



Chrissamas Day Is Here!

for Unison Choir, Piano
and Light Percussion

Ken Berg

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BVP 467

for the Junior Choristers of the Birmingham Boys Choir and their beloved Music Director, Susan Berg

Chrissamas Day Is Here!

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$\text{♩} = 62$, with Caribbean flare

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Egg Shaker

$\text{♩} = 62$, with Caribbean flare

Piano

The introduction features an Egg Shaker part with a 2/2 time signature and a piano accompaniment in 3/2 time. The piano part consists of two staves with chords and melodic lines.

5

E.S.

Tr.

A1.1

Chris-sa-mas Day is here! — Our hearts are filled with love and joy!

Pno.

The first system of the vocal entry includes an Egg Shaker part, a vocal line with lyrics, and a piano accompaniment. A box labeled 'A1.1' is placed above the vocal line.

9

E.S.

Tr.

Chris-sa-mas Day is here! — The man-ger cra - dles a ba - by Boy!

Pno.

The second system of the vocal entry includes an Egg Shaker part, a vocal line with lyrics, and a piano accompaniment.

13

E.S.

Tr.
Chris-sa-mas Day is here! — Bright an - gel prais - es fill the sky!

Pno.

Detailed description: This system contains the first three staves of music. The E.S. staff (top) features a rhythmic accompaniment of eighth notes. The Tr. staff (middle) has a melody with lyrics: "Chris-sa-mas Day is here! — Bright an - gel prais - es fill the sky!". A box labeled "A2.1" is placed above the first measure of the Tr. staff. The Pno. staff (bottom) provides a piano accompaniment with chords and moving lines in both hands.

17

E.S.

Tr.
Chris-sa-mas Day is here! — All glo - ry be — to

Pno.

Detailed description: This system contains the next three staves of music. The E.S. staff (top) continues the rhythmic accompaniment. The Tr. staff (middle) has a melody with lyrics: "Chris-sa-mas Day is here! — All glo - ry be — to". The Pno. staff (bottom) continues the piano accompaniment.

20

E.S.

Tr.
God on high!

Pno.

Detailed description: This system contains the final three staves of music. The E.S. staff (top) continues the rhythmic accompaniment. The Tr. staff (middle) has a melody with lyrics: "God on high!". The Pno. staff (bottom) continues the piano accompaniment.

- Chrissamus Day Is Here! -

4

23 B1.1

Tr.

An-gels we have heard on high, - sweet - ly sing-ing o'er the plains,

Pno.

27 B2.1

Tr.

and the moun-tains in re - ply - ech - o back their joy-ous strains!

Pno.

31

E.S.

Tr. A1.2

Chris-sa-mas Day is here! - Our hearts are filled with love and joy!

Pno.

35

E.S.

Tr.
Chris-sa-mas Day is here!— The man-ger cra - dles a ba - by Boy!

Pno.

39

E.S.

Tr.
Chris-sa-mas Day is here!— Bright an - gel prais - es fill the sky!

Pno.

43

E.S.

Tr.
Chris-sa-mas Day is here!— All glo - ry be — to

Pno.

- Chrissamus Day Is Here! -

6


46

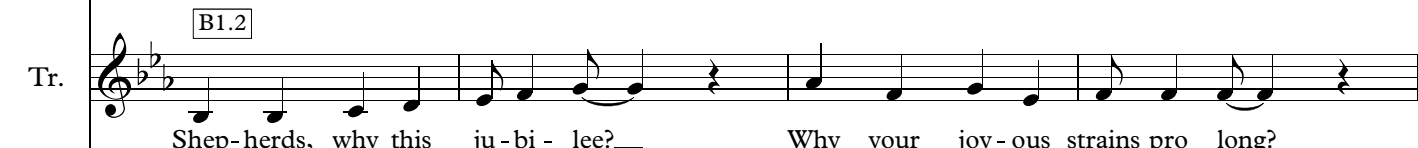
E.S. 

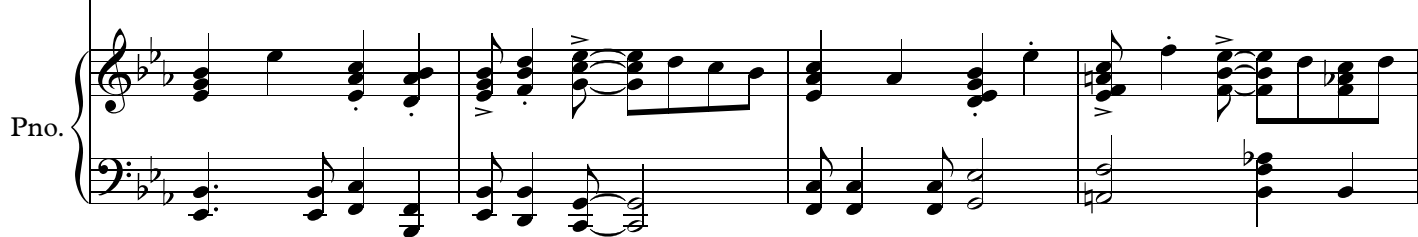
Tr. 
God on high!

Pno. 

49

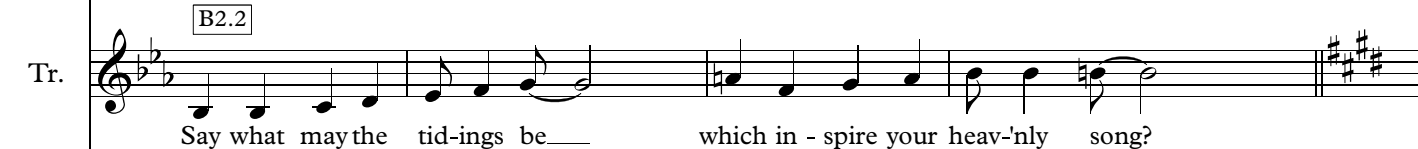
E.S. 

Tr. 
Shep-herds, why this ju-bi-lee?— Why your joy-ous strains pro long?

Pno. 

53

E.S. 

Tr. 
Say what may the tid-ings be— which in - spire your heav-'nly song?

Pno. 

57

E.S.

Tr.
Come to Beth - le - hem and see___ Him whose birth the an-gels sing!_

Pno.

61

E.S.

Tr.
Come a - dore on bend-ed knee___ Christ the Lord, the new-born King! Our

Pno.

65

E.S.

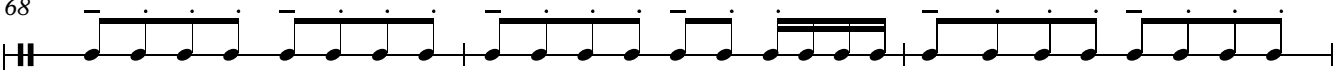
Tr.
new-born King! Oh!___ Chris-sa-mas Day is here!_ Our

Pno.

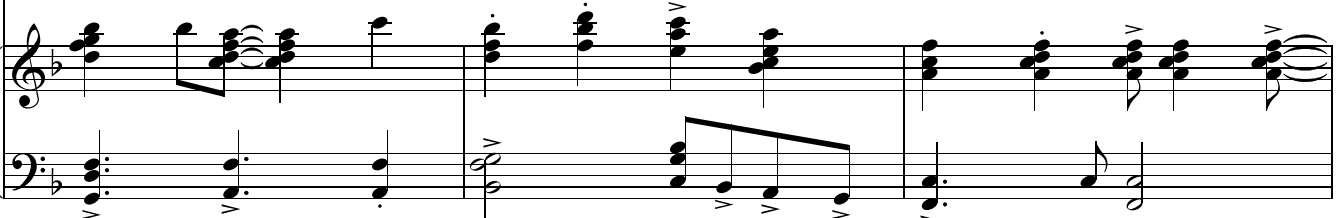
- Chrissamus Day Is Here! -

8

68

E.S. 

Tr. 
hearts are filled with love and joy! Chris-sa-mas Day is here!

Pno. 

71

E.S. 

Tr. 
The man - ger cra - dles a ba - by Boy!

Pno. 

74

E.S. 

Tr. 
Chris-sa-mas Day is here! Bright an - gel prais - es

Pno. 

77

E.S.

Tr. *fill the sky! Chris-sa-mas Day is here! All*

Pno.

80

E.S.

Tr. *glo - ry be to God on high! Chris-sa-mas Day is here!*

Pno.

83

E.S.

Tr. *Our hearts are filled with love and joy!*

Pno.

- Chrissamus Day Is Here! -

10

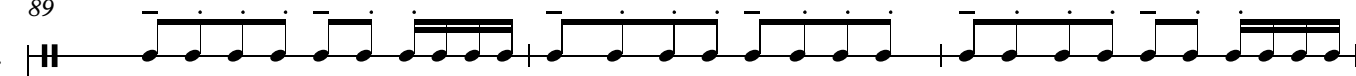
86


E.S. 

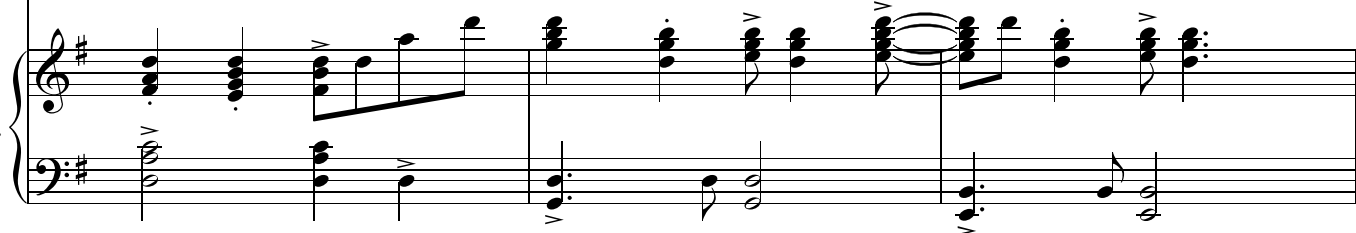
Tr. 
Chris-sa-mas Day is here!— The man - ger cra - dles a

Pno. 

89

E.S. 

Tr. 
ba - by Boy! Chris-sa-mas Day is here!— Bright

Pno. 

92

E.S. 

Tr. 
an - gel prais - es fill the sky! Chris-sa-mas Day is here!

Pno. 

95

E.S.

Tr.

Pno.

All glory

97

E.S.

Tr.

Pno.

be to God, to God on

100

E.S.

Tr.

Pno.

high!

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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 407. "Behold": SSA choir and piano
 408. "A Babe Is Born": SATB choir and piano (another flashy opener!)
 409. "The Holly and the Ivy" (Set 1): SATB choir and piano
 410. "The Holly and the Ivy" (Set 2): SATB choir and piano
 411. "Sing We Now Of Christmas": SATB choir a capella
(in Stringle Style, now available from Colla Voce Music 36-20171)
 412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet
 413. "To Us From Heaven's Lofty Height": SSA choir, piano and light percussion
 414. WONNBERGER: "Beside Thy Manger": SATB choir a capella
 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTb Choir and handbells (or chimes)
 416. "O Have You Heard" SSA choir, piano and light percussion
 417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano
 418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute
(now available from Hal Leonard HL08754507)
 419. "He Is Born": SSA choir, piano and light percussion (a rumba in 5/4)
 420. ES IST EIN ROS: "Lo, How A Rose": SATB choir a capella
 421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion
 422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!)
(Now available from Hal Leonard HL00139984)
 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano *(We used fathers and sons! Wonderful!)*
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
(now available from Choristers Guild CGA 1276)
 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
 434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
 441. "Love and Joy": TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano *(also available for Treble Choir)*
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
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 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella
 453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella *(a slightly jazzy lullaby in 5/4)*
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ *(optional Congregation)*
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. WZLOBIELEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella