



# O Night Divine!

for Treble Choir and Piano  
*(Unison Choir, optional harmonies)*

Ken Berg

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for the 2020 Christmas Trebles

# O Night Divine!

for mostly Treble Choir and Piano

(optional harmony)

John S. Dwight

Ken Berg

**♩=62, misterioso**  
*mp, as if from a distance*

Soprano  
O Night, O Night Di - vine.

Mezzo-soprano  
O Night, O Night Di - vine.

Alto  
O Night, O Night Di - vine.

Piano  
**♩=62, misterioso**

Verse 1: Unison

**♩=68** *mf, molto espress.*

M  
V  
4  
O Ho-ly Night, the stars are bright-ly shin - ing, It is the

Pno.  
**♩=68**

7

M V

night of our dear Sav-ior's birth; Long lay the world in sin and er-ror

Pno.

10

M V

pin - ing, 'til He ap-peared and the soul felt its worth! A thrill of

Pno.

13

M V

hope the wear - y world re - joic - es, for yon-der

Pno.

**Meno mosso** *f* ♩=58 ♩=62

M V 15

breaks a new and glo-rious morn; fall on your knees, O, hear the an gel

**Meno mosso** ♩=58 ♩=62

Pno.

**Meno mosso** ♩=68

M V 18

voi - ces! O Night Di-vine when Christ was born.

**Meno mosso** ♩=68

Pno.

Verse 2: Unison, optional harmony

*mf, molto espress.*

21

M V

Led by the

Pno.

24

D V

*p as from a distance*

O night, O ho-ly night. O night,

M V

light of faith ser-ene-lybeam-ing, with glow-ing hearts by His cra-dle we

Pno.

- O Night Divine! -

6

27

D V

O night di-vine, Oh, — Oh, —

M V

stand; So led by light of star so sweet-ly beam-ing, here came the

Pno.

30

D V

Ho - ly night. — O night,

M V

wise men from O - ri-ent land. The King of Kings lay thus in low-ly

Pno.

- O Night Divine! -

$\text{♩} = 58$   
**Meno mosso**

7

33

D V *O ho-ly night.* *to be our\_ Friend; He knows our*

M V *man-ger, in all our tri - als born to be our Friend; He knows our*

**f**

**Meno mosso**

Pno.

36

D V  $\text{♩} = 62$  **Meno mosso**  
*need, to our weak-ness is no strang - er. O night.*

M V  $\text{♩} = 62$  **Meno mosso**  
*need, to our weak-ness is no strang - er. Be-hold your King, be-fore Him*

Pno.

- O Night Divine! -

8

39  $\text{♩} = 68$  *mp*

S. *O Night, O Night Di -*

M. *bend. O Night, O Night Di -*

A. *bend. O Night, O Night Di -*

Pno.  $\text{♩} = 68$

Verse 3 *molto appassionato*

41 *mf*

S. *vine, O Night, O Night Di - vine. Tru-ly He*

M. *vine, O Night, O Night Di - vine. Tru-ly He*

A. *vine, O Night, O Night Di - vine. Tru-ly He*

Pno.



44

M V

taught us to love one an-oth - er; His law is love, and His gos- pel\_ is

Pno.

Detailed description: This system contains measures 44, 45, and 46. The vocal line (M V) is in a soprano clef with a key signature of one flat. The lyrics are: "taught us to love one an-oth - er; His law is love, and His gos- pel\_ is". The piano accompaniment (Pno.) features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (p) and piano forte (p<sup>f</sup>).

47

M V

peace; Chains shall He break, for the slave\_ is our

Pno.

Detailed description: This system contains measures 47 and 48. The vocal line (M V) continues with the lyrics: "peace; Chains shall He break, for the slave\_ is our". The piano accompaniment (Pno.) continues with similar textures. Dynamics include piano (p) and piano forte (p<sup>f</sup>).

49

M V

bro - ther, and in His name all op - press - ion shall

Pno.

**poco rall.** . . . . .

**poco rall.** . . . . .

Detailed description: This system contains measures 49 and 50. The vocal line (M V) continues with the lyrics: "bro - ther, and in His name all op - press - ion shall". The piano accompaniment (Pno.) continues with similar textures. Dynamics include piano (p) and piano forte (p<sup>f</sup>). The tempo marking "poco rall." is indicated above the piano part in two locations with dashed lines extending across the measures. The system ends with a double bar line and a repeat sign.

- O Night Divine! -

10

51 *f* **poco accel.**

S. cease. Sweet hymns of joy in grate-ful chor-us raise we, let all with

M. cease. Sweet hymns of joy in grate-ful chor-us raise we, let all with

A. cease. Sweet hymns of joy in grate-ful chor-us raise we, let all with

Pno.

54 **Meno mosso** *ff* ♩=52 **forza** ♩=62

S. in us praise His\_ name; *ff* Christ is the Lord, O praise His name for

M. in us praise His ho-ly name; *ff* Christ is the Lord, O praise His name for

A. in us praise His ho-ly name;\_ Christ is the Lord, O praise His name for

Pno.

**Meno mosso**

57

S. *mf*  
ev - er! His pow'r and glo - ry ev-er-more pro claim. O Ho-ly

M. *mf*  
ev - er! His pow'r and glo - ry ev-er-more pro claim. O Ho-ly

A. *mf*  
ev - er! His pow'r and glo - ry ev-er-more pro claim. O Ho-ly

**Meno mosso**

Pno. *mf*

60 **molto rall.**

S. *p*  
Night, O Night Di - vine.

M. *p*  
Night, O Night Di - vine.

A. *p*  
Night, O Night Di - vine.

**molto rall.**

Pno. *p*

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496. "O Night Divine": Treble Choir and Piano (optional harmony)  
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