



Hallelujah!
Christ Is Risen

for Mixed Choir, Piano and Organ
Brass Quartet, timpani & percussion

Ken Berg

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BVP 501

For the 56th Annual Church Music Workshop
Florida Chapter of the Fellowship of United Methodists in Music & Worship Arts
July 15 - 20, 2012 Florida Southern College, Lakeland, FL

Hallelujah! Christ Is Risen

for Mixed Choir, organ and piano, brass quartet, timpani and suspended cymbal

Christopher Wordsworth (1807 - 1885)

quoting **DIADEMATA: Crown Him with Many Crowns**

V1 text by Matthew Bridges (1800-1894)

Tune by George J. Elvey (1816 - 1893)

Ken Berg

$\text{♩} = 130$, barely restrained joy

The musical score is arranged in systems. The first system includes Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Timpani (with a 'G, C' box), Suspended Cymbals, and Glockenspiel. The second system includes Piano and Organ. The third system includes Pedals. The score features a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 130$, barely restrained joy. The piano part is marked *f giocoso*. The organ part is also marked *f giocoso*. The score includes various musical notations such as stems, beams, and dynamic markings.

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, 3/4 time.
- Tpt. 2**: Trumpet 2, Treble clef, 3/4 time.
- Hn.**: Horn, Treble clef, 3/4 time.
- Tbn.**: Trombone, Bass clef, 3/4 time.
- Timp.**: Timpani, Bass clef, 3/4 time.
- Sus. Cym.**: Suspended Cymbal, Percussion clef, 3/4 time.
- Glock.**: Glockenspiel, Treble clef, 3/4 time.
- U. C.**: Unaccompanied Soloist, Treble clef, 3/4 time. Includes lyrics: *f giocoso*
Hal - le - lu - jah! Hal - le - lu - jah! Heart and voice to hea - ven raise,
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 3/4 time.
- Org.**: Organ, Grand staff (Treble and Bass clefs), 3/4 time.
- Ped.**: Pedal, Bass clef, 3/4 time.

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns with frequent rests and dynamic markings such as accents and *f*. The vocal line is marked *f giocoso* and includes the lyrics: "Hal - le - lu - jah! Hal - le - lu - jah! Heart and voice to hea - ven raise,". The piano and organ parts provide harmonic support with chords and melodic lines.

9

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, 3/4 time.
- Tpt. 2**: Trumpet 2, Treble clef, 3/4 time.
- Hn.**: Horn, Treble clef, 3/4 time.
- Tbn.**: Trombone, Bass clef, 3/4 time.
- Timp.**: Timpani, Bass clef, 3/4 time.
- Sus. Cym.**: Suspended Cymbal, Percussion clef, 3/4 time.
- Glock.**: Glockenspiel, Treble clef, 3/4 time.
- U. C.**: Unaccompanied Vocal, Treble clef, 3/4 time. Lyrics: "Sing to God a hymn of glad - ness, Sing to God a hymn of praise;"
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 3/4 time.
- Org.**: Organ, Grand staff (Treble and Bass clefs), 3/4 time.
- Ped.**: Pedal, Bass clef, 3/4 time.

The score begins at measure 9 and features a complex rhythmic structure with multiple time signatures: 3/4, 4/4, 3/4, and 4/4. The key signature is one sharp (F#). The vocal line includes accents and a fermata over the final note. The piano and organ parts provide harmonic support with chords and moving lines.

13

The musical score is arranged in a multi-staff format. It includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., Sus. Cym., Glock., S. A., T. B., Pno., Org., and Ped. The score is in 3/4 time and features a key signature of one sharp (F#). The vocal soloist (S. A.) has the lyrics: "He who on the cross a ran - som for the world's sal - va - tion bled,". The score includes various musical notations such as rests, notes, and dynamic markings like *mp*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

He who on the cross a ran - som for the world's sal - va - tion bled,

mp

17

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, 3/4 time.
- Tpt. 2**: Trumpet 2, Treble clef, 3/4 time.
- Hn.**: Horn, Treble clef, 3/4 time.
- Tbn.**: Trombone, Bass clef, 3/4 time.
- Timp.**: Timpani, Bass clef, 3/4 time.
- Sus. Cym.**: Suspended Cymbal, Percussion clef, 3/4 time.
- Glock.**: Glockenspiel, Treble clef, 3/4 time.
- S. A.**: Soprano, Treble clef, 3/4 time.
- T. B.**: Tenor/Bass, Bass clef, 3/4 time.
- Pno.**: Piano, Grand staff (treble and bass clefs), 3/4 time.
- Org.**: Organ, Grand staff (treble and bass clefs), 3/4 time.
- Ped.**: Pedal, Bass clef, 3/4 time.

The score begins at measure 17. The key signature is one sharp (F#). The time signature is 3/4. The vocal parts (S. A. and T. B.) enter in measure 17 with the lyrics: "Je - sus Christ the King of glo - ry now is ri - sen". The instrumental parts provide accompaniment, with the piano and organ playing chords and moving lines, and the brass instruments playing rhythmic patterns. The tempo and dynamics are not explicitly marked, but the overall style is that of a traditional church service.

20

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, treble clef, 4/4, 3/4, 4/4 time signatures.
- Tpt. 2**: Trumpet 2, treble clef, 4/4, 3/4, 4/4 time signatures.
- Hn.**: Horn, treble clef, 4/4, 3/4, 4/4 time signatures.
- Tbn.**: Trombone, bass clef, 4/4, 3/4, 4/4 time signatures.
- Tim.**: Timpani, bass clef, 4/4, 3/4, 4/4 time signatures.
- Sus. Cym.**: Suspended Cymbal, percussion line, 4/4, 3/4, 4/4 time signatures. Includes dynamics *mp* and *f*.
- Glock.**: Glockenspiel, treble clef, 4/4, 3/4, 4/4 time signatures.
- S. A.**: Soprano/Alto vocal line, treble clef, 4/4, 3/4, 4/4 time signatures. Lyrics: "from the dead!"
- T. B.**: Tenor/Bass vocal line, bass clef, 4/4, 3/4, 4/4 time signatures.
- Pno.**: Piano, grand staff (treble and bass clefs), 4/4, 3/4, 4/4 time signatures.
- Org.**: Organ, grand staff (treble and bass clefs), 4/4, 3/4, 4/4 time signatures.
- Ped.**: Pedal, bass clef, 4/4, 3/4, 4/4 time signatures.

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

mp

mp

mp

mp

mp

mp *f*

meno f dolce

meno f dolce

Christ is ris - en, Christ the first fruits

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is written for a large ensemble including trumpets (Tpt. 1 and 2), horn (Hn.), tuba (Tbn.), timpani (Timp.), suspended cymbal (Sus. Cym.), glockenspiel (Glock.), soprano and alto voices (S. A.), tenor and bass voices (T. B.), piano (Pno.), organ (Org.), and pedal (Ped.). The music is in a key of one sharp (F#) and a 3/4 time signature. The score begins at measure 23. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn.) play a melodic line with accents and dynamic markings of *mp*. The timpani and glockenspiel provide rhythmic accompaniment. The suspended cymbal has a dynamic marking that changes from *mp* to *f*. The vocal parts (S. A., T. B.) enter in measure 23 with the lyrics "Christ is ris - en, Christ the first fruits". The piano and organ parts provide harmonic support, with the piano marked *meno f dolce*. The organ part features a complex texture with many chords and moving lines. The pedal part provides a steady bass line.

27

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

of the ho - ly har-vest field, Which will all its full a - bun-dance at His glo-rious ad-vent, yield;

T. B.

Pno.

33

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, 3/4 time.
- Tpt. 2**: Trumpet 2, Treble clef, 3/4 time.
- Hn.**: Horn, Treble clef, 3/4 time.
- Tbn.**: Trombone, Bass clef, 3/4 time.
- Timp.**: Timpani, Bass clef, 3/4 time.
- Sus. Cym.**: Suspended Cymbal, Percussion clef, 3/4 time.
- Glock.**: Glockenspiel, Treble clef, 3/4 time.
- S. A.**: Soprano/Alto, Treble clef, 3/4 time.
- T. B.**: Tenor/Bass, Bass clef, 3/4 time. Includes lyrics: "Then the gold - en ears of har - vest".
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 3/4 time.
- Org.**: Organ, Grand staff (Treble and Bass clefs), 3/4 time.
- Ped.**: Pedal, Bass clef, 3/4 time.

The score consists of two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The key signature has one sharp (F#).

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp. to Ab, Db

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

will be - fore His pres - ence wave, O. Ris - ing in His

will be - fore His pres - ence wave,

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

mp *f* *mp*

f

f

sun shine joy- ous, from the fur-rows of the grave, the grave!

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is numbered 38 at the top left. It features ten staves: Tpt. 1, Tpt. 2, Hn., Tbn., Timp., Sus. Cym., Glock., S. A. (Soprano and Alto), T. B. (Tenor and Bass), Pno. (Piano), and Ped. (Pedal). The music is in 4/4 time and consists of five measures. The key signature changes from one sharp (F#) to two flats (Bb) over the course of the piece. The vocal parts (S. A. and T. B.) have lyrics: "sun shine joy- ous, from the fur-rows of the grave, the grave!". The instrumental parts include trumpets, horn, trombone, timpani, suspended cymbal, glockenspiel, piano, and organ. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

43 *ff* *mf*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Crown Him with many crowns, the

PIANO OPTION: from M43 - 70, if the organ pedal part is secure, the piano can omit the left hand part and double the right hand part, as desired.

Pno.

Org.

Ped.

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

Lamb up - on the Throne! Hark!

T. B.

Pno.

Org.

Ped.

Detailed description: This page of a musical score, numbered 47, is for the hymn 'Hallelujah! Christ is Risen!'. It features a variety of instruments and voices. The woodwinds (Tpt. 1, Tpt. 2, Hn., Tbn.) play melodic lines with accents. The percussion (Timp., Sus. Cym., Glock.) provides rhythmic support. The strings (T. B.) play a sustained harmonic accompaniment. The piano (Pno.) and organ (Org.) provide a rich harmonic texture. The vocal parts (S. A., T. B.) sing the lyrics: 'Lamb up - on the Throne! Hark!'. The score is written in a key with three flats and a common time signature.

51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

How the heav' - ly an - them - drowns all

55

The musical score is written for a full orchestra and vocal soloists. It begins at measure 55. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Tpt. 1 & 2:** Trumpets playing melodic lines with accents.
- Hn.:** Horns playing a rhythmic accompaniment.
- Tbn.:** Trombones playing a rhythmic accompaniment.
- Timp.:** Timpani playing a rhythmic accompaniment.
- Sus. Cym.:** Suspended cymbal.
- Glock.:** Glockenspiel playing a rhythmic accompaniment.
- S. A.:** Soprano and Alto vocal parts with lyrics: "mu - sic but it's own! A - -".
- T. B.:** Tenor and Bass vocal parts.
- Pno.:** Piano playing a complex accompaniment.
- Org.:** Organ playing a complex accompaniment.
- Ped.:** Pedal playing a rhythmic accompaniment.

59

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

wake, my soul and sing of

63

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems. The first system includes Tpt. 1, Tpt. 2, Hn., and Tbn. The second system includes Timp., Sus. Cym., and Glock. The third system includes S. A. and T. B. The fourth system includes Pno. The fifth system includes Org. and Ped. The vocal parts (S. A. and T. B.) have lyrics: "Him who died for thee! And hail Him as thy". The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The organ part provides harmonic support with chords and moving lines. The percussion parts (Timp., Sus. Cym., Glock.) are mostly silent, with some light effects. The brass parts (Tpt. 1, Tpt. 2, Hn., Tbn.) play a rhythmic and melodic accompaniment.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

Him who died for thee! And hail Him as thy

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp. to A; D

Sus. Cym.

Glock.

S. A.
match - less King thru all e - ter - ni - ty!

T. B.

Pno.

Org.

Ped.

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

mp

Detailed description: This page of a musical score, numbered 74, is for the piece 'Hallelujah! Christ is Risen!'. It features a full orchestral and vocal arrangement. The instruments and voices are: Trumpets 1 and 2, Horns, Trombones, Timpani, Suspended Cymbal, Glockenspiel, Soprano and Alto voices, Tenor and Bass voices, Piano, Organ, and Pedal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into three measures. The first two measures show the brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn.) playing rhythmic patterns with accents. The Glockenspiel (Glock.) plays a steady eighth-note pattern. The piano (Pno.) and organ (Org.) provide harmonic support with chords and moving lines. The vocal parts (S. A., T. B.) are mostly silent in this section. The timpani (Timp.) has a few notes in the third measure. The suspended cymbal (Sus. Cym.) has a single note in the third measure marked *mp* (mezzo-piano). The organ (Org.) and piano (Pno.) parts are more complex, with the organ playing sustained chords and the piano playing a more active line. The page ends with a double bar line and repeat signs.

77

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, 3/4 time.
- Tpt. 2**: Trumpet 2, Treble clef, 3/4 time.
- Hn.**: Horn, Treble clef, 3/4 time.
- Tbn.**: Trombone, Bass clef, 3/4 time.
- Timp.**: Timpani, Bass clef, 3/4 time.
- Sus. Cym.**: Suspended Cymbal, Percussion clef, 3/4 time.
- Glock.**: Glockenspiel, Treble clef, 3/4 time. Includes the instruction *f giocoso*.
- S. A.**: Soprano, Treble clef, 3/4 time. Includes the lyrics: Ha - le - lu - jah! Hal - le - lu - jah! Glo - ry be to God a - bove!
- T. B.**: Tenor/Bass, Bass clef, 3/4 time. Includes the instruction *f giocoso*.
- Pno.**: Piano, Grand staff (treble and bass clefs), 3/4 time. Includes the instruction *f giocoso*.
- Org.**: Organ, Grand staff (treble and bass clefs), 3/4 time. Includes the instruction *f giocoso*.
- Ped.**: Pedal, Bass clef, 3/4 time.

The score is in the key of D major (two sharps) and 3/4 time. It begins at measure 77. The vocal parts (S. A. and T. B.) enter in measure 77 with the lyrics. The instrumental parts (Tpt., Hn., Tbn., Timp., Glock., Pno., Org., Ped.) provide accompaniment throughout the piece.

81

The musical score is arranged in a multi-staff format. At the top, the instrument parts are listed: Tpt. 1, Tpt. 2, Hn., Tbn., Timp., Sus. Cym., Glock., S. A., T. B., Pno., Org., and Ped. The score begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4, which changes to 4/4 in the second measure and back to 3/4 in the third measure. The vocal soloist (S. A.) has lyrics: "Hal - le - lu - jah to the Sav - ior, Fount of life and source of love;". The piano part (Pno.) features a complex accompaniment with many chords and a melodic line in the right hand. The organ part (Org.) provides a harmonic foundation with sustained chords and moving lines in both hands. The percussion parts (Timp., Sus. Cym., Glock.) add rhythmic texture to the ensemble.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

Hal - le - lu - jah to the Sav - ior, Fount of life and source of love;

85

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, 3/4 time signature.
- Tpt. 2**: Trumpet 2, Treble clef, 3/4 time signature.
- Hn.**: Horn, Treble clef, 3/4 time signature.
- Tbn.**: Trombone, Bass clef, 3/4 time signature.
- Timp.**: Timpani, Bass clef, 3/4 time signature.
- Sus. Cym.**: Suspended Cymbal, Percussion clef, 3/4 time signature.
- Glock.**: Glockenspiel, Treble clef, 3/4 time signature.
- S. A.**: Soprano A, Treble clef, 3/4 time signature. Includes lyrics: Hal - le - jah to the Spi - rit! Let our high - est prais - es be;
- T. B.**: Tenor B, Bass clef, 3/4 time signature.
- Pno.**: Piano, Grand staff (treble and bass clefs), 3/4 time signature.
- Org.**: Organ, Grand staff (treble and bass clefs), 3/4 time signature.
- Ped.**: Pedal, Bass clef, 3/4 time signature.

The score consists of 16 measures, with a 3/4 time signature and a key signature of one sharp (F#). The vocal line (S. A.) has lyrics: Hal - le - jah to the Spi - rit! Let our high - est prais - es be;

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

Hal - le - lu - jah, now and ev - er to the Ris - en Christ, our

mp

93

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

King!

King, our King! O, Hal-le-lu-jah, now and ev-er to the Ri-sen

f *mp* *f*

99

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

Christ, our King!

mp *f*

ff

Pno.

ff *asempre*

Org.

Ped.

This musical score is for the hymn 'Hallelujah! Christ is Risen!'. It is arranged for a full orchestra and vocal soloists. The score begins at measure 99. The instrumental parts include Trumpets 1 and 2, Horns, Trombones, Timpani, Suspended Cymbal, Glockenspiel, Piano, and Organ. The vocal parts are for Soprano (S.) and Alto (A.). The lyrics are 'Christ, our King!'. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), along with a crescendo hairpin. The piano part includes the instruction *ff asempre* (fortissimo sempre). The organ part provides harmonic support with chords and moving lines. The vocal parts have long notes with lyrics underneath.

102

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Sus. Cym.

Glock.

S. A.

T. B.

Pno.

Org.

Ped.

mp *f*

gliss.

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437. **CHRISTMAS EVE**: "The Lord At First Did Adam Make": Treble choir and piano
438. "Sing Lullaby": Treble choir and piano
439. **ELBE**: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells / or piano only
440. "Little Baby Jesus": TTBB choir and harp (or piano)
441. "Love and Joy": TTBB choir and soloist a capella
442. "I Saw Three Ships" Treble Choir and piano
443. "From Heaven High" Treble Choir and piano
444. "O Come, Little Children Treble Choir and piano
445. "Christ Was Born On Christmas Day" Treble Choir and piano
446. "Deck The Halls" Treble Choir and piano
447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
448. "Lully, Lullay, Thou Little Tiny Child" Treble Choir and piano
449. **TEMPUS ADEST FLORIDUM**: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
450. **WALTHAM**: "I Heard The Bells" Men's choir and solo, a capella
451. "We Wish You A Merry Christmas" Mixed Choir and piano
452. "Suo Gan" Mixed choir and solo, a capella
453. **PAXTON**: "Joy To The World":
454. **JEFFERSON**: "Come, Thou Long-Expected Jesus": Men's Choir and piano
455. "Behold That Star!": Treble Choir, solo and piano
456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
458. **VENI EMMANUEL**: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
460. **PERSONENT HODIE**: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
461. "While Shepherds Watched Their Flocks": Unison Choir, piano, optional snare drum and triangle

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
503. **VICTORY**: The Strife Is O'er": Mixed Choir, piano / organ
504. **HERZLIEBSTER JESU**: Ah, Holy Jesus": Mixed Choir, piano and violin
505. "Communion Reflection": Mixed Choir, organ and violin
506. **SCHUMANN**: The Savior In Gethsemane": Mixed Choir, organ and violin
507. **PASSION CHORALE**: O, Sacred Head, Now Wounded": Mixed Choir a capella