



Joys Seven

for Treble Choir and Piano

English Traditional Carol,
arr. Ken Berg

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For the Senior Choristers of the Birmingham Boys Choir on the occasion of the 45th Anniversary Season.

Joys Seven

for Treble Choir and Piano
(duration, app. 3:25)

English Traditional Carol

arr. Ken Berg

♩=98, happily Verse 1: solo

Unison Voices

The first good joy that

Piano

7

U
V

Ma-ry had, It was the joy of one; To see the bless-ed Je-sus Christ when He was first her

Pno.

13 Refrain 1

U
Son; When He was first her Son, good man; and bless-ed may He be, Both

M
Son; When He was first her Son, and bless-ed may He be, Both

L
Son; When He was first her Son, and bless-ed may He be, Both

Pno.

19

U
Fa-ther, Son and Ho-ly Ghost thru all e-ter - ni - ty.

M
Fa-ther, Son and Ho-ly Ghost thru all e-ter - ni - ty.

L
Fa-ther, Son and Ho-ly Ghost thru all e-ter - ni - ty.

Pno.

- JOYS SEVEN -

Verse 2: Tutti OR duet

25

U
The next good joy that Ma-ry had, it was the joy of two; To

M
The next good joy that Ma-ry had, it was the joy of two; To

L
The next good joy that Ma-ry had, it was the joy of two; To

Pno.

31

U
see her own son, Je - sus Christ, to make the lame to go; *To make the lame to*

M
see her own son, Je - sus Christ, to make the lame to go; *To make the lame to*

L
see her own son, Je - sus Christ, to make the lame to go; *To make the lame to*

Pno.

Refrain 2

36

U
go, good man; and bless-ed may He be, Both Fa-ther, Son and Ho-ly Ghost thru

M
go, and bless-ed may He be, Both Fa-ther, Son and Ho-ly Ghost thru

L
go, and bless-ed may He be, Both Fa-ther, Son and Ho-ly Ghost thru

Pno.

42

Verse 3: Tutti OR trio

U
all e-ter-ni-ty. The next good joy that

M
all e-ter-ni-ty. The next good joy that

L
all e-ter-ni-ty. The next good joy that

Pno.

49

U
Ma-ry had, it was the joy of three; to see her own son, Je-sus Christ, to make the blind to

M
Ma-ry had, it was the joy of three; to see her own son, Je-sus Christ, to make the blind to

L
Ma-ry had, it was the joy of three; to see her own son, Je-sus Christ, to make the blind to

Pno.

55

Refrain 3

U
see: To make the blind to see, good man; and bless-ed may He be, _____ Both.

M
see: To make the blind to see, _____ and bless-ed may He be, _____ Both

L
see: To make the blind to see, _____ and bless-ed may He be, _____ Both

Pno.

61

U
Fa-ther, Son and Ho-ly Ghost thru all e-ter-ni-ty.

M
Fa-ther, Son and Ho-ly Ghost thru all e-ter-ni-ty.

L
Fa-ther, Son and Ho-ly Ghost thru all e-ter-ni-ty.

Pno.

67

U
The next good joy that Ma-ry had, it was the joy of four; To

M
The next good joy that Ma-ry had, it was the joy of four; To

L
The next good joy that Ma-ry had, it was the joy of four; To

Pno.

72 Refrain 4

U
see her own Son, Je - sus Christ, to read the Bi - ble o'er: *To read the Bi - ble*

M
see her own Son, Je - sus Christ, to read the Bi - ble o'er: *To read the Bi - ble*

L
see her own Son, Je - sus Christ, to read the Bi - ble o'er: *To read the Bi - ble*

Pno.

77

U
o'er, good man; and bless-ed may He be, _____ Both Fa-ther, Son and Ho-ly Ghost thru

M
o'er, _____ and bless-ed may He be, _____ Both Fa-ther, Son and Ho-ly Ghost thru

L
o'er, _____ and bless-ed may He be, _____ Both Fa-ther, Son and Ho-ly Ghost thru

Pno.

83

U
all e - ter - ni - ty. Good

M
all e - ter - ni - ty. The next good joy that

L
all e - ter - ni - ty.

Pno.

89

U
JOY! _____ Good JOY! _____

M
Ma - ry had, it was the joy of five; To see her own Son, Je - sus Christ, to

L
Good JOY! _____

Pno.

Refrain 5

94

U
To make the dead a - live, good man; and bless-ed may He be,

M
make the dead a - live! To make the dead a - live! and bless-ed may He be,

L
Good Joy! To make the dead a - live! and bless-ed may He be,

Pno.

100

U
Both Fa - ther, Son and Ho - ly Ghost thru all e - ter - ni -

M
Both Fa - ther, Son and Ho - ly Ghost thru all e - ter - ni -

L
Both Fa - ther, Son and Ho - ly Ghost thru all e - ter - ni -

Pno.

104

U
M
L

ty.
ty.
ty.

Pno.

108

U
V

The next good joy that Ma - ry had, it was the joy of

Pno.

112

U
V

six; To see her own Son, Je - sus Christ, up - on the cru - ci -

Pno.

116 Refrain 6

U
fix: Up - on the cru - ci - fix, good man; and bless-ed may He be, Both

M
fix: Up - on the cru - ci - fix, and bless-ed may He be, Both

L
fix: Up - on the cru - ci - fix, and bless-ed may He be, Both

Pno.

122

U
Fa-ther, Son and Ho-ly Ghost thru all e-ter - ni - ty.

M
Fa-ther, Son and Ho-ly Ghost thru all e-ter - ni - ty.

L
Fa-ther, Son and Ho-ly Ghost thru all e-ter - ni - ty.

Pno.

128

U
V

The next good joy that Ma - ry had, it was the

Pno.

134

U
V

joy of sev'n!; To see her own Son, Je - sus

Pno.

140

U
V

Christ, to wear the crown_ of heav'n! To

Pno.

145

Refrain 7

U
 wear the crown of heav'n, good man; and bless-ed may He be, _____ Both Fa-ther, Son and

M
 wear the crown of heav'n, _____ and bless-ed may He be, _____ Both Fa-ther, Son and

L
 wear the crown of heav'n, _____ and bless-ed may He be, _____ Both Fa-ther, Son and

Pno.

151

U
 Ho-ly Ghost thru all e-ter - ni - ty. _____ Both _____ Fa - ther,

M
 Ho-ly Ghost thru all e-ter - ni - ty. _____ Both _____ Fa - ther,

L
 Ho-ly Ghost thru all e-ter - ni - ty. _____ Both _____ Fa - ther,

Pno.

157

U
Son and Ho - ly Ghost thru all, thru

M
Son and Ho - ly Ghost thru all, thru

L
Son and Ho - ly Ghost thru all, thru

Pno.

164

U
all e - ter - ni - ty!

M
all e - ter - ni - ty!

L
all e - ter - ni - ty!

Pno.

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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 416. "O Have You Heard" SSA choir, piano and light percussion
 417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano
 418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute
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 419. "He Is Born": SSA choir, piano and light percussion (a rumba in 5/4)
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 422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!)
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 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano (We used fathers and sons! Wonderful!)
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
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 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
 434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
 441. "Love and Joy": TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
(Now available at Colla Voce 20-96455)
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano, optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Christmas Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3): Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4): Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never in the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. WZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella