



Bunt Sind Schon Die Wälder

for Mixed Choir and piano

arr. Ken Berg

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BVP 741

Bunt Sind Schon Die Wälder

#3 from "German FolkSongs for Choir and Piano"

1.
*Bunt sind schon die Wälder,
gelb die Stoppelfelder,
und der Herbst beginnt.
Rote Blätter fallen,
graue Nebel wallen,
kühler weht der Wind.*

1.
Changed already are the forests,
yellow stubble,
and the autumn begins.
Red leaves fall,
gray mists undulate,
as the cool wind blows.

2.
*Wie die volle Traube
aus dem Rebenlaube
purpurfarbig strahlt!
Am Geländer reifen
Pfersiche, mit Streifen
rot und weiß bemalt.*

2.
As the full grape
from the vine arbor
purplish shines!
Ripe on the railing
Peaches, painted with
red and white stripes.

3.
*Flinke Träger springen,
und die Mädchen singen,
alles jubelt froh!
Bunte Bänder schweben
zwischen hohen Reben
auf dem Hut von Stroh.*

3.
Lightly jump the harvesters,
and the girls sing,
all are cheering happy!
Colorful ribbons float
between high vines
on the hat of straw.

4.
*Geige tönt und Flöte
bei der Abendröte
und im Mondesglanz;
junge Winzerinnen
winken und beginnen
frohen Erntetanz.*

4.
Violin and flute sounds
in the afternoon glow
and in the moon light;
young winemakers
wave and begin the
Merry harvest dance.

traditional German

arr. Ken Berg

$\text{♩} = 45, \text{ gently}$

Verse 1

Choir

Bunt sind schon die Wälder,

Piano

$\text{♩} = 45, \text{ gently}$

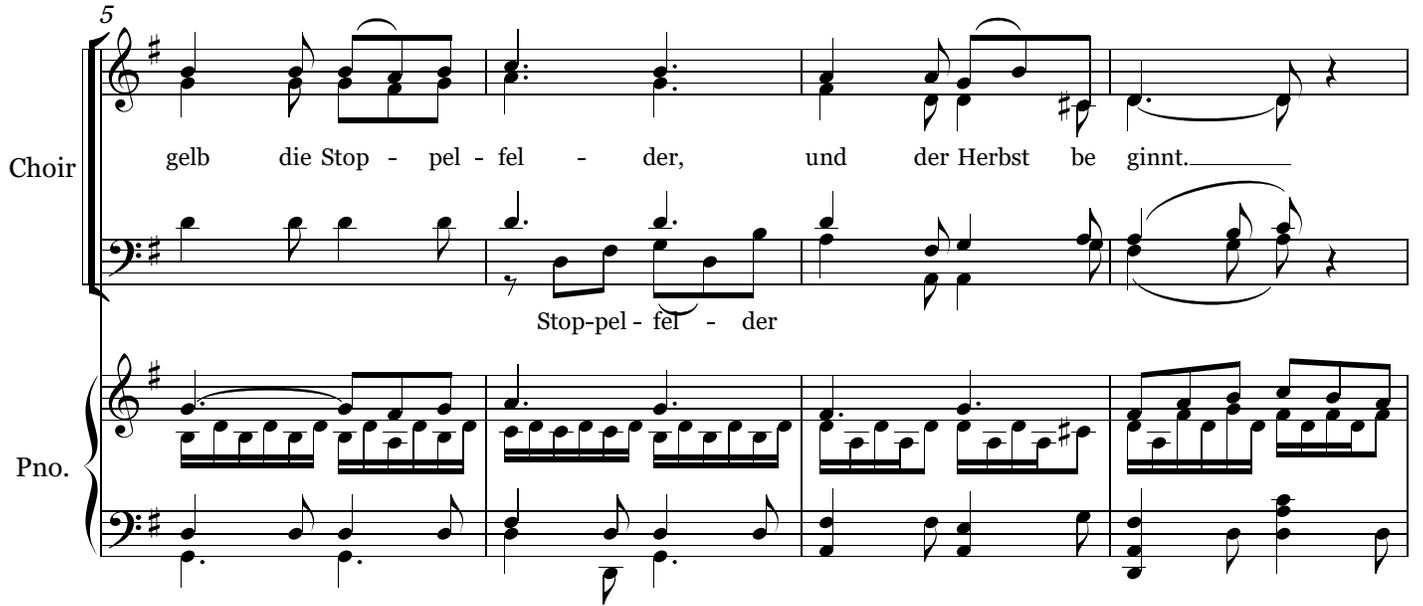
5

Choir

gelb die Stop - pel - fel - der, und der Herbst be ginnt.

Stop-pel - fel - der

Pno.



9

Choir

Ro - te Blät - ter fal - len, grau - e Ne - bel wal - len,

Pno.



13

Choir

küh - ler weht der Wind, (der Wind,) küh - ler weht der Wind.

Pno.



17 Verse 2

Choir

Wie die vol - le Trau - be aus dem Re - ben - lau - be pur - pur - far big

Pno.

23

Choir

strahlt! Am Ge - län - der rei - fen Pfir - si - che, mit Strei - fen rot und weiß be

Pno.

29

Choir

malt, rot und weiß be - malt.

Pno.

33

Choir

Verse 3

Flin-ke Trä - ger spring-en, und die Mäd-chen

Pno.

38

Choir

sin - gen, al - les ju - belt froh! Bun - te Bän - der schwe - ben

Pno.

43

Choir

zwis - chen ho - hen Re - ben auf dem Hut von Stroh, auf dem Hut von

Pno.

48 Verse 4

Choir

Gei - ge tönt_ und Flö - te

Stroh.

Pno.

52

Choir

bei der A - bend - rö - te

Pno.

54

Choir

und im Mon - des - glanz; jun - ge Win - zer -

Pno.

The image shows a page of a musical score for a choir and piano. It is divided into three systems. The first system starts at measure 48 and includes a box labeled 'Verse 4'. The choir part has two staves (treble and bass clef) with lyrics 'Gei - ge tönt_ und Flö - te'. The piano part has two staves (treble and bass clef) with a 'Stroh.' (straw) marking. The second system starts at measure 52 and has choir lyrics 'bei der A - bend - rö - te'. The third system starts at measure 54 and has choir lyrics 'und im Mon - des - glanz; jun - ge Win - zer -'. The piano accompaniment consists of two staves in each system, with a consistent rhythmic pattern of eighth notes in the right hand and chords or single notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

57

Choir

in - nen win - ken und be - gin - nen fro - hen Ern - te -

Pno.

Meno mosso

61

Choir

tanz, (Ern - te - tanz) fro - hen Ern - te - tanz.

Meno mosso

Pno.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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703. "Johnny Comes Marching Home": TTBB choir and piano (Commissioned by the Legionnaires of South Dakota)
704. "Around The Mountain": SSA choir and piano (Commissioned by the 2011 Wyoming ACDA Treble Honor Choir)
705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
706. "Shenandoah": SSAA choir and piano (Commissioned by the 2011 NCSICA Middle School Choir)
707. "Johnny Has Gone For a Soldier": SSAA choir, piano, violin and sid drum (Commissioned for the 2012 SC All-State Women's Choir)
708. "When I Am Singing!": SATB and piano (Commissioned for the BBC to present at the 2012 ACDA Southern Division)
709. "The Rattlin' Bog": two versions available SSAA and piano OR 2-part treble choir and piano (Commissioned for the 2012 GMEA 6th Grade)
710. "How Can I Keep From Singing": TTBB and piano and solo (Commissioned for the 2012 Arizona ACDA Men's Choir)
711. "Deep River" SATB and piano
712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
713. "Jubilee!": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska)
714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
719. "Sizohamba!": Treble choir, piano and percussion
720. "Got a Jig In Ya?": Treble choir and piano
721. **MATERNA: "American The Beautiful":** SATB choir with or without piano
722. "Music In The Air": Treble choir, piano and glockenspiel
723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTB choir and piano (BVP 731 - TTB)
732. "Now Hear The Word of the Lord": Mixed Choir a capella
733. "La Guaria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 - TTB))
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. "Heaven Only Knows": #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano