



SHEFFIELD:
When Gabriel Said To Mary

for Men's Choir and Snare Drum

17th Century English Melody
arr. Ken Berg

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BVP 489

SHEFFIELD: When Gabriel Said To Mary

for Men's Choir and Snare Drum

(duration; 2:44)

Michael and Ken Berg

17th Century English Melody

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Snare Drum $\text{♩} = 74$

Bass 1&2 $\text{♩} = 74$ *mf* *mp* *mf dolce ritmico* A -

S. D. 5

T1 T2 Verse 1 *mf dolce ritmico*

When Ga-briel said to

B1 B2 - men, A - men, A - men,

S. D. 10

T1 T2 8 Ma - ry, "All_ hail, thou fa - vored one. The Child whom you shall

B1 B2 A - men, A - men, A - men,

14

S. D.

T1
T2

B1
B2

car - ry shall be God's ho - ly Son." *We be-hold with all of*

A - men, A - men, A - men,

18

S. D.

T1
T2

B1
B2

hea - ven what our great God can do; the end of the be - gin - ning, the be

A - men, A - men, A - men, A -

23

S. D.

T1
T2

B1
B2

gin - ning of the new! A - men, A - men, A -

- men, A - men, A - men,

27

S. D.

T1
T2

B1
B2

men, A - men, A - men, A - - - men.____

____ A - men, A - - - men,____ A - - - men.____

31

S. D.

Verse 2 *mp sempre leggiero*

T1

Then Ga-briel went to Jo - seph and_ said, "Don't send____

mf dolce ritmico e melodia

T2

Then Ga-briel went to Jo - seph and_ said, "Don't send_ her a -

mp sempre leggiero

B1

Then Ga-briel went to Jo - seph and_ said, "Don't send____

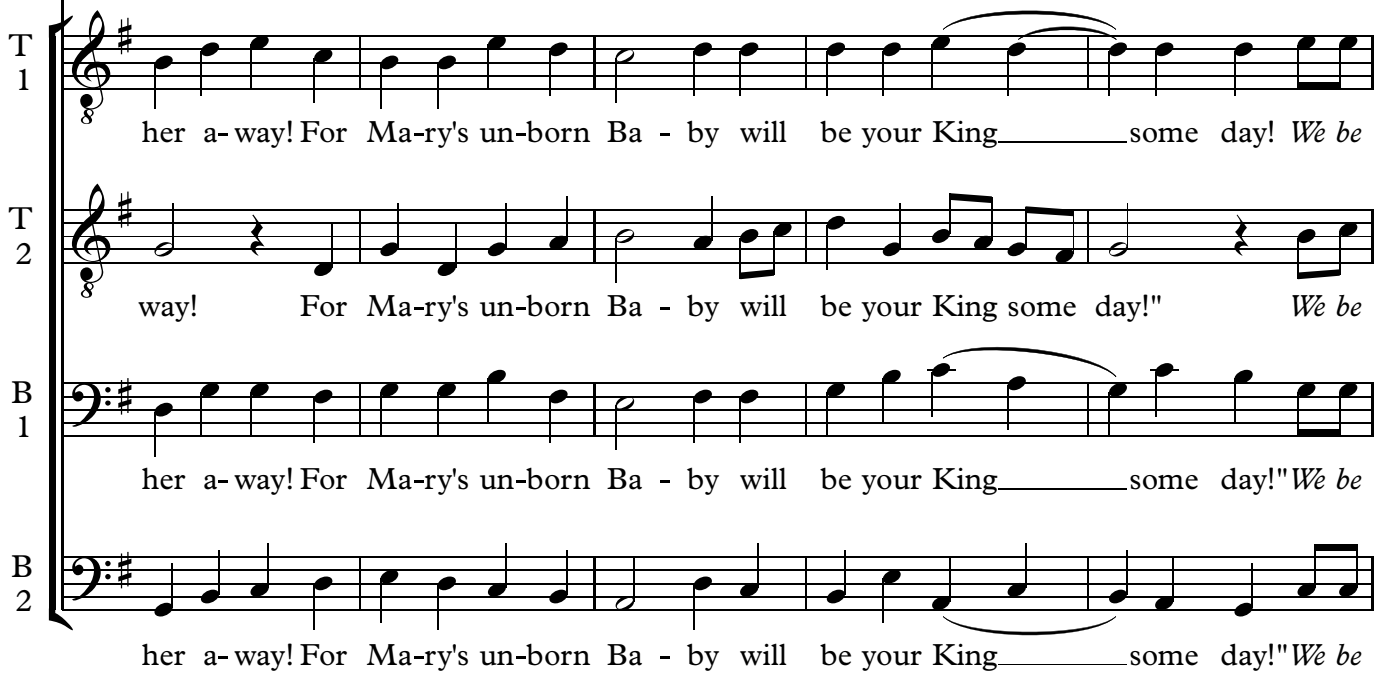
mf sempre leggiero

B2

Then Ga-briel went to Jo - seph and_ said, "Don't send____

35

S. D.



her a-way! For Ma-ry's un-born Ba - by will be your King some day! *We be*

way! For Ma-ry's un-born Ba - by will be your King some day!" *We be*

her a-way! For Ma-ry's un-born Ba - by will be your King some day!" *We be*

her a-way! For Ma-ry's un-born Ba - by will be your King some day!" *We be*

40

S. D.



hold all hea - ven what God can do; the end of the be -

hold with all of hea - ven what our great God can do; the end of the be -

hold with all of hea - ven what our great God can do; the end of the be -

hold with all of hea - ven what our great God can do; the end of the be -

45

S. D.

T 1

T 2

B 1

B 2

gin - ning, the be - gin-ning of the new!

gin - ning, the be - gin-ning of the new!

gin - ning, the be - gin-ning of the new!

gin - ning, the be - gin-ning of the new!

49

S. D.

T1

T2

B1

B2

mp sempre leggiero

A - men, A -

Verse 3 *mf dolce ritmico e melodia*

Then on to Ze - cha - ri - ah the

53

S. D.

men, A - men, A - men, A - men,
an - gel came and said: "The light of the Mes - si - ah your.

57

S. D.

men, A - men! We be - hold with all of hea - ven what
new-born son shall spread!" We be - hold with all of hea - ven what

61

S. D.

our great God can do; A - men, A -
our great God can do; the end of the be - gin - ning, the be -

- SHEFFIELD: "When Gabriel Said To Mary" -

65

S. D.

T1
T2

B1
B2

men! A - men, a - men. A - men, A - men.

gin-ning of the new! A - men, A - men, A - men, A -

mf

mf

69

S. D.

T1
T2

B1
B2

Verse 4

mf dolce ritmico e melodia

A - men! Then fin - al'y to the shep - herds near Beth - le - hem he -

men, A - men.

73

S. D.

T1
T2

B1
B2

flew: "All glo - ry in the High - est! Good will God sends to -

77

S. D.

T 1

T 2

B 1

B 2

82

S. D.


T 1

T 2

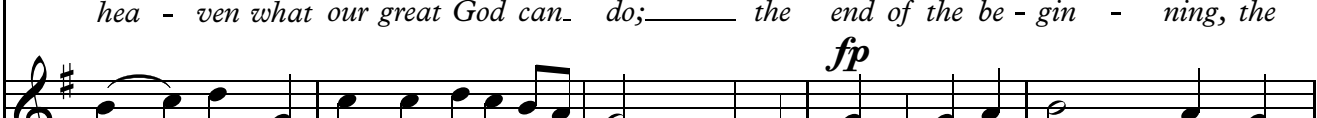
B 1

B 2


87

S. D. 

T 1  *fp*

T 2  *fp*

B 1  *fp*

B 2  *fp*

92

S. D. 

T 1 

T 2 

B 1 

B 2 

97

S. D.

T 1

ff

The be - gin - ning of the

T 2

ff

The be - gin - ning of the

B 1

ff

The be - gin - ning of the

B 2

ff

The be - gin - ning of the

102

S. D.

T 1

fff

new! A - men!

T 2

fff

new! A - men! A - men!

B 1

fff

new! A - men, A - men, A - men!

B 2

fff

new! A - men, A - men, A - men!

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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 Commissioning is easy. Contact Ken Berg through the Bella Voce Press website (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work something out!
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 408. "A Babe Is Born"; SATB choir and piano (another flashy opener)
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 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People"; TTB Choir and handbells (or chimes)
 416. "O Have You Heard" SSA choir, piano and light percussion
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 418. KOHOUTEK: "There's A Song In The Air"; 2-part choir, piano and flute
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 420. ES IST EIN ROS: "Lo, How A Rose"; SATB choir a capella
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 424. "Jacques, Come Here"; TTBB choir, a capella; French carol
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 428. "Good King Wenceslas"; mostly unison and piano (*We used fathers and sons! Wonderful!*)
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTB with piano
 430. MARGARET: "O Come To My Heart"; TTBB choir, piano and English Horn
 431. "Our Lives Are Longing"; Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched"; Treble choir, piano, oboe & flute (opt.)
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 433. "Bring A Torch, Jeanette, Isabella"; Mixed Choir and piano
 434. HAGEN: "Morning Star So Clear & Bright"; 2-part treble choir, piano and violin
 435. "Huron Carol"; Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House"; SATB choir, piano and oboe (another opener!)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make"; Treble choir and piano
 438. "Sing Lullaby"; Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation"; SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus"; TTBB choir and harp (or piano)
 441. "Love and Joy"; TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
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 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World";
 454. JEFFERSON: "Come, Thou Long-Expected Jesus"; Men's Choir and piano
 455. "Behold That Star!"; Treble Choir, solo and piano
 456. "I Wonder As I Wander"; Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High"; Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel"; for Unison Choir, piano and chimes
 459. "Sing Noell"; for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks"; Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!"; for Treble Choir, piano and light percussion
 463. "Annunciation Carol"; for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger"; Treble Choir, piano and oboe
 466. "Joseph's Carol"; Men's Choir and percussion
 467. "Chrissamus Day Is Here!"; Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night"; Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing"; Mixed Choir and piano
 471. MUELLER: "Away In A Manger"; Treble Choir or TTB Choir and orchestra
 472. "A Joyful Message"; Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day"; Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep"; 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall"; Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio"; Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz"; for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night"; Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain"; Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine"; Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen"; Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole"; Mixed choir, piano and viola
 503. "VICTORY: The Strife Is O'er"; Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus"; Mixed Choir, piano and violin
 505. "Communion Reflection"; Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane"; Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded"; Mixed Choir a capella