



God Rest You
Merry Gentlemen

for Mixed Choir, a capella

arr. Ken Berg

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BVP 426-A
(5/4 Jazz Version)

FULL SCORE

for the 2012 Chamber Choristers of the Birmingham Boys Choir

God Rest You Merry Gentlemen

for Mixed Choir, a capella
(duration, app. 3:40)

Traditional London Carol

arr. Ken Berg

$\text{♩} = 150$ *mf* with driving intensity

Baritone

bm jm ja dm bm bm jm ja dm bm bm jm ja dm bm jm ja dmp

5 Verse 1 *mf*

S. God

A. *mf*
dm dm ba ja va dm dm ba ja va dm dm ba ja va dm ja dm jm ja dmp

T. *mf*
dm dm ba ja va dm dm ba ja va dm dm ba ja va dm ja dm jm ja dmp

B. *mf*
bm jm ja dm bm bm jm ja dm bm bm jm ja dm bm bm jm ja dmp

Pno. *mf*

- God Rest You Merry Gentlemen -

9

S. rest you mer - ry gen - tle - men, let no - thing you dis - may, _____ Re -

A. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm ba dm dm ba ja va dm*

T. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm ba dm dm ba ja va dm*

B. *bm jm ba dm jm ba dm jm ba dm jm ba*

Pno.

13

S. mem - ber Christ our Sa - vior was born on Christ - mas day, _____ to

A. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

T. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

B. *dm jm ba dm jm ba dm jm ba dm jm ba*

Pno.

- God Rest You Merry Gentlemen -

4

17

S. *save us all from Sa - tan's pow'r when we were gone a - stray; And it's*

A. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va it's*

T. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va it's*

B. *dm dm jm ba dm dm jm ba dm dm jm ba dm dm And it's*

Pno.

21

S. *tid - ings of com - fort and joy, — com-fort and*

A. *tid - ings of com - fort and joy, — com-fort and*

T. *tid - ings of com - fort and joy, — com-fort and*

B. *tid - ings of com - fort and joy, — com-fort and*

Pno.

24

S. *joy! And it's tid - ings of com - (hom)_ fort and*

A. *joy, com-fort and Joy! it's tid - ings of com - (hom)_ fort and*

T. *joy! com-fort and Joy! it's tid - ings of com - (hom)_ fort and*

B. *joy! com-fort and Joy! it's tid - ings of com - (hom)_ fort and*

Pno.

27

S. *joy!*

A. *joy!*

T. *joy!*

B. *joy! jm ja dm bm bm jm ja dm bm bm jm ja dm bm*

Pno.

- God Rest You Merry Gentlemen -

30 Verse 2

S. From God our heav'n-ly Fa - ther, a bless - ed an - gel

A. From God our heav'n-ly Fa - ther, a bless - ed an - gel

T. From God our heav'n-ly Fa - ther, a bless - ed an - gel

B. *bm jm ja dmp* From God our heav'n-ly Fa - ther, a bless - ed an - gel

Pno.

34

S. came and un - to cer - tain shep - herds brought

A. came and un - to cer - tain shep - herds brought

T. came and un - to cer - tain shep - herds brought

B. came and un - to cer - tain shep - herds brought

Pno.

37

S. ti - dings of the same; how that in Beth - le -

A. ti - dings of the same; how that in Beth - le -

T. ti - dings of the same; how that in Beth - le -

B. ti - dings of the same; how that in Beth - le -

Pno.

40

S. hem was born the Son of God by name! **And it's**

A. hem was born the Son of God by name! **And it's**

T. hem was born the Son of God by name! **And it's**

B. hem was born the Son of God by name! **And it's**

Pno.

43

S. *tid - ings of com - fort and joy, — com-fort and*

A. *tid ings of com - fort and joy, — com-fort and*

T. *tid - ings of com - fort and joy, — com-fort and*

B. *tid - ings of com - fort and joy, — com-fort and*

Pno.

46

S. *joy! And it's tid - ings of com - (hom) - fort and*

A. *joy, com-fort and Joy! it's tid - ings of com - (hom) - fort and*

T. *joy! com-fort and Joy! it's tid - ings of com - (hom) - fort and*

B. *joy! com-fort and Joy! it's tid - ings of com - (hom) - fort and*

Pno.

49

S. *mp*
joy! ja dm ja dm bm bm ja dm ja dm bm bm ja dm ja dm bm

A.
joy! ja dm ja dm bm bm ja dm ja dm bm bm ja dm ja dm bm

T. *mf* "Verse 3"
joy! "Fear not, then," said the

B. *mf*
joy!

Pno.

52

S.
bm ja dm ja dm bm bm ja dm ja dm bm bm ja dm ja dm

A.
bm ja dm ja dm bm bm ja dm ja dm bm bm ja dm ja dm

T. *mf*
an - - gel, "Let noth - ing you af - fright; this

B. *mf*

Pno.

- God Rest You Merry Gentlemen -

10

55

S. *bm ja dm ja dm bm bm ja dm ja dm bm bm ja dm ja dm bm*

A. *bm ja dm ja dm bm bm ja dm ja dm bm bm ja dm ja dm bm*

T. *day is born a Sav - ior of vir - gin pure and*

B.

Pno.

58

S. *bm ja dm ja dm bm bm* *mf*

A. *bm ja dm ja dm bm bm*

T. *bright, to free all those who trust in Him from* *f*

B.

Pno.

61 *mf*

S. to all who trust Him! *And* it's tid - ings of

A. to all who trust Him! *And* it's tid - ings of

T. Sa - tan's pow'r and might! *And* it's tid - ings of

B. *And* it's tid - ings of

Pno.

64

S. com - fort and joy, com-fort and joy! *And* it's

A. com - fort and joy, com-fort and joy, com-fort and Joy! it's

T. com - fort and joy, com-fort and joy! com-fort and Joy! it's

B. com - fort and joy, com-fort and joy! com-fort and Joy! it's

Pno.

- God Rest You Merry Gentlemen -

12

67

S. *tid - ings of com - fort and joy!*

A. *tid - ings of com - fort and joy!*

T. *tid - ings of com - fort and joy! Tid-ings of*

B. *tid - ings of com - fort and joy! jm ja dm bm*

Pno.

70

S. *Tid-ings of com - fort and joy! Now*

A. *Tid-ings of joy! Tid-ings of com - fort and joy! Now*

T. *joy! Tid-ings of joy! Tid-ings of com - fort and joy! Now*

B. *bm jm ja dm bm bm jm ja dm bm bm jm ja dmp Now*

Pno.

Verse 4

73

S. to the Lord sing prais - es all you here in this

A. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

T. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

B. *bm jm ba dm jm ba dm jm ba*

Pno.

76

S. place, _____ and with true love and bro - ther - hood each

A. *ba dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

T. *ba dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

B. *dm jm ba dm jm ba dm jm ba*

Pno.

79

S. *ot - her now em - brace! This ho - ly tide of*

A. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

T. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va dm*

B. *dm jm ba dm jm ba dm dm jm ba*

Pno.

82 *più f*

S. *Christ - mas all o - thers doth de - face! And it's*

A. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va it's*

T. *dm dm ba ja va dm dm dm ba ja va dm dm dm ba ja va it's*

B. *dm dm jm ba dm dm jm ba dm dm And it's*

Pno.

85

S. *tid - ings of com - fort and joy, com-fort and*

A. *tid - ings of com - fort and joy, com-fort and*

T. *tid - ings of com - fort and joy, com-fort and*

B. *tid - ings of com - fort and joy, com-fort and*

Pno.

Detailed description: This block contains the musical notation for measures 85 through 87. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tid - ings of com - fort and joy, com-fort and". The music is in a minor key with a common time signature. The vocal parts have various ornaments and slurs. The piano accompaniment consists of chords and single notes.

88

S. *joy! And it's tid - ings of com - (hom) - fort and*

A. *joy, com-fort and Joy! it's tid - ings of com - (hom) - fort and*

T. *joy! com-fort and Joy! it's tid - ings of com - (hom) - fort and*

B. *joy! com-fort and Joy! it's tid - ings of com - (hom) - fort and*

Pno.

Detailed description: This block contains the musical notation for measures 88 through 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "joy! And it's tid - ings of com - (hom) - fort and", "joy, com-fort and Joy! it's tid - ings of com - (hom) - fort and", "joy! com-fort and Joy! it's tid - ings of com - (hom) - fort and", and "joy! com-fort and Joy! it's tid - ings of com - (hom) - fort and". The music continues in the same minor key and common time. The vocal parts have various ornaments and slurs. The piano accompaniment consists of chords and single notes.

91

ff

S. joy, com - fort and joy, joy joy! This ho - ly tide of

A. joy, com - fort and joy, joy joy! This ho - ly tide of

T. joy, com - fort and joy, joy joy! This ho - ly tide of

B. joy, com - fort and joy, joy joy! This ho - ly tide of

Pno.

94

S. Christ - mas our hearts do now em - brace! And it's

A. Christ - mas our hearts do now em - brace! And it's

T. Christ - mas our hearts do now em - brace! And it's

B. Christ - mas our hearts do now em - brace! And it's

Pno.

97

S. *tid - ings of com - fort and joy, com-fort and*

A. *tid - ings of com - fort and joy, com-fort and*

T. *tid - ings of com - fort and joy, com-fort and*

B. *tid - ings of com - fort and joy, com-fort and*

Pno.

100

S. *joy! And it's tid - - -*

A. *joy, com-fort and Joy! it's tid-ings of - a com-fort and joy,*

T. *joy! com-fort and Joy! it's tid-ings of - a com-fort and joy,*

B. *joy! com-fort and Joy! it's tid-ings of - a com-fort and joy,*

Pno.

subito mp

- God Rest You Merry Gentlemen -

103 *fff*

S. *ings of com - - -*

A. *tid - ings of - a com - fort and joy, tid - ings of a -*

T. *tid - ings of - a com - fort and joy, tid - ings of a -*

B. *tid - ings of - a com - fort and joy, tid - ings of a -*

Pno.

106

S. *fort*

A. *com - fort and joy, tid - ings of a -*

T. *com - fort and joy, tid - ings of a -*

B. *com - fort and joy, tid - ings of a -*

Pno.

108

S. *and JOY!*

A. *joy and joy! dm dm ba ja va dm dm dm ba ja va dm*

T. *joy and joy! dm dm ba ja va dm dm dm ba ja va dm*

B. *joy and joy! jm ba dm jm ba*

Pno.

111

S. *and JOY!*

A. *dm dm ba dmp and joy!*

T. *dm dm ba dmp and joy!*

B. *dm dm ba dmp and joy!*

Pno.

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 446. "Deck The Halls" Mixed Choir a capella and light percussion
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453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano, optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In a Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTB Choir and orchestra
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 474. "The Holly and the Ivy" (set 3): Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4): Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

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501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella