



Awaken, My Spirit!

for Treble Voices and piano

Ken Berg

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BVP 630

for the 2014 Idaho Elementary Honor Choir
Linda Berg, Coordinator

Awaken, My Spirit!

for Treble Voices and piano
(duration, app. 3:10)

Psalm 57: 8-10

Ken Berg (b. 1955)

♩=52, gracefully

Piano

The piano introduction is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand with chords and a bass line in the left hand. The dynamic is marked *mf*.

mf dolce e leggiero

1

A - wak - en, my spi-rit;_ a - wak - en, my spi-rit;_ a -

2

A - wak - en, my spi rit;_ a -

Pno.

The vocal parts for two voices (1 and 2) and the piano accompaniment (Pno.) are shown. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff (treble and bass clefs). The dynamic is marked *mf dolce e leggiero*. There are repeat signs and fermatas in the piano part.

7

1 wak - en, my spi - rit; a - wak-en, lute and harp; A -

2 wak - en, my spi - rit; a - wak-en, lute and harp;

Pno.

9

1 wak - en, my spi- rit; a - wak - en, my spi- rit; a - wak - en, my spi- rit; a -

2 A - wak - en, my spi- rit; a - wak - en, my spi- rit; a -

Pno.

12

1 *mf*
wak-en, lute and harp; I

2 *mf*
wak-en, lute and harp; I my self will a - wak-en with the dawn. I

Pno.

15

1
my- self will a - wak-en with the dawn. I will con-fess you a -

2
my- self will a - wak-en with the dawn. I will con-fess you a -

Pno.

18

1 *f*
mong the peo-ples, O Lord, _____ O Lord; _____ I

2 *f*
mong the peo-ples, O Lord, O Lord, _____ O Lord, I

Pno.

21

1
will_ sing praise to you a mong_ the_ na - tions, con-fess You, O

2
will_ sing praise to you a mong_ the_ na - tions. con-fess You, O

Pno.

24 *f*

1 Lord, _____ O Lord; _____ I will_ sing praise to

2 Lord, O Lord, _____ O Lord, I will_ sing praise to

Pno.

To Coda

27

1 you a mong the_ na - tions. O Lord!

2 you a mong the_ na - tions, O Lord!

Pno.

To Coda

30

1

2

Pno.

34

1

2

Pno.

For your lov - ing - kind - ness is great - er than the heav'ns, for your lov - ing -

for your lov - ing - kind - ness is great - er than the heav'ns, for your lov - ing -

37

1
kind-ness is great-er than the heav'ns and your faith ful-ness and your faith ful-ness

2
kind-ness is great-er than the heav'ns and your faith ful-ness and your faith ful-ness

Pno.

40

1
mf
and your faith-ful ness reach-es a- bove_ the clouds,_____ the

2
mf
and your faith- fulness reach-es a- bove, a - bove_ the clouds,_____

Pno.

43

1

clouds; _____ your faith ful-ness reach-es a - bove _____ the

2

_____ the clouds; your faith ful-ness reach-es a - bove _____ the

Pno.

46

1

clouds. A- bove_ the clouds, _____ the clouds; _____ your

2

clouds. a- bove, a - bove _____ the clouds, _____ the clouds; your

Pno.

49

1

2

Pno.

faith ful-ness reach-es a - bove_____ the clouds.

faith ful-ness reach-es a - bove_____ the clouds.

52

1

2

Pno.

D.S. al Coda

A -

D.S. al Coda

D.S. al Coda

A -

D.S. al Coda

55

Meno mosso

1

2

Pno.

Meno mosso

The image shows a musical score for piano and two vocal parts. The piano part is written in a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment with triplets and sixteenth notes. The vocal parts are written in two staves, both in treble clef, and are currently silent. The tempo is marked 'Meno mosso'. There are two fermatas above the piano part, one at the beginning and one at the end of the section. The page number '55' is at the top left, and the page number '11' is at the top right.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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BVP 600s: Commissioned anthems for various voicings / accompaniments

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Orator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Division Middle School Men's Honor Choir) Co-arranged by SKIP STRADTMAN
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti Eh Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion and harmony voices 1 & 2)