



Tell It On The Mountain!

for Mixed Choir and Piano
(Unison Choir part or solo, optional)

Traditional American
Christmas Spiritual,
arr. Ken Berg

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$\text{♩} = 120$, heavy swing

Piano

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#).

Refrain

5

Solo

Go! Tell it on the moun - tain, o - ver the hills_ and

Pno.

The first line of the refrain begins at measure 5. The soloist's melody is written on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Go! Tell it on the moun - tain, o - ver the hills_ and".

8

Solo

ev - 'ry- where! Go! Tell it on the moun - tain that Je - sus Christ_ is

Pno.

The second line of the refrain begins at measure 8. The soloist's melody continues, and the piano accompaniment provides harmonic support. The lyrics are: "ev - 'ry- where! Go! Tell it on the moun - tain that Je - sus Christ_ is".

12

Solo

born!

Choir

We're sing - in' Go! Tell it on themoun - tain, o-ver the hills_ and

Pno.

16

Solo

Verse 1

While

Choir

ev-'ry where! Go! Tell it on themoun - tain that Je-sus Christ_ is born!

Pno.

21

Solo

shep-herds kept their watch-ing o'er all their flocks by night, Be -

Pno.

25

Solo

hold! Thru all the hea - vens there shone a ho - ly light!_____

Pno.

29

Choir

Go! Tell it on the moun - tain, o-ver the hills_ and ev - 'ry where!

Pno.

33

Choir

Go! Tell it on the moun - tain that Je - sus Christ is born!

Piano

Verse 2

The

Detailed description: This system contains measures 33 through 36. The choir part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics: "Go! Tell it on the moun - tain that Je - sus Christ is born!". The lower staff is in bass clef with the same key signature and provides harmonic support. A box labeled "Verse 2" is positioned above the end of the choir part. The piano part also consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp. The piano accompaniment features chords and moving lines, including a triplet of eighth notes in measure 36.

37

Choir

ooo hear the an - gels ooo

Piano

shep - herds feared and trem - bled when lo! a - bove the earth rang out the an - gel

Detailed description: This system contains measures 37 through 40. The choir part consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains the lyrics: "ooo hear the an - gels ooo". The lower staff is in bass clef with the same key signature and provides harmonic support. The piano part consists of two staves in treble and bass clefs with a key signature of one sharp. The piano accompaniment features chords and moving lines, including a triplet of eighth notes in measure 40.

42

Choir

Oh, _____ hear them sing - in', Go! Tell it on the

cho - rus that hailed our Sav - ior's birth! _____

Pno.

46

Choir

moun - tain, o - ver the hills_ and ev - 'ry where! Go! Tell it on the

Pno.

50

Choir

moun - tain that Je - sus Christ is born! Down in a low - ly man - ger the

Pno.

Detailed description: This system contains measures 50 through 54. The choir part is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are: "moun - tain that Je - sus Christ is born! Down in a low - ly man - ger the". The piano accompaniment is also in a two-staff system (treble and bass clefs) with the same key signature. It features a steady accompaniment of chords and moving lines. A triplet of eighth notes is marked in measure 53.

55

Choir

hum - ble Christ was born and God sent us sal - va - tion that

Pno.

Detailed description: This system contains measures 55 through 59. The choir part is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are: "hum - ble Christ was born and God sent us sal - va - tion that". The piano accompaniment is also in a two-staff system (treble and bass clefs) with the same key signature. It continues with chords and moving lines, including some grace notes and slurs.

59

Choir

bless ed Christ-mas morn! ——— That bless ed Christ-mas Morn! Oh!

Pno.

63

Choir

Go! Tell it on the moun - tain, o-ver the hills_ and ev-'ry where!

Pno.

67

Choir

Go! Tell it on the moun - tain that Je - sus Christ is born! We're sing - in!

Pno.

71

Des

Refrain

Go! Tell it o - ver the hills and ev - ry where!

Choir

Go! Tell it on the moun - tain, o - ver the hills and ev - ry where!

Pno.

75 Refrain

Des
Go! _____ Tell it that Je - sus Christ _____ is

Choir
Go! Tell it on the moun - tain that Je - sus Christ _____ is

Pno.

78

Des
subito p
born! that Je - sus Christ _____ is born! that

Choir
subito p
born! that Je - sus Christ _____ is born! That

Pno.
subito p
3 *f*

81

Des

Je - sus Christ is Born!

Choir

Je - sus Christ is Born!

Pno.

84

Des

Choir

Pno.

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453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
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 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
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 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
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