



# On My Journey Home

for Mixed Choir and Piano

arr. Ken Berg

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BVP 705

for the 2011 Blue Lake Youth Choir

# On My Journey Home!

for Mixed Choir and piano (*app. 3:10*)

American Folk Hymn

BVP 705

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**♩=64, with victory**

Piano

4

U. C.

When I can read my ti-tle clear to man-sions in the skies, I'll

Pno.

9

U. C.

bid fare-well to ev-'ry fear and dry my weep-ing eyes. I

Pno.

13

U. C.

feel like, I feel like I am on my jour - ney home; I

Pno.

17

U. C.

feel like, I feel like I am on my jour - ney home!

Pno.

23

Choir

Should earth a gainst my soul en - gage, and fier - y darts be

Pno.

27

Choir

hurled, Then I can smile at Sa- tan's rage and face a frown- ing world! I

Pno.

32

Choir

*feel like, I feel like I am on my jour- ney*

*feel like, I feel like I am on my jour- ney,*

Pno.

35 *home;* \_\_\_\_\_

Choir

*(jour- ney home;) I feel like, I feel like I am*

*jour- ney home! feel like, I feel like I am*

Pno.

38

Choir

on my jour - ney home!

Pno.

on my jour - ney home, on my jour - ney, I'm on my jour - ney

42

Choir

There shall I bathe my

Pno.

home! There shall I bathe my wea - ry soul in

45

Choir

wea - ry soul in seas of heav'n - ly rest, and

Pno.

seas of heav'n - ly rest, and not a wave of

48

Choir

not a wave of trou - ble roll a cross my breast! *I*

trou - ble roll a cross my peace - ful breast! *I*

Pno.

51

Choir

*feel like, I feel like I am on my jour - ney*

Pno.

54 *home;* \_\_\_\_\_

Choir

*(jour - ney home;) I feel like, I feel like I am*

Pno.

57

Choir

on my jour - ney home!

Pno.

60 **Meno mosso e cresc**  $\text{♩} = 62$

U. C.

Let cares like a wild de-luge come and

**Meno mosso e cresc**  $\text{♩} = 62$

Pno.

64

U. C.

storms of sor - row fall, may I but safe - ly

Pno.

67

Choir

reach my home, my God, my heav'n, my all! \_\_\_\_\_ My

Pno.

*sva-*

70

Choir

God, my heav'n my all! My God, my heav'n my

Pno.

(8)



74

Choir

all! I feel like, I feel like I am

Pno.

Detailed description: This block contains the musical notation for measures 74 through 77. The top system is for the choir, consisting of two staves. The lyrics are: "all! I feel like, I feel like I am". The bottom system is for the piano, also consisting of two staves. A repeat sign with the number 8 is placed above the first staff of the piano part, and a dashed line extends from this sign across the top of the piano system.

78

Choir

on my jour - ney home; I feel like, I feel like I am

Pno.

Detailed description: This block contains the musical notation for measures 78 through 81. The top system is for the choir, consisting of two staves. The lyrics are: "on my jour - ney home; I feel like, I feel like I am". The bottom system is for the piano, also consisting of two staves. A repeat sign with the number 8 is placed above the first staff of the piano part, and a dashed line extends from this sign across the top of the piano system.

82

Choir

*on my jour-ney!— I feel like, I feel like I am*

Pno.

86

Choir

*on my jour-ney home;— I feel like, I feel like I am*

Pno.

**Meno mosso**

90

Choir

on my jour - - ney home, my

**Meno mosso**

Pno.

(8)

**A tempo**

95

Choir

jour - ney home!

**A tempo**

Pno.

(8)

8va

8va

8va

**CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings**

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Contact Ken Berg, ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work that out!

**BVP 700s: \_\_\_\_\_ folksongs / spirituals for various voicings / accompaniments**

701. "There Was A Frog": SSA choir and piano (Commissioned by MMEA Elementary All-State Choir)
702. "Somebody's Knockin'": 2-part Treble Choir and piano (Commissioned by the 2011 Tennessee Kids Choral Connection)
703. "Johnny Comes Marching Home": TTBB choir and piano (Commissioned by the Legionnaires of South Dakota)
704. "Around The Mountain": SSA choir and piano (Commissioned by the 2011 Wyoming ACDA Treble Honor Choir)
705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
706. "Shenandoah": SSAA choir and piano (Commissioned by the 2011 NCSICA Middle School Choir)
707. "Johnny Has Gone For a Soldier": SSAA choir, piano, violin and sid drum (Commissioned for the 2012 SC All-State Women's Choir)
708. "When I Am Singing!": SATB and piano (Commissioned for the BBC to present at the 2012 ACDA Southern Division)
709. "The Rattlin' Bog": two versions available SSAA and piano OR 2-part treble choir and piano (Commissioned for the 2012 GMEA 6<sup>th</sup> Grade)
710. "How Can I Keep From Singing": TTB and piano and solo (Commissioned for the 2012 Arizona ACDA Men's Choir)
711. "Deep River" SATB and piano
712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
713. "Jubilee": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska)
714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
719. "Sizohamba!": Treble choir, piano and percussion
720. "Got a Jig In Ya?": Treble choir and piano
721. **MATERNA: "American The Beautiful":** SATB choir with or without piano
722. "Music In The Air": Treble choir, piano and glockenspiel
723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTB choir and piano (BVP 731 - TTB)
732. "Now Hear The Word of the Lord": Mixed Choir a capella
733. "La Guaria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 - TTB))
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. "Heaven Only Knows": #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Cameroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano