



PAEDIA:
Thy Little Ones,
Dear Lord, Are We

for Mixed Choir and Piano

arr. Ken Berg

copyright 2014
Bella Voce Press
www.bellavocepress.com

BVP 425

For the Birmingham Boys Choir 37th Annual Christmas Concert

PAEDIA: Thy Little Ones, Dear Lord, Are We

for Mixed Chorus and Piano

Brorson (1732)

Schulz
arr. Ken Berg

♩ = 46, tenderly

Piano

mf



The piano introduction is in 2/2 time with a tempo of quarter note = 46, marked 'tenderly' and 'mf'. It consists of four measures. The right hand features a series of chords and dyads, while the left hand has a simple bass line.

5 Verse 1 *mf*

T. B.

Thy - lit - tle ones, dear Lord, are we. We have come Thy low - ly

Pno.



This system covers measures 5 through 8. It includes a vocal line for Tenor and Bass (T. B.) and a piano accompaniment (Pno.). The lyrics are: 'Thy - lit - tle ones, dear Lord, are we. We have come Thy low - ly'. The piano part continues with a similar accompaniment style.

9

T. B.

bed to see; En - light - en ev - 'ry_ soul and mind that we our way to

Pno.



This system covers measures 9 through 12. It includes a vocal line for Tenor and Bass (T. B.) and a piano accompaniment (Pno.). The lyrics are: 'bed to see; En - light - en ev - 'ry_ soul and mind that we our way to'. The piano part continues with a similar accompaniment style.

13 Verse 2 *mf*

S. A. With songs we has - ten Thee to greet, and bow our hearts be -

T. B. Thee may find. *mp* and bow be -

Pno.

17

S. A. fore Thy feet, O bless - ed hour, O sweet - est night that

T. B. fore Thy feet, O bless - ed hour, sweet - est night that

Pno.

20

S. A. gave Thee birth, our soul's de - light.

T. B. gave our soul's de - light.

Pno.

23 *mf* Verse 3

S. A. *mf* Now_ wel - come from Thy heav - 'nly home, Tho'_

T. B.

Pno. *mf*

26

S. A. Thou to grief and tears art come; Man has on earth for_ Thee no room save

T. B.

Pno.

30

S. A. sta - ble, man - ger, cross and tomb.

T. B.

Pno. *f*

33 *mp* Verse 4

S. A. *A - las, dear Lord, how can it be so few be-stow a thought on Thee or -*

Pno. *mp*

38

S. A. *on the love, so won-drous great, that drew Thee down to our e - state?*

Pno.

43 *mf* Verse 5

T. B. *O draw us clo - ser to Thee, Lord. Do Thou to us Thy grace af - ford; True*

Pno. *mf*

48

T. B. *f*
 faith and love to us im - part that we may hold Thee

Pno.

51 *f*
 in our heart.

Pno. *mf*

54 **Meno mosso** Verse 6
 S. A. *f* *espress.* We ga - ther 'round Thee,
 T. B.

Pno. **Meno mosso** *f*

57

S. A. Je - sus dear, So hap - py in Thy pres - ence here; O Sav - ior, grant us

T. B.

Pno.

61

S. A. this a - lone, to stand in heav'n be -

T. B.

Pno.

ff

Meno mosso

Più mosso

65

S. A. fore Thy throne!

T. B.

Pno.

Meno mosso

Più mosso

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

All titles available from jwppepper.com or direct from the Bella Voce Press website. For more information, please visit us at www.bellavocepress.com.
 Commissioning is easy. Contact Ken Berg through the Bella Voce Press website (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work something out!
 Customers who have purchased this anthem have also expressed interest in the following:

BVP 400s: Advent/Christmas anthems for various voicings and accompaniment

401. "Pat-A-Pan": Mixed choir, a capella with castanets / finger cymbals...in jazzy 5/4 time!
 402. "Summer In Winter": SATB choir / piano; rather flashy opener!
 403. PERSONET HODIE: "On This Day": TTb choir and piano
 404. VENI EMMANUEL: "O Come, Emmanuel": TTb choir and chimes
 405. EISELEBEN: "Arise, Arise, Ye Christians": SATB choir and piano (another flashy opener)
 406. ANTIOCH: "Joy To The World": SATB choir and full orchestra
 407. "Behold": SSA choir and piano
 408. "A Babe Is Born": SATB choir and piano (another flashy opener!)
 409. "The Holly and the Ivy" (Set 1): SATB choir and piano
 410. "The Holly and the Ivy" (Set 2): SATB choir and piano
 411. "Sing We Now Of Christmas": SATB choir a capella
(in Single Style, now available from Colla Voce Music 36-20171)
 412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet
 413. "To Us From Heaven's Lofty Height": SSA choir, piano and light percussion
 414. WONNBERGER: "Beside Thy Manger": SATB choir a capella
 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTb Choir and handbells (or chimes)
 416. "O Have You Heard" SSA choir, piano and light percussion
 417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano
 418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute
(now available from Hal Leonard HL08754507)
 419. "He Is Born": SSA choir, piano and light percussion (a rumba in 5/4)
 420. ES IST EIN ROS: "Lo, How A Rose": SATB choir a capella
 421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion
 422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!)
(Now available from Hal Leonard HL00139984)
 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano (We used fathers and sons! Wonderful!)
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
(now available from Choristers Guild CGA 1276)
 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
 434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
 441. "Love and Joy": TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin.
(Now available at Colla Voce 20-96455)
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger"; Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella