



# Cantate!

for Mixed Choir and Piano

*(also available for Men's Choir or 2-part Treble Choir Choir  
also available with Orchestration)*

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# Cantate!

for Mixed Choir (optional descant) and Piano

(also available in Men's Choir and 2-Part Treble Choir; also available with orchestration)

(duration, app. 3:15)

Psalm 96 and Michael W. Berg

Ken Berg

$\text{♩} = 238 (\text{♩} + \text{♩} + \text{♩})$

Piano



The piano introduction is written in 7/8 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.


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6 *mf poco marcato*

Choir

Can - ta - te Do - mi - no can - ti - cum no - vum.

Pno. *mp*



The choir and piano section begins at measure 6. The choir part is marked *mf poco marcato* and features the lyrics "Can - ta - te Do - mi - no can - ti - cum no - vum." The piano accompaniment is marked *mp* and continues the rhythmic pattern from the introduction. The piece concludes with a 2/4 time signature change and a final 7/8 measure.

11

Choir

*f*

Can - ta - te Do - mi - no, Can - ta - te, can - ta - te om - nis

Pno.

15

Choir

ter - ra.

Pno.

*mf espress.*

19 The sun was sing - ing; I asked him why?

Choir  
The sun was sing - ing; I asked him

Pno.  
The sun was sing - ing; I asked him

23 The moon and stars all ——— join his re - ply;

Choir  
why? The moon and stars join his re - ply, join his re -

Pno.  
why? The moon and stars join his re - ply.

27 "We tell God's glo - ry with voi - ces strong,  
ply; "Tell God's glo - ry with voi - ces strong,  
"We tell God's glo - ry with voi - ces strong (with voi - ces

Choir

Pno.

31 e - ter - nal is our joy - ful song.  
strong) e - ter - nal is our joy - ful song.

Choir

Pno.

35 *mf poco marcato*

Choir

Can - ta - te Do - mi - no can - ti - cum no - vum.

Pno.

*mp*

40 *f*

Choir

Can - ta - te Do - mi - no, Can - ta - te, can - ta - te om - nis

Pno.

*f*

44

Choir

ter - ra.

Pno.

*mf* *espress.*

47

Choir

I asked the birds and beasts to

I asked the birds

I asked the birds

Pno.

*mf*

51 tell what made their hymns of  
and beasts to tell what made their

Choir

Pno.

54 glad - - ness swell? "We sing God's  
hymns, their hymns of glad - ness swell? "Sing God's

Choir

Pno.



57 kind - ness thru all our days! For peace and  
kind - ness thru all our days! For peace and  
kind - ness thru all our days (thru all our days!) For peace and

Choir

Pno.

61 shel - ter we give praise!"  
shel - ter we give praise!"  
shel - ter we give praise!"

Choir

Pno.

*mp*

65 *mf poco marcato*

Choir

Can - ta - te Do - mi - no can - ti - cum no - vum.

Pno.

69 *f*

Choir

Can - ta - te Do - mi - no, Can - ta - te, can - ta - te om - nis

Pno.

73

Choir

*mp subito*

ter - ra. Then heav'n-ly host and earth - ly throng in -

Pno.

*mp subito*

78

Choir

*mf*

vi - ted me to sing a - long! And with a shout I

Pno.

*mf*

82 *più mf*

Choir

gave my voice, and with a shout I gave my voice, and

Pno. *più mf*

85 *f*

Choir

with a shout I gave my voice to join the new and

Pno. *f*

88

Choir

end - less song: "Re - joice! Re - joice!

Pno.

*ff*

Sop 1 and Tenor 1 on the Descant Line, please.

91

*ff con marcato jubilato*

Desc.

Can - ta - te Do - mi - no can - ti - cum

*mf poco marcato*

Choir

Can - ta - te Do - mi - no can - ti - cum

Pno.

*ff con marcato jubilato*

94

Desc. *no - vum. Can - ta - te Do - mi - no,*

Choir *no - vum. Can - ta - te Do - mi - no, Can -*

Pno.

97

Desc. *Can - ta - te, can - ta - te, Can - ta - te, can -*

Choir *- ta - te, can - ta - te Can - ta - te, can -*

Pno.

100

Desc. *-ta - te, Can-ta-te, can - ta - te, Do - mi -*

Choir *-ta - te, can - ta - te, can - ta - te Do - mi -*

Pno.

103

Desc. *no! Do - mi - no!*

Choir *no! Do - mi - no!*

Pno.

*gliss.*

## **CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings**

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Contact Ken Berg, ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work that out!

### **BVP 600s: Commissioned anthems for various voicings /accompaniments**

601. **"A New Psalm"**: SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. **"Youth"**: SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. **"Blessed Is The Nation"**: SATB choir, piano & organ (Commissioned for July 4<sup>th</sup> Worship Service, 2010)
604. **"I Surrender"**: SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. **"O Canyon Grand"**: SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. **"Bist Du Bei Mir"**: SATTB a capella
607. **"Bless The Lord"**: SSA and piano (little rock 'n roll setting of the Psalms)
608. **"CLOSER WALK: "Just A Closer Walk With Thee"**: SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. **"Laudate"**: SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. **"Psalm 100"**: for Double Choir, a capella (SATB / SSA)
611. **"Jesus Calls Us"** SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. **"Cantate Et Exultate"**: 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. **"The Cremation of Sam McGee"**: for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. **"Shouldn't Have Called Your Name"**: TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. **"Living For Jesus"**: Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. **"For All Worlds To Hear"**: SATB choir and piano (fabulous new text!..Commission TBA)
617. **"Carol of the Seasons"**: SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. **"Una Voce"**: for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. **"CWM RHONDDA: "God Of Grace"**: SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. **"FOUNDATION: "How Firm A Foundation"**: SATB piano/organ (Commissioned by Huffman Methodist Church)
621. **"EIN FESTE BURG: "A Mighty Fortress"**: SATB choir and brass (Commissioned by Shorter University)
622. **"NICAEA: "Holy, Holy, Holy"**: SATB choir and brass (Commissioned by Shorter University)
623. **"I Choose The Light"** SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. **"Stand Tall, O Man!"** TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. **"NATIONAL ANTHEM: The Star-Spangled Banner"** SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. **"We Would See Jesus"**: Mixed Choir and piano/organ (Commissioned TBA)
627. **"He's Got The Whole World"**: Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. **"O Jesus, I Have Promised"**: Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. **"Los Pollitos Dicen"**: Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. **"Awaken, My Spirit!"**: 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. **"The Wren Song"**: 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. **"Great Day!"**: 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. **"My Life For Thee"**: Mixed Choir and piano (Commission TBA)
634. **"The Way I Want To Love You"**: Men's choir and soloist (written for the 71<sup>st</sup> Wedding Anniversary of Dot and Doyle Rucker)
635. **"Sing a Song of Seven Servants"**: Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. **"Aaron's Blessing"**: mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. **"The Gospel Train"**: mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. **"Blessed Is The Man"**: for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. **"A Little Minuet"**: for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. **"Los Pollitos Dicen"**: for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. **"Haec Dies Quam Fecit Dominum"**: for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. **"A Spring Song"**: for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. **"Wade In The Water, Children!"**: for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. **"Morning Trumpet"**: for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. **"Dies Ist Der Tag"**: for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. **"What a Mornin'!"**: for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. **"Little Light of Mine"**: For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. **"The Whole World"**: For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. **"Psalm VIII"**: for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. **"I Will Walk This Way"**: for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. **"Live A-Humble"**: for Three-Part Men's Choir and Solo Trio
652. **"To Be A Man"**: for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. **"The Wise May Bring Their Learning"** Unison Choir and Piano
654. **"Sing With Me, Man!"** Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Division Middle School Men's Honor Choir) *Co-arranged by SKIP STRADTMAN*
655. **"Laudamus!"** Treble Choir and percussion (for the 20<sup>th</sup> Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. **"Cantate!"** Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. **"TE DEUM"**: Double Choir and Strings
658. **"Lux Aeterna"**: Mixed Choir a capella
659. **"Go In The Name of Christ"** Mixed Choir a capella (short 30 second introtit)
660. **"O Señor, En Ti Eh Confiado"** 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. **"Where The Orange Blossoms Grow"** Unison choir and Piano (optional percussion and harmony voices 1 & 2)