



COMING HOME:
Lord, I'm Coming Home

for solo voice and piano

arr. Ken Berg

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BVP 309

for Marilyn and Tracy to present on Sunday, January 26, 2014 for the Offertory at SCBC

COMING HOME

for solo voice and piano

words and music
William J. Kirkpatrick (1838 - 1921)

arr. Ken Berg

$\text{♩} = 60$, gently

Verse 1

I've

5

wan - dered far a - way_ from God, Now I'm com-ing home; the

9

paths of sin too long_ I've trod, Lord, I'm com-ing home.

13

Verse 2

I've wast - ed man - y pre - cious years, Now I'm com-ing

17

home; I now re-pent with bit - ter tears, Lord, I'm com-ing home,_____

22 Refrain

Com-ing home, com-ing home, nev - er - more to roam,

26

O - pen_ wide Thine arms of love, Lord, I'm com-ing home.

30 Verse 3

I'm tired of sin and

34

stray - ing, Lord, Now I'm com-ing home; I'll trust Thy love, be-

This system contains measures 34 through 37. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "stray - ing, Lord, Now I'm com-ing home; I'll trust Thy love, be-". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

38

Verse 4

lieve Thy word, Lord, I'm com-ing home, _____ My

This system contains measures 38 through 41. The vocal line continues with the lyrics: "lieve Thy word, Lord, I'm com-ing home, _____ My". A long horizontal line under "home," indicates a melisma. The piano accompaniment continues with chords and a bass line.

42

soul is sick, my heart is sore, Now I'm com-ing home; My

This system contains measures 42 through 45. The vocal line continues with the lyrics: "soul is sick, my heart is sore, Now I'm com-ing home; My". The piano accompaniment continues with chords and a bass line.

46

strenth re-new, my hope re-store, Lord, I'm com-ing home._____

50

Refrain

Com-ing home, com-ing home, nev - er - more to roam,

54

O - pen_wide Thine arms. of love, Lord, I'm com-ing home._____

58

Com-ing home, com-ing home, nev - er - more to roam,

p

This system contains measures 58 through 62. The vocal line begins with a whole rest in measure 58, followed by the lyrics "Com-ing home, com-ing home, nev - er - more to roam,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is placed at the start of measure 60.

63

O - pen wide Thine arms of love, Lord, I'm

This system contains measures 63 through 66. The vocal line continues with the lyrics "O - pen wide Thine arms of love, Lord, I'm". The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

67

com ing home.

Meno mosso

Meno mosso

This system contains measures 67 through 70. The vocal line concludes with the lyrics "com ing home." and a long horizontal line indicating a sustained note. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The tempo marking **Meno mosso** is placed above the vocal line in measure 67 and below the piano line in measure 68.

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