



Now We Would Like To Sing

for Unison (mostly) Choir and Piano

Ken Berg

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BVP 758

for the Treble Voices of the Birmingham Boys Choir and their lovely pianist, Susan Berg

Now We Would Like To Sing

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$\text{♩} = 124$, a light, soft-shoe

Piano

4 A1

V

Now, we would like to sing a sim-ple song, - per-haps you'd like to

Pno.

8

V

sing a - long, - be - cause we know you can't go wrong_ with a song,

Pno.

11 A2

V

so be strong! We learn to read our mu - sic

Pno.

Detailed description: This system contains measures 11, 12, and 13. The vocal line (V) starts with a rest in measure 11, followed by notes for 'so be strong!' in measure 12 and 'We learn to read our mu - sic' in measure 13. The piano accompaniment (Pno.) features a bass line with eighth notes and chords in the right hand. A box labeled 'A2' is positioned above measure 12.

14

V

bit by bit, — so we won't be il - lit - er - ate! — We

Pno.

Detailed description: This system contains measures 14, 15, and 16. The vocal line (V) continues with 'bit by bit, — so we won't be il - lit - er - ate! — We'. The piano accompaniment (Pno.) includes triplets in both hands in measures 14 and 16.

17

V

all can gain the be - ne - fit — of a song all day long!

Pno.

Detailed description: This system contains measures 17, 18, and 19. The vocal line (V) continues with 'all can gain the be - ne - fit — of a song all day long!'. The piano accompaniment (Pno.) features a triplet in the right hand in measure 18.

20 **B1**

V

We learn of rhy - thm and of mel - o - dy — by

Pno.

23

V

sing - ing scales in ev - 'ry key — and when we sing in

Pno.

26 **B2**

V

har - mo - ny — we de - pend on a friend. And now we

Pno.

29

V

slip in - to the mi-nor mode to move us far-ther down the road, - you'll

Pno.

33

V

note the tem - po ne-ver slowed, - now we're back on the track!

Pno.

36

A3

V

Somevoi ees sing up high and some down low, - so

Pno.

39

V

ma ny plac - es we can go, — all in an ef fort just to show you our skill,

Pno.

Detailed description: This system contains measures 39 through 42. The vocal line (V) is in a treble clef with a key signature of one flat (Bb). The lyrics are: "ma ny plac - es we can go, — all in an ef fort just to show you our skill,". The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat. It features a steady bass line and a treble line with chords and a triplet of eighth notes in measure 41.

43

V

and we will! When peo ple sing we see their

Pno.

Detailed description: This system contains measures 43 through 45. The vocal line (V) has a rest in measure 43, then continues with the lyrics: "and we will! When peo ple sing we see their". A box labeled "A4" is positioned above the vocal staff in measure 44. The piano accompaniment (Pno.) continues with chords and a melodic line in the treble clef.

46

V

frowns re - placed by hap py smiles on ev 'ry face, — a joy like this is

Pno.

Detailed description: This system contains measures 46 through 49. The vocal line (V) continues with the lyrics: "frowns re - placed by hap py smiles on ev 'ry face, — a joy like this is". The piano accompaniment (Pno.) features a bass line and a treble line with chords and triplet markings in measures 47 and 48.

50 B3

V
com mon - place when we sing! It's a thing! We build our

Pno.

53

V
cho - ral sing - ing phrase by phrase, pro - vi - ding us with

Pno.

56

V
hap py days, a fin ished pro duct to a - maze all who hear, year by year!

Pno.

B4

60

V

You see our pro - gress since we first be - gan, — to

Pno.

63

V

grow from boy in - to a man, — it's all a part of

Pno.

bridge

66

V

na-ture's plan to ma-ture, and for sure, Hey! We're ma-ture

Pno.

A5

69

V

to be sure! Hey! Now that you've heard us sing this

Pno.

72

V

sim-ple song, per - haps you too could sing a - long! We

Pno.

75

V

all know that you can't go wrong with a song; so be strong!

Pno.

78 **A6**

V

With all our voi - ces raised in cho - ral blend, at

Pno.

81

V

last we round that fi - nal bend; and with this song we

Pno.

84 **Meno mosso** **coda**

V

reach the end_ of our show, here we go! al - though it

Pno.

Meno mosso

87 $\text{♩} = 104$

V

seems like we have just be - gun_ to bring a smile to

Pno.

90

V

ev - 'ry - one!_ It's all been fun, and

Pno.

92

V

now we're back_ to Beat 1! We're done!

Pno.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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Contact Ken Berg, (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work that out!

BVP 700s: folksongs / spirituals for various voicings / accompaniments

701. "There Was A Frog": SSA choir and piano (Commissioned by MMEA Elementary All-State Choir)
 702. "Somebody's Knockin'": 2-part Treble Choir and piano (Commissioned by the 2011 Tennessee Kids Choral Connection)
 703. "Johnny Comes Marching Home": TTBB choir and piano (Commissioned by the Legionnaires of South Dakota)
 704. "Around The Mountain": SSA choir and piano (Commissioned by the 2011 Wyoming ACDA Treble Honor Choir)
 705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
 706. "Shenandoah": SSAA choir and piano (Commissioned by the 2011 NCSICA Middle School Choir)
 707. "Johnny Has Gone For a Soldier": SSAA choir, piano, violin and sid drum (Commissioned for the 2012 SC All-State Women's Choir)
 708. "When I Am Singing!": SATB and piano (Commissioned for the BBC to present at the 2012 ACDA Southern Division)
 709. "The Rattlin' Bog": two versions available SSAA and piano OR 2-part treble choir and piano (Commissioned for the 2012 GMEA 6th Grade)
 710. "How Can I Keep From Singing": TTB and piano and solo (Commissioned for the 2012 Arizona ACDA Men's Choir)
 711. "Deep River" SATB and piano
 712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
 713. "Jubilee!": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska)
 714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
 715. "King Jesus Is A-Listenin'": SATB Choir a capella
 716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
 717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
 718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
 719. "Sizohamba!": Treble choir, piano and percussion
 720. "Got a Jig In Ya?": Treble choir and piano
 721. **MATERNA: "American The Beautiful"**: SATB choir with or without piano (Full orchestration available also)
 722. "Music In The Air": Treble choir, piano and glockenspiel
 723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
 724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
 725. "Ven Kan Segla": Unison treble choir and piano
 726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
 727. "A Little More Faith": for Mixed Choir and solo, a capella
 728. "Mango Walk": for Treble choir and piano
 729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
 730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
 731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTB choir and piano (BVP 731 - TTB)
 732. "Now Hear The Word of the Lord": Mixed Choir a capella
 733. "La Guaria Morada": Men's Chorus and piano
 734. "Freedom!": Mixed Choir and percussion
 735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 - TTB))
 736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio" (ECSchirmer 1.3553)
 737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio" (ECSchirmer 1.3555)
 738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio" (ECSchirmer 1.3554)
 739. "Bound for South Australia": Unison Choir and piano
 740. "Angels Watchin'!": Mixed Choir and solo, a capella
 741. "Bunt Sind Schon": Mixed Choir and piano
 742. "Choir Canons": Mixed Choir and string bass
 743. "The Birmingham Bam!": Mixed choir and piano
 744. "Bound For Glory": Treble choir and piano
 745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
 746. "Many, Many Marys": #1 from "Three Nursery Rhymes for Jazz Choir, Set 2"
 747. "Heaven Only Knows": #2 from "Three Nursery Rhymes for Jazz Choir, Set 2"
 748. "Old King Cole": #3 from "Three Nursery Rhymes for Jazz Choir, Set 2"
 749. "Walk, Children! Walk!": under construction
 750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
 751. "Every Night": for Treble Choir and Piano
 752. "When I See The Silvery Moon": for Treble Choir and Piano
 753. "Hol' De Light": For Treble Choir and Piano
 754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
 755. "Cameroon Marching Song": For Mixed Choir and percussion
 756. "Star Of The County Down": for Treble Choir and Piano
 757. "Danny Boy": Treble Choir a capella and/or Mixed Choir a capella
 758. "Now We Would Like To Sing" for Treble Voices and Piano (Dixieland instrumentation available)
 759. "Hey, Silly Daddy!" Unison Choir and Piano
 760. "I'm A-Goin' Home" Treble Choir and Piano
 761. "Shove It Over" Treble Choir and Piano
 762. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
 763. "Let's Start Singin' Again!": for Mixed Choir a capella
 764. "Old Joe Clark": for Mixed Choir, soloist and Piano 4-hands