



# Live A-Humble

for Three-Part Men's Choir  
and Solo Trio, a capella

arr. Ken Berg

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BVP 651

for the Young Men's Ensemble of the Birmingham Boys Choir

# Live A-Humble

for Three Part Men's choir and Solo Trio

American Spiritual, with additional lyrics  
from Micah 6:8 "He has told you, O man, what is good;  
and what does the LORD require of you but to do justice,  
and to love kindness, and to walk humbly with your God."

arr. Ken Berg

$\text{♩} = 70$ , with energetic cool

The musical score is written for a Solo Trio and a Three Part Men's choir (T, M, B). The key signature is A major (two sharps) and the time signature is 2/2. The Solo Trio part begins with a rest, followed by a melodic line with lyrics: "breeng, \_\_\_\_\_", "breeng \_\_\_\_\_", and "breeng ding". The choir parts (T, M, B) enter with a melodic line and lyrics: "breeng-a - da dng - a ding, breeng-a - da dng - a ding, breeng-a - da dng - a ding,". The score includes dynamic markings of *fp e sempre cresc.* for the choir parts. The Solo Trio part has a final measure with a fermata over the notes.

4 3

Solo Trio

breeng-a - da ding - a ding, breeng-a - da ding!

T.

*f* *mf molto ritmico*

breeng - a-ding, breeng! Live a hum-ble, O! live a -

M.

*mf molto ritmico*

breeng-a - da ding - a ding, breeng-a - da ding! Live a hum-ble, O! live a -

B.

*mf molto ritmico*

breeng-a - da ding - a ding, breeng-a - da ding! Live a hum-ble, O! live a -

7

T.

*f* *mp*

hum-ble, O! Hum-ble your self, the bell's a-done rung. Live a -

M.

*mp*

hum-ble, O! Hum-ble your self, the bell's a-done rung. Live a -

B.

*mp*

hum-ble, O! Hum-ble your self, the bell's a-done rung. Live a -

10

T.

*f*

hum-ble, O! live a - hum-ble, O! Hum-ble your self, the bell's

M.

*f*

hum-ble, O! live a - hum-ble, O! Hum-ble your self, the bell's

B.

*f*

hum-ble, O! live a - hum-ble, O! Hum-ble your self, the bell's

Solo 1

13

Solo Trio

8

*f*

Just

T. — a-done rung. Hum-ble your self, the bell's — a-done rung. *mf*

M. — a-done rung. Hum-ble your self, the bell's — a-done rung. *mf*

B. — a-done rung. You got-ta Hum-ble your self, the bell's — a-done rung. *mf*

16

Solo Trio

8

watch that sun, see how stea-dy he runs, — Don't

T. *f* Hum-ble your self, the bell's — a-done rung. *mf*

M. *f* Hum-ble your self, the bell's — a-done rung. *mf*

B. *f* Hum-ble your self, the bell's — a-done rung. *mf*

20

Solo Trio

let him catch you with your work un - done!\_\_\_\_\_

T. *f* Hum-ble your self, the bell's

M. *f* Hum-ble your self, the bell's

B. *f* Hum-ble your self, the bell's

Tutti Trio

23

Solo Trio

I'm sing-in' glo-ry and ho nor! Glo-ry and ho nor!

T. *mf* a-done rung. *f molto manly* Praise King Je sus!

M. *mf* a-done rung. *f molto manly* Praise King Je sus!

B. *mf* a-done rung. *f molto manly* Praise King Je sus!

27

Solo Trio

8

I'm sing-in' glo-ry and ho nor!      glo-ry and-a ho nor!\_

T.      8

Praise the Lord!      Praise King Je sus!

M.      8

Praise the Lord!      Praise King Je sus!

B.      8

Praise the Lord!      Praise King Je sus!

31

Solo Trio

8

*mf molto ritmico*

T.      8

Praise the Lord! Live a hum-ble, O!\_\_\_\_\_ live a - hum-ble, O!\_\_\_\_\_

*mf molto ritmico*

M.      8

Praise the Lord! Live a hum-ble, O!\_\_\_\_\_ live a - hum-ble, O!\_\_\_\_\_

*mf molto ritmico*

B.      8

Praise the Lord! Live a hum-ble, O!\_\_\_\_\_ live a - hum-ble, O!\_\_\_\_\_

34

Solo Trio

T. *f* *mp*  
Hum-ble your self, the bell's a-done rung. Live a - hum-ble, O! live a -

M. *mp*  
Hum-ble your self, the bell's a-done rung. Live a - hum-ble, O! live a -

B. *mp*  
Hum-ble your self, the bell's a-done rung. Live a - hum-ble, O! live a -

37

Solo Trio

T. *f*  
hum-ble, O! Hum-ble your self, the bell's a done rung.

M. *f*  
hum-ble, O! Hum-ble your self, the bell's a done rung.

B. *f*  
hum-ble, O! Hum-ble your self, the bell's a done rung. You got-ta

40

Solo Trio *f* Solo 2

The Lord has told us what we should do!\_\_\_

T. *mf*

Hum-ble your self, the bell's\_\_\_ a-done rung.

M. *mf*

Hum-ble your self, the bell's\_\_\_ a-done rung.

B. *mf*

Hum-ble your self, the bell's\_\_\_ a-done rung.

44

Solo Trio

love kind-ness and to do just-ice, too.\_

T. *mp molto leggiero*

Hum-ble your self, the bell's\_\_\_ a-done rung.

M. *mp molto leggiero*

Hum-ble your self, the bell's\_\_\_ a-done rung.

B. *mp molto leggiero*

Hum-ble your self, the bell's\_\_\_ a-done rung.



*ff* Live A- Humble -

Tutti Trio

Solo 3

48

Solo Trio

Oh, Yes! The bell!\_\_\_\_\_

Oh, Yes! the bell's\_\_\_\_\_ a done rung! What does my Lord re -

T.

Hum-ble your self, the bell's\_\_\_\_\_ a done rung.

M.

Hum-ble your self, the bell's\_\_\_\_\_ a done rung.

B.

Hum-ble your self, the bell's\_\_\_\_\_ a done rung.

51

Solo Trio

quire of me!\_ to walk with Him in hu-

T.

Hum-ble your self, the bell's\_\_ a-done rung.

M.

Hum-ble your self, the bell's\_\_ a-done rung.

B.

Hum-ble your self, the bell's\_\_ a-done rung.

- Live A- Humble -

55 Tutti Trio al fine *fp* *fp* *fp*

Solo Trio  
8 mi-li - ty!\_ brrrng brrrng brrrng

T. *f* *fp*  
Hum-ble your-self, the bell's a-done; the bell's a-done,

M. *f* *fp*  
Hum-ble your-self, the bell's a-done; the bell's a-done,

B. *f* *fp*  
Hum-ble your-self, the bell's a-done; the bell's a-done,

59 *fp* *f* *ff*

Solo Trio  
8 brrrng the bell's a- done rung! Oh, yes!

T. *f* *ff*  
the bell's a-done rung! a-done rung!\_ Live a-hum-ble, O!\_ live a-

M. *f* *ff*  
the bell's a-done rung, the bell's a-done rung!\_ Live a -hum-ble, O!\_ live a-

B. *f* *ff*  
the bell's a-done rung, the bell's a-done rung!\_ Live a -hum-ble, O!\_ live a-

63

Solo Trio

Oh, yes! Hum-ble your-self, The bell's done

T. hum-ble, O! \_\_\_\_\_ Hum-ble your self, the bell's a-done rung. Live a - *mp*

M. hum-ble, O! \_\_\_\_\_ Hum-ble your self, the bell's a-done rung. Live a - *mp*

B. hum-ble, O! \_\_\_\_\_ Hum-ble your self, the bell's a-done rung. Live a - *mp*

66

Solo Trio

rung! Oh, yes! Oh, yes! Hum-ble your-self!

T. hum-ble, O! \_\_\_\_\_ live a - hum-ble, O! \_\_\_\_\_ Hum-ble your self, the bell's *f*

M. hum-ble, O! \_\_\_\_\_ live a - hum-ble, O! \_\_\_\_\_ Hum-ble your self, the bell's *f*

B. hum-ble, O! \_\_\_\_\_ live a - hum-ble, O! \_\_\_\_\_ Hum-ble your self, the bell's *f*

69

Solo Trio

You got to hum-ble your-self, done rung! I'm sing-in'

T. — a done rung. Hum-ble your self, the bell's— a done rung.

M. — a done rung. Hum-ble your self, the bell's— a done rung.

B. — a done rung. You got-ta Hum-ble your self, the bell's— a done rung.

72

Solo Trio

*ff*

glo-ry and ho-nor! Glo-ry and ho nor! I'm sing-in'

T. *ff*

Praise King Je sus! Praise the Lord!

M. *ff*

Praise King Je sus! Praise the Lord!

B. *ff*

Praise King Je sus! Praise the Lord!

76 *mf*

Solo Trio

8

glo-ry and ho nor! glo-ry and-a ho nor!\_

T. *mf* *mp*

Praise King Je sus! Praise the Lord! Live a -

M. *mf* *mp*

Praise King Je sus! Praise the Lord! Live a -

B. *mf* *mp*

Praise King Je sus! Praise the Lord! Live a -

80 *mf*

Solo Trio

8

Oh, yes! Oh, yes! Hum-ble your-self,

T. *mf*

hum-ble, O! live a - hum-ble, O! Hum-ble your self, the bell's

M. *mf*

hum-ble, O! live a - hum-ble, O! Hum-ble your self, the bell's

B. *mf*

hum-ble, O! live a - hum-ble, O! Hum-ble your self, the bell's

83

Solo Trio

The bell's done rung! Oh, yes! Oh, yes!

T. *p*

— a-done rung. Live a - hum-ble, O! — live a - hum-ble, O! —

M. *p*

— a-done rung. Live a - hum-ble, O! — live a - hum-ble, O! —

B. *p*

— a-done rung. Live a - hum-ble, O! — live a - hum-ble, O! —

86

Solo Trio

Hum-ble your-self! You got to hum-ble your-self,

T. *pp*

Hum-ble your self, the bell's — a done rung. Hum-ble your self, the bell's

M. *pp*

Hum-ble your self, the bell's — a done rung. Hum-ble your self, the bell's

B. *pp*

Hum-ble your self, the bell's — a done rung. You got-ta Hum-ble your self, the bell's

89 *ff*

Solo Trio  
8 You got to hum-ble your-self, Don't you know the

T. *f*  
8 — a-done rung. Hum-ble your self, the bells done

M. *f*  
8 — a-done rung. Hum-ble your self, the bells done

B. *f*  
8 — a-done rung. You got-ta Hum-ble your self, the bells done

92

Solo Trio  
8 bells done rung, the bell's a - done rung!

T. *ff*  
8 rung, SO Hum-ble your self, the bell's a - done rung.

M. *ff*  
8 rung, SO Hum-ble your self, the bell's a - done rung.

B. *ff*  
8 rung, SO Hum-ble your self, the bell's a - done rung.

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**BVP 600s: Commissioned anthems for various voicings / accompaniments**

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4<sup>th</sup> Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK; "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "FIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71<sup>st</sup> Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Region Middle School Men's Honor Choir)  
Co-arranged with SKIP STRADTMAN (Also available in SATB voicing)
655. "Laudamus!" Treble Choir and percussion (for the 20<sup>th</sup> Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti He Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion and harmony voices 1 & 2)
662. "We'll Sing A Song For You" Mixed Choir a capella
663. "Worth Fighting For" Men's Choir and Percussion
664. "Psalm 19" (Marcello, arr. Berg) Men's Choir and Piano