



VENI EMMANUEL:

O Come, O Come,
Emmanuel

for Mixed Choir and Piano

arr. Ken Berg

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BVP 404 A Mixed Choir

for the 38th Annual Christmas Concert of the Birmingham Boys Choir

VENI EMMANUEL: O Come, O Come, Emmanuel

for Mixed Choir and Piano

an early Latin Hymn $\text{♩}=54$, **molto rubato** from the Plainsong
arr. Ken Berg

Piano

8va **Meno mosso**

T
B

5 **Più mosso**

O Come, O Come Em - man - u - el and

Pno. **Più mosso**

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T
B

11

ran - som cap - tive Is - ra - el that mourns in lone - ly

Pno.

15

T B

ex - ile here un - til the Son of God ap -

Pno.

pp

19

T1

pear! *Re - jice! Re - jice! Em - man - u -*

T2

pear! *Re - jice! Re - jice! Em - man - u -*

B1

pear! *Re - jice! Re - jice! Em - man - u -*

B2

pear! *Re - jice! Re - jice! Em - man - u -*

Pno.

pp

23

T1

el shall come to thee, O Is - - ra -

T2

el shall come to thee, O Is - - ra -

B1

el shall come to thee, O Is - - ra -

B2

el shall come to thee, O Is - - ra -

26

T1
8
el!

T2
8
el!

B1
B2

Pno.



28 $\text{♩} = 36$

T
B

Pno.

30 $\text{♩} = 54$

S
A

O Come, Thou Day-spring from on high and cheer us by Thy

T1

O Come, on high, O Come,

T2

O Come, on high, O Come, draw

B1
B2

O Come, O Come, draw

Pno.

(8) $\text{♩} = 54$



36

S
A

draw - ing nigh; Dis-pers-e the gloom-y clouds of night and

T1

draw nigh, the gloom - y clouds of night and

T2

nigh, the gloom - y clouds of night and

B1
B2

nigh, the clouds of night and

41

S
A

death's dark sha-dow put_____ to flight. *Re-joyce, re-joyce! Em-*

T1

8 death's dark sha-dow put_ to flight. *Re-joyce, re-joyce!_____ Em- man -*

T2

8 death's dark sha-dow put_ to flight_ *Re-joyce, re-joyce!_____ Em- man -*

B1
B2

death's dark sha-dow put to flight! *Re-joyce, re-joyce! Em-*

46

S
A

man - u - el shall come to thee, O Is - ra - el.

T1

8 *- u - el_____ shall come to thee, O Is - ra - el.*

T2

8 *- u - el shall come to thee, O Is - ra - el.*

B1
B2

man - u - el shall come_____ to thee, O Is - ra - el.

Pno.

51

Pno.



54

S
A

Pno.



58

S
A

come De-sire of na - tions, bind all peo-ples in one heart and mind; bid

come and bind all peo-ples in one

64

S
A

en - vy, strife and quar - rels cease; fill the whole world with

Pno.



68

S
A

heav - - ven's peace, fill the whole world with peace! Re -

Pno.

Meno mosso *Meno mosso*

71 **Più mosso**

S
A
joice, re - joice! Em - man - u -

T1
joice, re - joice! — Em - man - u -

T2
joice, re - joice! — Em - man - u -

B1
B2
joice, re - joice! Em - man - u -

Pno.
Più mosso
LH RH LH RH

74 **Meno mosso e cresc.**

S
A
el shall come to thee, O Is - ra - el.

T1
8 el shall come to thee, O Is - ra - al. (Is - ra -

T2
8 el shall come to thee, O Is - ra - el.

B1
B2
el shall come to thee, O Is - ra - el. (Is - ra -

Meno mosso e cresc.

Pno.

78 ♩=54

S
A
T1
T2
B1
B2

Shall cometo thee, O Is - ra - el!
el) Shall cometo thee, O Is - ra - el!
Shall cometo thee, O Is - ra - el!
el) Shall cometo thee, O Is - ra - el!

Pno.

♩=54
8^{va}

84 **Meno mosso**

S
A
T1
T2
B1
B2

Meno mosso

Pno.

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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Customers who have purchased this anthem have also expressed interest in the following:

BVP 400s: Advent/Christmas anthems for various voicings and accompaniment

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 406. ANTIOCH: "Joy To The World"; SATB choir and full orchestra
 407. "Behold"; SSA choir and piano
 408. "A Babe Is Born"; SATB choir and piano (another flashy opener!)
 409. "The Holly and the Ivy" (Set 1); SATB choir and piano
 410. "The Holly and the Ivy" (Set 2); SATB choir and piano
 411. "Sing We Now Of Christmas"; SATB choir a capella
(in Swing Style, now available from Colla Voce Music 36-20171)
 412. LUX NOEL: "O Let Us Praise"; SSA choir, piano and clarinet
 413. "To Us From Heaven's Lofty Height"; SSA choir, piano and light percussion
 414. WONNBERGER: "Beside Thy Manger"; SATB choir a capella
 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People"; TTBB Choir and handbells (or chimes)
 416. "O Have You Heard" SSA choir, piano and light percussion
 417. A LA MEDIA NOCHE: "At The Hour Of Midnight"; 2-part choir and piano
 418. KOHOUTEK: "There's A Song In The Air"; 2-part choir, piano and flute
(now available from Hal Leonard HL08754507)
 419. "He Is Born"; SSA choir, piano and light percussion (a rumba in 5/4)
 420. ES IST EIN ROS: "Lo, How A Rose"; SATB choir a capella
 421. CHRISTMAS MORN: "Lift Up Your Heads"; SATB choir, piano & light percussion
 422. "Mary's Carol"; SSA choir, piano and oboe (wonderful new text!)
(Now available from Hal Leonard HL00139984)
 423. "Another Away"; TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here"; TTBB choir, a capella; French chorale
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We"; SATB choir and piano
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold"; SATB choir a capella, with soprano solo
 428. "Good King Wenceslas"; mostly unison and piano (*We used fathers and sons! Wonderful!*)
 429. "Brightest & Best"; 2 settings available; TTBB a capella OR TTBB with piano
 430. MARGARET: "O Come To My Heart"; TTBB choir, piano and English Horn
 431. "Our Lives Are Longing"; Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched"; Treble choir, piano, oboe & flute (opt.)
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 433. "Bring A Torch, Jeanette, Isabella"; Mixed Choir and piano
 434. HAGEN: "Morning Star So Clear & Bright"; 2-part treble choir, piano and violin
 435. "Huron Carol"; Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House"; SATB choir, piano and oboe (another opener!)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make"; Treble choir and piano
 438. "Sing Lullaby"; Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation"; SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus"; TTBB choir and harp (or piano)
 441. "Love and Joy"; TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
(Now available at Colla Voce 20-96455)
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World";
 454. JEFFERSON: "Come, Thou Long-Expected Jesus"; Men's Choir and piano
 455. "Behold That Star!"; Treble Choir, solo and piano
 456. "I Wonder As I Wander"; Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High"; Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel"; for Unison Choir, piano and chimes
 459. "Sing Noel!"; for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks"; Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!"; for Treble Choir, piano and light percussion
 463. "Annunciation Carol"; for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger"; Treble Choir, piano and oboe
 466. "Joseph's Carol"; Men's Choir and percussion
 467. "Chrissamus Day Is Here!"; Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night"; Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing"; Mixed Choir and piano
 471. MUELLER: "Away In A Manger"; Treble Choir or TTBB Choir and orchestra
 472. "A Joyful Message"; Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day"; Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep"; 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall"; Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio"; Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz"; for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night"; Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain"; Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine"; Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen"; Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole"; Mixed choir, piano and viola
 503. VICTORY: "The Strife Is O'er"; Mixed Choir, piano / organ
 504. HERZLIEBSTER JESU: "Ah, Holy Jesus"; Mixed Choir, piano and violin
 505. "Communion Reflection"; Mixed Choir, organ and violin
 506. SCHUMANN: "The Savior In Getsemane"; Mixed Choir, organ and violin
 507. PASSION CHORALE: "O, Sacred Head, Now Wounded"; Mixed Choir a capella