



ES IST EIN ROS':

Lo, How A Rose

for Mixed Choir a capella

arr. Ken Berg

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for the Chamber Choristers of the Birmingham Boys Choir, Christmas, 2009
and again for the Mixed Ensembles, Christmas 2020

ES IST EIN ROS': Lo, How A Rose

for Mixed Choir a capella
(sings well in Gflat)

15th Century German

Geistliche Kirchengesang, 1599
arr. Ken Berg

mp dolce espress. $\text{♩} = 45$

Soprano
Lo, how a Rose e'er bloom - ing from ten - der stem hath

Alto
Lo, how a Rose e'er bloom - ing from ten - der stem hath

Tenor
mp
Lo, how a Rose e'er bloom - ing from ten - der stem hath

Baritone
Lo, how a Rose e'er bloom - ing from ten - der stem hath

Piano
(for rehearsal only, please.) $\text{♩} = 45$

6

S.
sprung! Of Jes-se's lin-eage com - ing as men of old hath sung. It

A.
sprung! Of Jes-se's lin-eage com - ing as men of old hath sung. It

T.
sprung! Of Jes-se's lin-eage com - ing as men of old hath sung. It

B.
sprung! Lo, how a Rose of Jes-se's lin-eage com - ing as men of old hath sung. It

Pno.

12

S. came, a flow-ret bright, a - mid the cold of win - ter, when half- spent_ was the night.

A. came, a flow-ret bright, a - mid the cold of win - ter, when half-spent was_ the_ night.

T. came, a flow-ret bright, a - mid the cold of win - ter, when half-spent was_ the_ night.

B. came, a flow-ret bright, a - mid the cold of win - ter, when half-spent was the night.

Pno.

19 *mp sempre dolce*

S. I - sa - iah'twas fore - told_ it, The Rose_ I have_ in mind;_

A. *mf melody* I sa - iah'twas fore - told it, The Rose_ I_ have_ in mind;_

T. I - sa - iah'twas fore - told it, The Rose I_ have in mind;_

B. I - sa - iah'twas fore - told it, The Rose I have_ in mind, I have in mind;

Pno.

25

S. With Ma-ry we be - hold it, The vir- gin moth - er, moth - er kind.

A. With Ma-ry we be - hold it, The vir- gin moth - er, moth - er kind.

T. With Ma-ry we be - hold it, The vir- gin moth - er kind. To

B. With Ma-ry we be - hold it, The vir - gin moth - er kind, the vir- gin moth-er kind.

Pno.

31

S. To show God's love a - right she bore a Sav - ior, when half - spent was the

A. To show God's love a - right she bore a Sav - ior, when half - spent was,

T. show God's love a - right she bore to us a Sav - ior, when half - spent was the

B. To love a - right she bore a Sav - ior, when half - spent was the

Pno.

37 *mp dolce espress.*

S. night, was the night. This flow'r, whose fra-grance ten - der

A. was the night. This flow'r, whose fra-grance ten - der

T. night. This flow'r, whose fra-grance ten - der

B. night, when half-spent was the night. This flow'r, whose fra-grance ten - der

Pno.

42

S. with sweet-ness fills the air, dis - pels with glo-rious splen - dor

A. with sweet-ness fills the air, dis - pels with glo-rious splen - dor

T. with sweet-ness fills the air, dis - pels with glo-rious splen - dor

B. with sweet-ness fills the air, Lo how a Rose dis-pels with glo-rious splen - dor

Pno.

47

S.
 the dark-ness ev - 'ry where. True man, yet ve - ry

A.
 the dark-ness ev - 'ry where. True man, yet ve - ry

T.
 the dark-ness ev - 'ry where. True man, yet ve - ry

B.
 the dark-ness ev - 'ry where. True man, yet ve - ry

Pno.

Meno mosso
f *appassionato*

51

S.
 God, from sin and death He saves us,

A.
 God; from sin and death He saves us,

T.
 God; from sin and death He saves us,

B.
 God; from sin and death He saves us,

Pno.
 Meno mosso

- ES IST EIN ROS -
poco Meno mosso

55 *mp*

S. and light - ens ev - 'ry load. a

A. and light - ens ev - 'ry load. Lo! How a rose, a

T. and light - ens ev - 'ry load. Lo! How a rose, a

B. and light - ens ev - ry load. Lo! How a rose, a

Pno. **poco Meno mosso**

59

S. Rose

A. Rose!

T. Rose!

B. Rose! Lo! How a Rose

Pno.

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 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
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 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!*)
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 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells
 or piano only
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
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 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
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450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella
 453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star!": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger"; Treble Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In The Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation!*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary"
 490. VENITE ADOREMUS: "The Snow Lay On The Ground"
 491. "Deck The Waltz": for Treble Choir and Piano

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501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
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 503. VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella