



**CHINA:**  
**Jesus Loves Me**  
for Violin and Piano

arr. Ken Berg

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BVP 806

for Susan and Bonnie

# CHINA: Jesus Loves Me

BVP 806

Anna B. Warren, (1820 - 1915)

William B. Bradberry (1816 - 1868)

$\text{♩} = 76$ , freely

Violin

Piano

7 **Con moto** **Meno mosso**

Vln.

Pno.

13

Vln.

Pno.

18

Vln.

Pno.

23

Vln.

Pno.

Detailed description: This system covers measures 23 to 27. The Violin part (Vln.) is in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

28

Vln.

$\text{♩} = 50$

Pno.

Detailed description: This system covers measures 28 to 30. The Violin part (Vln.) has a treble clef and key signature of two sharps. It begins with a sixteenth-note scale-like run, followed by a half note. The Piano part (Pno.) is in a grand staff with two sharps. The right hand has a long sustained chord in measure 28, followed by a sixteenth-note scale in measures 29 and 30. The left hand has a steady eighth-note accompaniment. A tempo marking of quarter note = 50 is present.

31

Vln.

Pno.

Detailed description: This system covers measures 31 and 32. The Violin part (Vln.) has a treble clef and key signature of two sharps. It is mostly silent in measure 31 and plays a half note in measure 32. The Piano part (Pno.) is in a grand staff with two sharps. The right hand plays a continuous sixteenth-note scale in both measures. The left hand has a steady eighth-note accompaniment.

33

Vln.

Pno.

Detailed description: This system covers measures 33 and 34. The Violin part (Vln.) has a treble clef and key signature of two sharps. It plays a half note in measure 33 and a quarter note in measure 34. The Piano part (Pno.) is in a grand staff with two sharps. The right hand continues with a sixteenth-note scale, and the left hand continues with a steady eighth-note accompaniment.

35

Vln.

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

43

Vln.

Pno.

6

6

6

6

6

6

6

6

45

Vln.

Pno.

6

6

6

6

6

6

6

6

47

Vln.

Pno.

6

6

6

6

6

6

6

6

49

Vln.

Pno.

Sua

53

Vln.

Pno.

57

Vln.

Pno.

**Con moto**

61

Vln.

Pno.

**Meno mosso**