danny Boy"**: Mixed Choir a capella
758. **"Now We Would Like To Sing"** for Treble Voices and Piano
759. **"Hey, Silly Daddy!"** Unison Choir and Piano
760. **"I'm A-Goin' Home"** Treble Choir and Piano
761. **"Shove It Over"** Treble Choir and Piano