



#2: Heaven Only Knows

From Three Jazzy Nursery Rhymes, Set 2
for Mixed Choir and Body/Mouth Percussion

Ken Berg

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for the MUSIC STAFF of the Birmingham Boys Choir

#2: Heaven Only Knows

for Mixed Choir and Body/Mouth Percussion

S1/S2: Erin and Susan ALTO: David TENOR: Garrett B1: Ken B2: Jeff/Chris/Michael

Mother Goose

Ken Berg

$\text{♩} = 116$

tongue click

B2 *mf*

dn g d dn g dn dn g d dn g dn dn g d dn g dn dt dn g d dn g dn g dt

S1
S2

mf dolce
There

A

mp, molto slicko
oo oo oo oo dn g dt

T

oo oo oo oo dn g dt

B1

oo oo oo oo dn g dt

B2 *ff*

ff
dn g d dn g dn dn g d dn g dn dt dn g d dn g dn g dt

S1
S2

was a lit-tle girl who had a lit-tle curl right smack in the mid-dle of her fore - head. Now

A

shu b du shu b du shu b du shu bi du smack-er-oo mid-dle of her smack-er-oo du b du

T

shu b du shu b du shu b du shu bi du smack-er-oo mid-dle of her smack-er-oo du b du

B1

shu b du shu b du shu b du shu bi du smack-er-oo mid-dle of her smack-er-oo du b du

B2

ff
doon g dnt du du doon g dnt du du doon g dnt du du doon g dnt du b du

13

S
S
I have un-der-stood that she was ve-ry good, ex-cept when she was bad, then she was hor-rid! *It*

A
shu b du shu b du shu b du shu b du when she was bad, then she was horrid so! *Oh! It*

T
shu b du shu b du shu b du shu b du when she was bad, then she was horrid so! *Oh! It*

B
1
shu b du shu b du shu b du shu b du when she was bad, then she was horrid so! *Oh! It*

B
2
doon g dnt du du doon g dnt du du doon g dnt du du doon g d g dt It

17

S
S
on-ly goes to show that you ne-ver real-ly know how your life will go. _____ *Now,*

A
on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real ly go. Now,

T
on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real ly go. Now,

B
1
on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real ly go. Now,

B
2
on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real-ly go. Now,

21

S
S
why do you sup-pose that's the way it al-ways goes? Hea-ven on-ly knows.

A
why do you sup-pose that's the way it al-ways goes? Hea-ven on-ly know. I sup-pose that hea - ven

T
8
why do you sup-pose that's the way it al-ways goes? Hea-ven on-ly know. I sup-pose that hea - ven

B
1
why do you sup-pose that's the way it al-ways goes? Hea-ven on-ly know. I sup-pose that hea - ven

B
2
why do you sup-pose that's the way it al-ways goes? Hea-ven on-ly knows. I sup-pose that hea-ven on-ly, hea-ven

25

S
S
— Hea-ven on-ly knows!—

A
on-ly knows. oo oo oo

T
8
on-ly knows. oo oo oo

B
1
on-ly knows. oo oo oo

B
2
on-ly knows. doon doon dn g d dn g dn dn g d dn g dn dn g d dn g dn dt

29

S
S

Now lit - tle Tom-my Tink - er sat up-on a klink - er, ouch! and he be-gan to

A

oo dn g dt shu b du shu b du shu b du shu bi du ouch er-oo! he be-gan to

T

oo dn g dt shu b du shu b du shu b du shu bi du ouch er-oo! he be-gan to

B
1

oo dn g dt shu b du shu b du shu b du shu bi du ouch er-oo! he be-gan to

B
2

dn g d dn g dn g dt doon g dnt du du doon g dnt du du doon g dnt du du

33

S
S

cry. — He leapt back to his feet, re - fused to take a seat and said "What a poor boy am

A

cry - er-oo du b du shu b du shu b du shu b du shu b du my boo boo! Poor boy am

T

cry - er-oo du b du shu b du shu b du shu b du shu b du my boo boo! Poor boy am

B
1

cry - er-oo du b du shu b du shu b du shu b du shu b du my boo boo! Poor boy am

B
2

doon g dnt du b du doon g dnt du du doon g dnt du du doon g dnt du du

37

S
S
A
T
B
1
B
2

It on - ly goes to show that you ne - ver real-ly know how your life will go.

I'm a poor boy! *It on - ly goes to show that you ne - ver real-ly know how your life will go. You ne-ver know*

I'm a poor boy! *It on - ly goes to show that you ne - ver real-ly know how your life will go. You ne-ver know*

I'm a poor boy! *It on - ly goes to show that you ne - ver real-ly know how your life will go. You ne-ver know*

doon What a poor boy! *It on - ly goes to show that you ne - ver real-ly know how your life will go. You ne-ver know*

41

S
S
A
T
B
1
B
2

Now, why do you sup-pose that's the way it al-ways goes? Hea-ven

how your life will real-ly go. Now, why do you sup-pose that's the way it al-ways goes? Hea-ven

how your life will real-ly go. Now, why do you sup-pose that's the way it al-ways goes? Hea-ven

how your life will real-ly go. Now, why do you sup-pose that's the way it al-ways goes? Hea-ven

how your life will real-ly go. Now, why do you sup-pose that's the way it al-ways goes? Hea-ven

44

S
S
A
T
B
1
B
2

on-ly knows. On-ly goes to show, ne ver real-ly know,
on-ly know. I sup-pose that hea - ven on-ly knows. oo
on-ly know. I sup-pose that hea - ven on-ly knows. oo
on-ly know. I sup-pose that hea - ven on-ly knows. oo
on-ly know. I sup-pose that hea - ven on-ly knows. doon doon dn g d dn g dn

48

S
S
A
T
B
1
B
2

why do you sup pose... that's the way it goes? hea-ven on-ly knows! Re -
oo oh!
oo oh!
oo oh!
dn g d dn g dn dn g d dn g d g dt dn g d dn g d g dt

51

S
S

mem - ber Jack and Jill who jour - neyed up a hill to fetch a pail of H 2 O? An

A

shu b du shu b du shu b du shu b du shu b du H 2 wa-ter, O! Don't you know?

T

shu b du shu b du shu b du shu b du shu b du H 2 wa-ter, O! Don't you know?

B
1

shu b du shu b du shu b du shu b du shu b du H 2 wa-ter, O! Don't you know?

B
2

doon g dnt du du doon g dnt du du doon g dnt du du doon g dnt du b du

55

S
S

un - ex-pect-ed slip sent both up-on a trip that tum - bled down a tale of woe! It

A

shu b du shu b du shu b du shu b du shu b du tum-blin' down a tale of woe, Oh! It

T

shu b du shu b du shu b du shu b du shu b du tum-blin' down a tale of woe, Oh! It

B
1

shu b du shu b du shu b du shu b du shu b du tum-blin' down a tale of woe, Oh! It

B
2

doon g dnt du du doon g dnt du du doon g dnt du du doom A tale of woe! It

straight swing

59

S
S
A
T
B
1
B
2

on-ly goes to show that you ne-ver real-ly know how your life will go. Now,

on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real ly go. Now,

on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real ly go. Now,

on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real ly go. Now,

on-ly goes to show that you ne-ver real-ly know how your life will go. You ne-ver know how your life will real-ly go. Now,

63

S
S
A
T
B
1
B
2

why do you sup-pose that's the way it al-ways goes? Hea-ven on - ly knows.

why do you sup-pose that's the way it al-ways goes? Hea-ven on - ly knows. I sup-pose that

why do you sup-pose that's the way it al-ways goes? Hea-ven on - ly knows. I sup-pose that

why do you sup-pose that's the way it al-ways goes? Hea-ven on - ly knows. I sup-pose that

why do you sup-pose that's the way it al-ways goes? Hea-ven on - ly knows. I sup-pose that

66 $\text{♩} = 88, \text{straight}$ goes? _____

S
S
A
T
B
1
B
2

Now, why do you sup - pose that's the way it all ways goes? That's the
 hea - ven on-ly knows! why do you sup - pose that's the way it all ways goes? That's the
 hea - ven on-ly knows! why do you sup - pose that's the way it all ways goes? That's the
 hea - ven on-ly knows! why do you sup - pose that's the way it all ways goes? That's the
 hea-ven, on-ly hea-ven knows! Now, why do you sup - pose that's the way it all ways goes? That's the

71 $\text{♩} = 78$ **Meno mosso**

S
S
A
T
B
1
B
2

way it goes! — Why do you sup- pose — that's the way it goes? — Hea-ven
 way it goes! — Why do you sup- pose that's the way it al-ways seems to go,
 way it goes! — Why do you sup- pose that's the way it al-ways seems to go,
 way it goes! — Why do you sup- pose that's the way it al-ways seems to go,
 way it goes! — Why do you sup- pose that's the way it al-ways seems to go,

77 *Meno mosso* $\text{♩} = 108$

on - ly knows!

shu b du shu b du shu b du shu b du

shu b du shu b du shu b du shu b du

shu b du shu b du shu b du shu b du

doon g du du du doon g dt dt dt

80 *Adagio*

ooo

ooo

ooo

ooo

That's just the way it al - ways seems to go.

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