



# Los Peces en el Rio

for Mixed Choir and soloist, a capella

Spanish Carol,  
arr. Ken Berg

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# Los Peces en el Rio

for Mixed Choir and soloist, a capella

Spanish Carol

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**J=100, a gentle rhumba**

Soprano  
Alto  
Tenor  
Baritone

ch ch  
ch ch  
ch ch  
ch ch

dn d k t dn dn dn d k t dn dt ch ch dn d k t dn dn dn d k t dn di du du du



*X = tongue click*

5 **mf lightly**

S. A. T. B.

di dt x di dn dn du dt ch k ch di dt x di dn dn du dt ch k ch  
di dt x di dn dn du dt ch k ch di dt x di dn dn du dt ch k ch  
di dt x di dn dn du dt ch k ch di dt x di dn dn du dt ch k ch  
dn d k t dn dn dn d k t dn dt ch ch dn d k t dn dn dn d k t dn di du du du

The Virgin Mary combs her lovely precious hair as she gives thanks for her Baby Boy.

9 *mf, dolce espress.*

Solo 

S. 

A. 

T. 

B. 



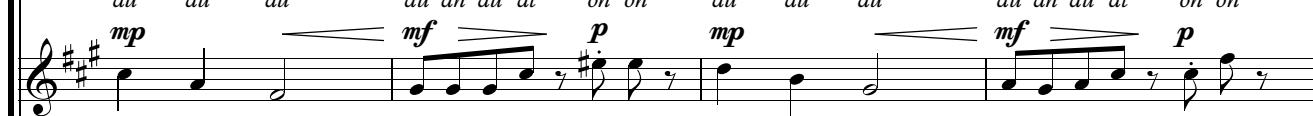
13

Even she cannot understand why God chose her to be the mother of such a Baby as this.

Solo 

S. 

A. 

T. 

B. 

## - Los Peces en el Rio -

But the fishes in the river as so delighted that they see this Holy Child.

17

Solo

8  
mi-ra có-mo be - ben los pe-ces en el ri - o Pe-ro mi-ra có-mo be - ben por ver a Dios na-ci-do

S. du dt dt da du dt dt chng a chng du dt dt da du du dn ga dn ga

A. du dt dt da du dt dt chng a chng du dt dt da du du dn ga dn ga

T. du dt dt da du dt dt ba du dt dt da du du dn ga

B. du dt dt da du dt dt ba du dt dt da du du dn ga



They swim and swim and swim some more for joy of seeing the Savior born.

21

Solo

8  
Be - ben y be - ben y vuel-ven a be-ber Los pe-ces en el ri - o por ver a Dios na-cer.

S. du dt dt da du dt dt chng a chng du dt dt da du du du ah aw oh

A. du dt dt da du dt dt chng a chng du dt dt da du du du ah aw oh

T. du dt dt da du dt dt ba du dt dt da du du du oh

B. du dt dt da du dt dt ba du dt dt da du du du oh

25

S. *oo* *ch ch*

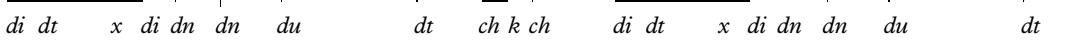
A. *oo* *ch ch*

T. *oo* *ch ch*

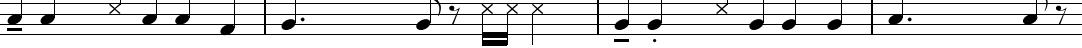
B. *mf* *dn d k t dn dn\_ dn dn d k t dn dt ch ch dn d k t dn dn\_ dn dn d k t dn di du du du*

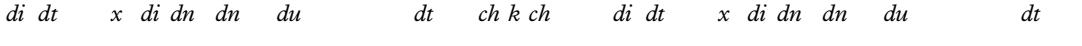
$X = \text{tongue click}$

29 *mf* *lightly*

S. 

A. 

T. 

B. 

## - Los Peces en el Rio -

33

Tr. Solo

The Virgin Mary washes the swaddling clothes and hangs them on the rose bush.

Solo

S.

A.

T.

B.



37

Tr. Solo

While the birds of the air sing in praise and the roses begin to bloom.

Solo

S.

A.

T.

B.

- Los Peces en el Rio -

7

41 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

*mi-ra có-mo be - ben los pe-ces en el ri - o Pe-ro mi-ra có-mo be - ben por ver a Dios na-ci - do*

*mi-ra có-mo be - ben los pe-ces en el ri - o Pe-ro mi-ra có-mo be - ben por ver a Dios na-ci - do*

*mi-ra có-mo be - ben los pe-ces en el ri - o Pe-ro mi-ra có-mo be - ben por ver a Dios na-ci - do*

*mi-ra có-mo be - ben los pe-ces en el ri - o Pe-ro mi-ra có-mo be - ben por ver a Dios na-ci - do*

*mi-ra có-mo be - ben los pe-ces en el ri - o Pe-ro mi-ra có-mo be - ben por ver a Dios na-ci - do*



45 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

*Be - ben y be - ben y vuel-ven a be-be - Los pe-ces en el ri - o por ver a Dios na - cer. na mih nah mih*

*Be - ben y be - ben y vuel-ven a be-be - Los pe-ces en el ri - o por ver a Dios na - cer.*

*Be - ben y be - ben y vuel-ven a be-be - Los pe-ces en el ri - o por ver a Dios na - cer.*

*Be - ben y be - ben y vuel-ven a be-be - Los pe-ces en el ri - o por ver a Dios na - cer.*

*mp leggiero*



some light vocal/body percussion from the TBs under M49-55 make for a nice touch...very light

49

S. *nah dt da\_\_ v da v dih v dih v dum da dt da\_\_ v da v dih v dih v dm oh*

A. *dm oh*

V/BP *[+ = tongue click] dm + ch dt dt dt dm + ch dt dt dt dm + ch dt dt dt dm + ch dt dt dt*

- Los Peces en el Rio -

53

S. A. T. V/BP

*nah dt da\_\_ v da v dih v dih v dum ba da dt da\_\_ v da v dn dn dn nah mih nah mih mp leggiero*

*nah dt da\_\_ v da v dih v dih v dum ba da dt da\_\_ v da v dn dn dn nah mih nah mih mp leggiero*

*mp leggiero*

*da dn dn dn da da*

*dm + ch dt dt dt dm + ch dt dt dt dm + ch dt dt dt dm + ch dt dt dt*

||

57

S. A. T. B.

*nah dt da\_\_ v da v dih v dih v dum da dt da\_\_ v da v dih v dih v dm oh*

*nah dt da\_\_ v da v dih v dih v dum da dt da\_\_ v da v dih v dih v dm oh*

*nah dt da\_\_ v da v dih v dih v dum da dt da\_\_ v da v dih v dih v dm oh*

*mf 3 dn d k t dn dn dn d k t dn dt ch ch dn d k t dn dn dn d k t dn di du du du*

61

Solo

*mf*

*O*

S. A. T. B.

*nah dt da\_\_ v da v dih v dih v dum ba da dt da\_\_ v da v dn dn dn*

*nah dt da\_\_ v da v dih v dih v dum ba da dt da\_\_ v da v dn dn dn*

*nah dt da\_\_ v da v dih v dih v dum ba da dt da\_\_ v da v dn dn dn*

*dn d k t dn dn dn d k t dn dt ch ch dn d k t dn dn dn d k t dn di du du du*

*mp sempre legato*

- Los Peces en el Rio -

9

Tr. Solo

Solo

S.

A.

T.

B.



69

Tr. Solo

Solo

S.

A.

T.

B.

## - Los Peces en el Rio -

73

Solo *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

*mi - ra có - mo be - ben los pe - ces en el ri - o Pe-ro mi - ra có - mo be - ben por*

*mi - ra có - mo be - ben los pe - ces en el ri - o Pe-ro mi - ra có - mo be - ben por*

*mi - ra có - mo be - ben los pe - ces en el ri - o Pe-ro mi - ra có - mo be - ben por*

*mi - ra có - mo be - ben los pe - ces en el ri - o Pe-ro mi - ra có - mo be - ben por*

*mi - ra có - mo be - ben los pe - ces en el ri - o Pe-ro mi - ra có - mo be - ben por*

*mi - ra có - mo be - ben los pe - ces en el ri - o Pe-ro mi - ra có - mo be - ben por*

**Meno mosso**

76

Solo *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

*ver a Dios na - ci - do Be - ben y be - ben y vuel-ven a be - ber Los*

*ver a Dios na - ci - do Be - ben y be - ben y vuel-ven a be - ber*

*ver a Dios na - ci - do Be - ben y be - ben y vuel-ven a be - ber*

*ver a Dios na - ci - do Be - ben y be - ben y vuel-ven a be - ber, a be - ber*

*ver a Dios na - ci - do Be - ben y be - ben y vuel-ven a be - ber, a be - ber*

- Los Peces en el Rio -

11

**Più mosso**

80

Solo: pe - ces en el ri - o por ver a Dios na - cer.

S.: *subito p* oo oo oh *mp* da dm ba da

A.: *subito p* oo oo oh *mp* da dm ba da

T.: *subito p* oo oo oh *mp* du dm ba da

B.: *subito p* oo oo oh *mf* du du dn *pp* du du dn



85

Solo: *mf* por ver a a Dios na - cer! *pp*

S.: da dm ba da *mf* ver a a *mp* Dios na - cer *pp*

A.: da dm ba da *mf* ver a a *mp* Dios na - cer *pp*

T.: du du ba da *mf* ver a a *mp* Dios na - cer *pp*

B.: du du ba da *p* bi di por ver a a Dios na - cer, a Dios na - cer.

## CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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Commissioning is easy. Contact Ken Berg through the Bella Voce Press website ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work something out!  
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- 401. "Pat-A-Pan"; Mixed choir, a capella with castanets / finger cymbals...in jazzy 5/4 time!
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- 404. VENI EMMANUEL: "O Come, Emmanuel"; TTB choir and chimes
- 405. EISLEBEN: "Arise, Arise, Ye Christians"; SATB choir and piano (another flashy opener)
- 406. ANTIOCH: "Joy To The World"; SATB choir and full orchestra
- 407. "Behold"; SSA choir and piano
- 408. "A Babe Is Born"; SATB choir and piano (another flashy opener!)
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- 413. "To Us From Heaven's Lofty Height"; SSA choir, piano and light percussion
- 414. WONNBERGER: "Beside Thy Manger"; SATB choir a capella
- 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People"; TTB Choir and handbells (or chimes)
- 416. "O Have You Heard" SSA choir, piano and light percussion
- 417. A LA MEDIA NOCHE: "At The Hour Of Midnight"; 2-part choir and piano
- 418. KOHOUTEK: "There's A Song In The Air"; 2-part choir, piano and flute  
(now available from Hal Leonard HL08754507)
- 419. "He Is Born"; SSA choir, piano and light percussion (a rhumba in 5/4)
- 420. ES IST EIN ROS: "Lo, How A Rose"; SATB choir a capella
- 421. CHRISTMAS MORN: "Lift Up Your Heads"; SATB choir, piano & light percussion
- 422. "Mary's Carol"; SSA choir, piano and oboe (wonderful new text!)  
(Now available from Hal Leonard HL00139984)
- 423. "Another Away"; TTBB choir, a capella and baritone solo
- 424. "Jacques, Come Here"; TTBB choir, a capella; French carol
- 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We"; SATB choir and piano
- 426. God Rest You Merry, Gentlemen; Mixed Choir, a capella
- 427. SEWEY: "Christmas Is Here With Joy Untold"; SATB choir a capella, with soprano solo
- 428. "Good King Wenceslas"; mostly unison and piano (We used fathers and sons! Wonderful!)
- 429. "Brightest & Best"; 2 settings available; TTBB a capella OR TTB with piano
- 430. MARGARET: "O Come To My Heart"; TTBB choir, piano and English Horn
- 431. "Our Lives Are Longing"; Cantata for Mixed Choir, chamber orchestra and soloists
- 432. "While Shepherds Watched"; Treble choir, piano, oboe & flute (opt.)  
(now available from Choristers Guild CGA 1276)
- 433. "Bring A Torch, Jeanette, Isabella"; Mixed Choir and piano
- 434. HAGEN: "Morning Star So Clear & Bright"; 2-part treble choir, piano and violin
- 435. "Huron Carol"; Unison Choir and piano, oboe, handdrum and finger cymbals
- 436. ANGELUS AD VIRGINEM: "Enter We This Noble House"; SATB choir, piano and oboe (another opener!)
- 437. CHRISTMAS EVE; "The Lord At First Did Adam Make"; Treble choir and piano
- 438. "Sing Lullaby"; Treble choir and piano
- 439. ELBE: "This Night A Wondrous Revelation"; SATB choir, harp (or piano) and four (4) hand bells or piano
- 440. "Little Baby Jesus"; TTBB choir and harp (or piano)
- 441. "Love and Joy"; TTBB choir and soloist a capella
- 442. "I Saw Three Ships"; Treble Choir and piano
- 443. "From Heaven High"; Treble Choir and piano
- 444. "O Come, Little Children Treble Choir and piano
- 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
- 446. "Deck The Halls" Mixed Choir a capella and light percussion
- 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
- 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir)
- 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin  
(Now available at Colla Voce 20-9645)
- 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
- 451. "We Wish You A Merry Christmas" Mixed Choir and piano
- 452. "Suo Gan" Mixed choir and solo, a capella

### BVP 450s: Lent/Easter anthems for various voicings and accompaniment

- 453. PAXTON: "Joy To The World":
- 454. JEFFERSON: "Come, Thou Long-Expected Jesus"; Men's Choir and piano
- 455. "Behold That Star"; Treble Choir, solo and piano
- 456. "I Wonder As I Wander"; Men's Chorus, piano and optional bassoon
- 457. "Ding! Dong! Merrily On High"; Mixed Choir a capella, optional snare drum and chimes
- 458. VENI EMMANUEL: "O Come, O Come, Emmanuel"; for Unison Choir, piano and chimes
- 459. "Sing Noel"; for Treble Choir, piano, string bass and lots of percussion
- 460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
- 461. "While Shepherds Watched Their Flocks"; Unison Choir, piano,  
optional snare drum and triangle
- 462. "Joy! Joy! Joy!" for Treble Choir, piano and light percussion
- 463. "Annunciation Carol"; for Treble choir, piano and flute
- 464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella
- 465. SWEET AFTON: "Away In A Manger"; Treble Choir, piano and oboe
- 466. "Joseph's Carol"; Men's Choir and percussion
- 467. "Chrismas Day Is Here!"; Treble Choir, piano and percussion
- 468. STILLE NACHT: "Silent Night"; Mixed Choir and Tenor Solo, a capella
- 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
- 470. "If You Would Hear The Angels Sing"; Mixed Choir and piano
- 471. MUELLER: "Away In A Manger"; Treble Choir or TTB Choir and orchestra
- 472. "A Joyful Message"; Mixed choir, piano and vocal percussion
- 473. GREENSLEEVES: "What Child Is This"; Treble Choir and piano
- 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
- 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
- 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
- 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
- 478. RICHMOND: "Hark! The Glad Sound" Men's Choir and piano
- 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
- 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)
- 481. JOYS SEVEN: Treble Choir and piano
- 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)
- 483. JEG FR SAA GLAD: "My Heart Is Glad"
- 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
- 485. "My Dancing Day"; Mixed Choir a capella
- 486. "Shepherds, Shake Off Your Drowsy Sleep"; 2-part treble and piano  
(for the 2018 OAKE National Elementary Honor Choir)
- 487. "Masters In This Hall"; Mixed Choir, Children's Choir and organ
- 488. "Los Peces en el Rio"; Mixed Choir and soloist a capella
- 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
- 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
- 491. "Deck The Halls Waltz"; for Treble Choir and Piano
- 492. "All My Heart This Night rejoices"
- 493. "Come and See" Men's Choir, Solo and Piano
- 494. SUSSEX CAROL: "On Christmas Night"; Mixed Choir, Piano and Organ
- 495. "Tell It On The Mountain"; Mixed Choir and Piano (optional Unison Choir or Solo)
- 496. "O Night Divine"; Treble Choir and Piano (optional harmony)
- 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
- 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
- 499. BLANCHE COMME LA NEIGE: "White As The Snow"

### BVP 500s: Lent/Easter anthems for various voicings and accompaniment

- 501. "Hallelujah! Christ Is Risen"; Mixed choir, piano/organ, optional handbells
- 502. "Lord, Wash My Feet and Make Me Whole"; Mixed choir, piano and viola
- 503. VICTORY: "The Strife Is O'er"; Mixed Choir, piano / organ
- 504. HERZLIEBSTER JESU: "Ah, Holy Jesus"; Mixed Choir, piano and violin
- 505. "Communion Reflection"; Mixed Choir, organ and violin
- 506. SCHUMANN: "The Savior In Gethsemane"; Mixed Choir, organ and violin
- 507. PASSION CHORALE: "O, Sacred Head, Now Wounded"; Mixed Choir a capella