



O Señor, En Ti He Confiado

for Mixed Choir and Soloist a capella
(also available for 2-part Choir and Piano)

Vouchsafe, O Lord.
To keep us this day without sin.
O Lord, have mercy upon us.
Let Thy mercy lighten upon us
as our trust is in Thee
O Lord, in Thee have I trusted,
Let me never be confounded.

O Lord, we praise You.
O Lord, we bless You.
We adore You! We glorify You!

*Responde, O Señor,
mantenernos esta dia sin pecado.
O Señor, ten piedad de nosotros.
Que Tu misericordia se aligere sobre
nosotros como nuestra confianza está en Ti.
O Señor, en ti he confiado,
Nunca me confundan.*

*O Señor, Laudamus Te!
O Señor, Benedicimus Te!
Adoramus Te! Glorificamus Te!*

Ken Berg

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FULL SCORE

O Señor, En Ti He Confiado

for Mixed Choir and Soloist a capella
(also available for 2-Part Choir and Piano)

from the "Te Deum" and the "Gloria"

Ken Berg

$\text{♩} = 100$, straight Latin

INTRO

Tenor
Middle

Bass

mf, sempre ritmico

2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm

INTRO

3

S.
A.

mp *mf*

Te De - um! O, Te De - um! O,

T.
M.

Te De - um! O, Te De - um!

B.

2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm

5

S.
A.

f *ff*

Te De - um! O Te Te De - um O O

T.
M.

Te De - um! O Te Te De - um O O

B.

2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba du ba du ba

- O Señor, En Ti He Confiado -

7 *mf, joyfully*

S. A. *A Phrase* O Señ - or, en ti he con - fia - do,

T. M. *A Phrase* O Señ - or, en ti he con - fia - do,

B. *f*

2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm

9

S. A. O Señ - or, en ti he con - fia - do, O

T. M. O Señ - or, en ti he con - fia - do, O

B.

2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm ba

11

S. A. Señ - or, en ti he con - fia - do, O

T. M. Señ - or, en ti he con - fia - do,

B.

2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm

13

S. A. Nun - ca me, nun - ca me con - fun - dan. nun - ca me con -

T. M. Nun - ca me, nun - ca me con - fun - dan. nun - ca me con -

B.

Nun - ca me, ba 2m 2m 2m ba dm 2m ba dm

1.

- O Señor, En Ti He Confiado -

4

15

S. A. *fun - dan. O O na me na me*

T. M. *fun - dan. O me na me na*

B. *2m 2m 2m ba dm ha! ha!*

16 *mf dolce espress.*

Solo *Re - spon - de,*

S. A. *fun - dan, con - fun - dan, con - fun - dan, O!*

T. M. *fun - dan, con - fun - dan, con - fun - dan, O!*

B. *2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm ha! ha!*

18

Solo *O Señ - or, pa - ra man - te - ner - nos di - a sin pe -*

S. A. *mp B1 Phrase bp bp ba dp bp ba dp bp bp ba dp bp ba dp*

T. M. *B1 Phrase bp bp ba dp bp ba dp bp bp ba dp bp ba dp*

B. *mf, sempre ritmico 2m ba 2m ba 2m ba du ba du 2m ba 2m ba 2m ba du ba du*

- O Señor, En Ti He Confiado -

20

5

Solo

ca - do. O Señ - or, ten pi - e - dad de no - so - tros. Que Tu mi -

S. A. *bp bp ba dp bp ba dp bp bp ba dp bp ba dp bp bp ba dp bp ba dp*

T. M. *bp bp ba dp bp ba dp bp bp ba dp bp ba dp bp bp ba dp bp ba dp*

B. *2m ba2m ba 2m ba du du bp bp ba ba dp ba 2m ba2m ba 2m ba du ba du*

B2 Phrase

23

Solo

se - ri - cor - di - a se a - li - ge - re so - bre no - so - tros

S. A. *bp bp ba dp bp ba dp bp bp ba dp bp ba dp bp*

T. M. *bp bp ba dp bp ba dp bp bp ba dp bp ba dp bp*

B. *2m ba2m ba 2m ba du ba du 2m ba2m ba 2m ba du ba du*

bridge 1

25

Solo

co - mo nu - e - stra con - fi - an - za e - stá en Ti. *pù mf*

S. A. *co - mo nu - e - stra con - fi - an - za e - stá en Ti. O na me na me*

T. M. *co - mo nu - e - stra con - fi - an - za e - stá en Ti. me na me na*

B. *dm dm dp dm ba dm dm dm dm ba dm ha ha*

bridge 1

A Phrase

f

- O Señor, En Ti He Confiado -

6

A Phrase

mf, joyfully

27

S. A. *mf, joyfully*
O Señ - or, en ti he con - fia - do,

T. M. *mf, joyfully*
O Señ - or, en ti he con - fia - do, O

B. *mf, joyfully*
2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm

29

S. A. *mf, joyfully*
O Señ - or, en ti he con - fia - do, O Señ - or, en ti he con

T. M. *mf, joyfully*
Señ - or, en ti he con - fia - do, O Señ - or, en ti he con

B. *mf, joyfully*
2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm ba 2m 2m 2m ba dm 2m ba dm

32

S. A. *mf, joyfully*
fia - do, O Nun - ca me, nun-ca me con - fun - dan. nun-ca me con

T. M. *mf, joyfully*
fia - do, Nun - ca me, nun-ca me con - fun - dan. nun-ca me con

B. *mf, joyfully*
2m 2m 2m ba dm 2m ba dm Nun - ca me, ba 2m 2m 2m ba dm 2m ba dm

35

Solo *f*
O Señ - or, Señ- or, —

S. *mp* *sempre energico*
A. fun - dan. O O na me na me ooo
C Phrase

T. 8
M. fun - dan. O me na me na ooo
C Phrase

B. 2m 2m 2m ba dm ha! ha! 2m 2m 2m ba dm 2m ba dm

37

Solo
Lau - da - mus Te. O Señ - or, Señ- or, — Be-ne-

S. O Señ or! ma na me na me ooo

T. 8
M. O Señ or! ma na me na ooo

B. 2m 2m 2m ba dm 2m 2m 2m ba dm 2m ba dm

- O Señor, En Ti He Confiado -

8

39

Solo

di - ci - mus Te. A - do - ra - mus Te. Glo -

S. A.

O Señ - or, ma na me na me O Señ - or, O

T. M.

O Señ - or, ma na me na O Señ - or, O

B.

2m 2m 2m ba dm 2m 2m 2m ba dm 2m ba dm

41

Solo

ri - fi - ca - mus Te! Nun - ca me, nun - ca me con - fun - dan.

S. A.

Señ - or, O Nun - ca me, Tè De - um, Te Tè De - um!

T. M.

Señ - or, O Nun - ca me, O Tè De - um, Te Tè De - um!

B.

2m 2m 2m ba dm 2m ba dm Nun - ca me, ba 2m 2m 2m ba dm 2m ba dm ba

bridge 2

bridge 2

OPTIONAL Duet in Octaves

44

Solo

f

Tè De-um! O, O Señ-or, Señ or, — Lau - da - mus Tè.

S. A. *mf, joyfully*

Tè De-um, Tè Tè De-um! O, O Señ - or, — en ti he con - fia - do, —

A Phrase

T. M. *8*

Tè De-um, Tè Tè De-um! O, O Señ - or, — en ti he con - fia - do, — O

A Phrase

B.

2m 2m 2m ba dm ha! ha! 2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm

47

Solo

O Señ - or, Señ-or, — Be - ne - di - ci - mus Tè.

S. A.

O Señ - or, — en ti he con - fia - do, O

T. M. *8*

— Señ - or, — en ti he con - fia - do, O

B.

2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm ba

- O Señor, En Ti He Confiado -

10

49

Solo

A - do - ra - mus Te. Glo - ri - fi - ca - mus Te!

S. A. Señ - or, en ti he con - fia - do, O

T. M. Señ - or, en ti he con - fia - do,

B. 2m 2m 2m ba dm 2m ba dm 2m 2m 2m ba dm 2m ba dm

51

Solo

Nun - ca me, nun - ca me con - fun - dan, O

S. A. Nun - ca me, nun - ca me con - fun - dan, con - fun - dan, O CODA

T. M. Nun - ca me, nun - ca me con - fun - dan, con - fun - dan, O CODA

B. Nun - ca me, ba 2m 2m 2m ba dm 2m ba dm

53

Solo

S. A.

T. M.

B.

Señ - or, O Señ - or, nun - ca me con -
ff sempre dulce

2m 2m 2m ba dm 2m ba 2m ba 2m 2m 2m ba 2m

55

Solo

S. A.

T. M.

B.

fun - - dan.

fun - - dan.

fun - - dan.

2m 2m 2m ba 2m 2m ba 2m 2m 2m na me na me na me nm

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

All titles are available from jwpepper.com or direct from the Bella Voce Press website. (www.bellavocepress.com)

For more information, please visit us at www.bellavocepress.com **Commissioning is easy.**

Contact Ken Berg, (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work that out!

BVP 600s: Commissioned anthems for various voicings /accompaniments

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Region Middle School Men's Honor Choir)
Co-arranged with SKIP STRADTMAN (Also available in SATB voicing)
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti He Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion) **now available at GALAXY MUSIC 1.3628**
662. "We'll Sing A Song For You" Mixed Choir a capella
663. "Worth Fighting For" Men's Choir and Percussion
664. "Psalm 19" (Marcello, arr. Berg) Men's Choir and Piano
665. NATIONAL ANTHEM: "The Star-Spangled Banner", Mixed Choir and Piano (optional trumpet trio) Commissioned for NT Choirs & Festivals