



VENI EMMANUEL:
O Come, O Come,
Emmanuel

for Men's Choir, Soloist and Piano

arr. Ken Berg

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BVP 404 - B Men's Choir, Soloist and Piano

Revoiced for the 41st Annual Christmas Concert of the Birmingham Boys Choir

VENI EMMANUEL: O Come, O Come, Emmanuel

for Men's Choir, Soloist and Piano

an early Latin Hymn from the Plainsong
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$\text{♩} = 54, \text{molto rubato}$

Piano

8va

Meno mosso

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6 **Più mosso**

T
B

O Come, O Come Em- man - u - el and ran-som cap-tive Is - ra-

Pno. **Più mosso**

13

T B

el that mourns in lone ly ex - ile here un - til the Son of God ap -

Pno.

Detailed description: This system contains the vocal parts for Tenor (T) and Bass (B) and the piano accompaniment (Pno.) for measures 13 through 18. The Tenor and Bass parts are written in a single line with a brace on the left. The lyrics are: "el that mourns in lone ly ex - ile here un - til the Son of God ap -". The piano accompaniment is in two staves (treble and bass clef). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 14. The piano part includes chord symbols: D/F# and G/B in the right hand, and F# and G/B in the left hand.

19

T1

pear! Re-joice! Re - joice! Em - man - u - el shall come O Is - ra -

T2

pear! Re-joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

B1

come, O

B2

Re-joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

Pno.

Detailed description: This system contains the vocal parts for Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and the piano accompaniment (Pno.) for measures 19 through 24. The Tenor 1 and Tenor 2 parts are in a single line with a brace on the left. The Bass 1 and Bass 2 parts are in a single line with a brace on the left. The lyrics are: "pear! Re-joice! Re - joice! Em - man - u - el shall come O Is - ra -" for T1; "pear! Re-joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -" for T2; "come, O" for B1; and "Re-joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -" for B2. The piano accompaniment is in two staves (treble and bass clef). The key signature has one sharp (F#). The piano part includes chord symbols: D/F# and G/B in the right hand, and F# and G/B in the left hand.

26 $\text{♩} = 36$

T1
T2
B1
B2

el!

el!

el! *8va*

Pno.

6 6 6 $\text{♩} = 36$

29 $\text{♩} = 54$

Solo

T1
T2
B1
B2

O Come, Thou Day-spring from on

O Come, on high,

O Come, on high, O

O Come, O

Pno.

8va $\text{♩} = 54$

34

Solo
8 high and cheer us by Thy draw - ing nigh; Disperse the gloom - y clouds of night and

T1
8 O Come, draw nigh, the gloom - y clouds of night and

T2
8 Come, draw nigh, the gloom - y clouds of night and

B1
8 Come, draw nigh, the clouds of night and

B2

41

Solo
8 death's dark sha - dow put to flight. *Re - jice!*

T1
8 death's dark sha - dow put to flight. *Re - jice!* Re -

T2
8 death's dark sha - dow put to flight *Re - jice!* Re -

B1
8 death's dark sha - dow put to flight! *Re - jice!* Re -

B2

45

Solo

8

Re - joice! Re - joice, O

T1

8

joice! Em - man - u - el shall come O

T2

8

joice! Em - man - u - el shall come to thee, O
come, O

B1

B2

8

joice! Em - man - u - el shall come to thee, O

49

Solo

8

Is - ra - el.

T1

8

Is - ra - el!

T2

8

Is - ra - el!

B1

B2

8

Is - ra - el!

Pno.

52

Pno.

Measures 52-53: Piano accompaniment. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has a simple bass line with quarter notes.

54

T1

T2

B1
B2

Pno.

Measures 54-57: Vocal and piano accompaniment. The vocal parts (T1, T2, B1, B2) have rests for the first three measures and then sing "O". The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand.

58

T1
8 come De - sire of na - tions, bind all

T2
8 come De - sire of na - tions, bind all

B1
B2
8 come De - sire of na - tions, bind all

61

T1
8 peo - ples in one heart and mind;__ bid

T2
8 peo - ples in one heart and mind; bid

B1
B2
8 peo - ples in one heart_ and mind; bid

64

T1
8 en - vy, strife and quar - rels cease; fill

T2
8 en - vy, strife and quar - rels cease;__ fill

B1
B2
8 en - vy, strife and quar - rels cease;__ fill

67 **Meno mosso**

T1
8 the whole world with heav - - ven's peace, fill the whole

T2
8 the whole world with heav - - ven's peace, fill the whole

B1
B2
8 the whole world with heav - - ven's peace, fill the whole

Pno.

70 **Meno mosso** **Più mosso**

Solo
8 Re - joice! Re - joice!

T1
8 world with peace! Re - joice! Re - joice! Em -

T2
8 world with peace! Re - joice! Re - joice! Em -

B1
B2
8 world with peace! Re - joice! Re - joice! Em -

Pno.

Meno mosso **Più mosso**

LH RH 3 LH RH 3

73 **Meno mosso e cresc.**

Solo *Re - - - joice, O*

T1 *man - - - u - el shall come O*

T2 *man - - - u - el shall come to thee, O
come, O*

B1 B2 *man - - - u - el shall come to thee, O*

Pno. **Meno mosso e cresc.**

76

Solo *Is - - - ra - - - el. Shall*

T1 *Is - - - ra - el! Shall*

T2 *Is - - - ra - el, Is - - - ra el! Shall*

B1 B2 *Is - - - ra - el, Is - - - ra - el) Shall*

- VENI EMMANUEL: O Come, O Come, Emmanuel

79 ♩ = 54

Solo
T1
T2
B1
B2
Pno.

come to thee, O Is - ra - el!

84 **Meno mosso**

Solo
T1
T2
B1
B2
Pno.

Meno mosso

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 460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
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 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In a Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
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 491. "Deck The Halls Waltz": for Treble Choir and Piano
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