



Blessed Is The Man

for Men's Choir, soloist and piano

PSALM 1

Blessed is the man who does not walk in the counsel of the ungodly,
nor stand in the way of sinners, nor sit in the seat of scoffers;
But his delight is in the Law of the Lord, and on God's law he meditates day and night.
He shall be like a tree planted by streams of water that yields its fruit in its season,
and its leaf does not wither. In all that he does, he prospers.

Not so the wicked! They are like chaff that the wind blows away;
Therefore the wicked will not stand in the judgment,
nor sinners in the assembly of the righteous;

For the Lord knows the way of the righteous,
but the way of the wicked will perish.

Ken Berg

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Psalm 1

for Men's Choir, soloist and Piano

Ken Berg

The musical score is written for Tenor, Quintus, Bass, and Piano. It begins with a tempo marking of ♩=65 and a dynamic of *f con forza*. The vocal parts enter with the lyrics "Bless - ed, bless - ed, bless - ed,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *f con forza*, *mf meno forza*, and *mp*. The piece concludes with a *Meno mosso* section, where the vocalists sing "bless - ed, bless - ed, bless - ed," and the piano part features a *p* dynamic and a *Ped.* (pedal) marking.

11 **A tempo** ♩=65 *mf*

Solo
8 Bless-ed is the man who does not walk in the coun-sel of the un-god - ly, nor stands in the

T.
8 — bless - ed, — bless - ed, —

Q.
8 — bless - ed, — bless - ed, —

B.
— bless - ed, — bless - ed, —

Pno.
A tempo ♩=65

16

Solo
8 way of sin - ners, nor sits in the seat of scoff - ers.

T.
8 — bless - ed, — bless - ed, — bless - ed, —

Q.
8 — bless - ed, — bless - ed, — bless - ed, —

B.
— bless - ed, — bless - ed, — bless - ed, —

Pno.
mp

21

T. *mf* *molto cresc.*
 bless - ed, bless - ed, — But his de - light is in the Law_ of the Lord, —

Q. *mf* *molto cresc.*
 bless - ed, bless - ed, — But his de - light is in the Law_ of the Lord, —

B. *mf* *molto cresc.*
 bless - ed, bless - ed, — But his de - light is in the Law_ of the Lord, —

Pno. *p*

molto rall.

26

Meno mosso *f* *molto cresc. e sempre marcato*
 T. — and on God's Law he med - i - tates — day and

Q. *f* *molto cresc. e sempre marcato*
 — and on God's Law he med - i - tates — day and

B. *f* *molto cresc. e sempre marcato*
 — and on God's Law he med - i - tates — day and

Meno mosso *molto rall.* *ff*

Pno.

Meno mosso

29 *ff* *mf*

T. night!

Q. night! He

B. night!

Meno mosso

Pno.

31 **Più mosso** ♩=65 3

T. He is like a tree plant-ed by streams of wat - ter, _____ that yeilds it's fruit in its

Q. is like a tree plant-ed by streams of wat - ter, _____ that yeilds it's fruit in its

B. He is like a tree plant-ed by streams of wat - ter, _____ that yeilds it's fruit in its

Più mosso ♩=65 6

Pno.

36

T. 8 sea- son._____ and its leaf does not wi- ther,_____ and in all that he does he__

Q. 8 sea- son._____ and its leaf does not wi- ther,_____ and in all that he does he__

B. sea- son._____ and its leaf does not wi- ther,_____ and in all that he does he__

Pno.

43

T. 8 pros - pers,_____ he pros - pers, *p* **Più mosso** ♩=88 **Più mosso**

Q. 8 pros - pers,_____ he pros - pers, *p*

B. 8 pros - pers,_____ he pros - pers, bless - ed._____ *p*

Pno. *mf* **Più mosso** ♩=88 **Più mosso**

Pno.

48 $\text{♩} = 106$ $\text{♩} = 128$ *ff*

T. $\text{♩} = 70$ *mf with righteous anger*
 8 Not so the wick-ed, not so the wick-ed! They are like chaff which the

Q. *mf with righteous anger*
 8 Not so the wick - ed, They are like

B. *mf with righteous anger*
 8 Not so the wick - ed, the wick-ed, not so the wick - ed.

Pno. $\text{♩} = 70$ *f*

T. 8 wind blows a - way, they are like chaff!

Q. 8 chaff which the wind blows a way. They are like chaff. They are like

B. 8 They are like chaff which the wind blows a - way, they are like chaff which the

Pno.

62

T. They are like chaff _____ which the wind blows a - way! There-fore the_

Q. chaff _____ which the wind _____ blows a - way _____ a - way.

B. wind _____ blows a - way, _____ the wind _____ blows a - way. There-fore the wick-ed will not

Pno.

67

T. wick - ed will not stand in the judge-ment! There-fore the wick - - ed

Q. There - fore the wick - ed will notstand, will notstand in the judge-ment,

B. stand in the judge-ment, there - fore the wick - ed will notstand in the judge-ment,

Pno.

71

T. *f* will not stand in the as-sem - bly of the right - eous, nor sin - ners

Q. *f* nor sin - ners in the as-sem - bly of the right - eous, nor sin - ners in the as-

B. *f* nor sin - ners in the as-sem - bly of the right - eous, nor sin - ners in the as-

Pno. *f* *tr*

molto rall.

76

T. *poco dim.* in the as-sem - bly of the right - eous, the right - eous, the right - -

Q. *poco dim.* sem - bly of the right - eous, the right - eous, the right - -

B. *poco dim.* sem - bly of the right - eous, the right - eous, the right - -

Pno. *poco dim.* **molto rall.**

81 *mf* $\text{♩} = 62$

T. eous. For the Lord watch - es o-ver the way of the right - eous.

Q. eous. For the Lord watch - es o-ver the way of the right - eous,

B. eous. For the Lord watch - es o-ver the way of the right - eous,

Pno. $\text{♩} = 62$

85

T. Bless - ed. _____ bless - ed, bless - ed,

Q. Bless - ed. _____ Bless - ed, bless - ed, bless - ed, bless - ed,

B. _____ *3* but the way of the wick ed_ will per ish, the wick ed_ will per ish. Bless - ed,

Pno. *mp*

91 **Meno mosso**

T. *8* bless - ed, bless - ed, bless - ed, —

Q. *8* bless - ed, bless - ed, — bless - ed, —

B. *8* bless - ed, bless - ed, — bless - ed, —

Pno. **Meno mosso**

95 **molto rall.**

Solo *mf* Bless-ed is the man!

T. *mp* Bless - ed! *pp*

Q. *mp* Bless - ed! *pp*

B. *mp* Bless - ed! *pp*

Pno. **molto rall.** *pp*

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Region Middle School Men's Honor Choir)
Co-arranged with SKIP STRADTMAN (Also available in SATB voicing)
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti He Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion) **now available at GALAXY MUSIC 1.3628**
662. "We'll Sing A Song For You" Mixed Choir a capella
663. "Worth Fighting For" Men's Choir and Percussion
664. "Psalm 19" (Marcello, arr. Berg) Men's Choir and Piano
665. NATIONAL ANTHEM: "The Star-Spangled Banner", Mixed Choir and Piano (optional trumpet trio) Commissioned for NT Choirs & Festivals