



God Rest You Merry Gentlemen

for Mixed Choir, a capella

arr. Ken Berg

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BVP 426 B (4/4 time)

FULL SCORE

for the Birmingham Boys Choir Mixed Ensemble 2020

God Rest You Merry Gentlemen

Traditional British Carol

for Mixed Choir a capella (4/4 time)

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$\text{♩} = 68, \text{ solid}$

mf Verse 1

Choir

Tenor

Baritone

f, poco marcato

mp

God rest you mer-ry

Ti - dings of com - fort, ti - dings of joy. — Ti - dings of

Ti-dings of com - fort, ti-dings of joy. — Ti-dings of

6

Choir

T.

B.

gen - tle - men, let no - thing you dis - may, Re -

com - fort, ti - dings of joy. —

com - fort, ti - dings of joy. —

9

Choir

T.

B.

mem-ber Christ our Sav - ior was born on Christ-mas Day to

Ti - dings of com - fort, ti - dings of joy. —

Ti - dings of com - fort, ti - dings of joy. —

13

Choir

save poor souls from Sa-tan's pow'r which had long gone a - stray. O — ti - dings of
Ti - dings of com - fort, Ti - dings of joy!

18

Choir

com - fort and joy, — com-fort and joy; — O — ti - dings of com - fort and

23

Choir

Verse 2

joy. — From God our heav'n-ly Fa - ther the bless-ed an-gel

28

Choir

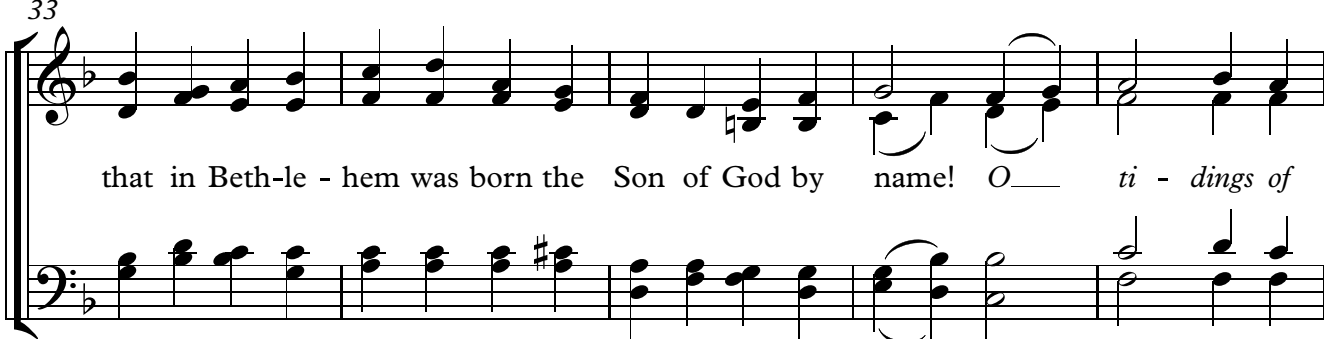
came — and un - to cer-tain shep-herds brought ti-dings of the same, — how

- God Rest Ye Merry Gentlemen -

4

33

Choir



that in Beth-le - hem was born the Son of God by name! O — ti - dings of

38

Choir

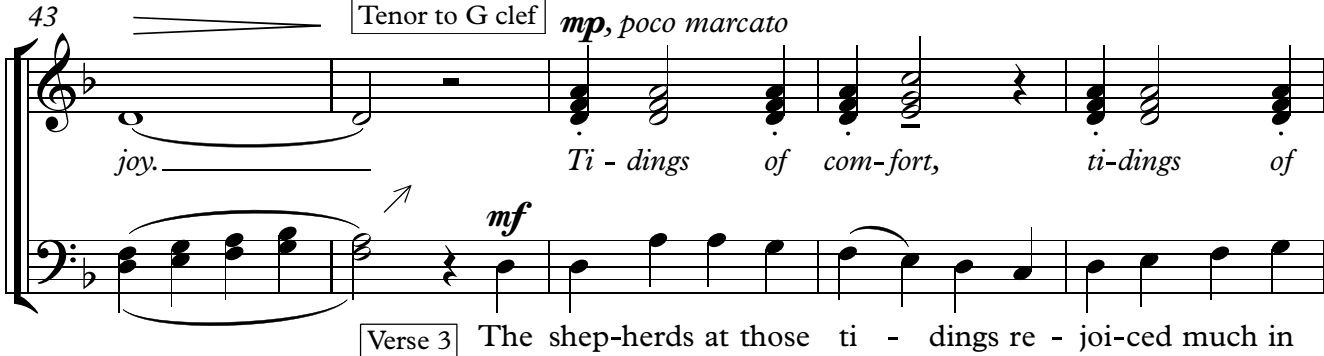


com - fort and joy, — com-fort and joy; — O — ti - dings of com - fort and

43

Choir

Tenor to G clef *mp, poco marcato*




joy. — Ti - dings of com-fort, ti-dings of

Verse 3 The shep-herds at those ti - dings re - joi-ced much in

48

Choir



joy. — Ti-dings of com-fort, ti - dings of joy, — joy —

mind and left their flocks a - feed - ing in tem-pest, storm and wind and

53

Choir

ti - dings of com - fort, ti - dings of joy! O

Tenor to F clef

went to Beth - le - hem straight-way this bless - ed Babe to find. O

57

Choir

ti - dings of com - fort and joy, com-fort and joy; O ti - dings of

62

Verse 4

mp poco leggiero

Choir

com - fort and joy. But when to Beth le - hem they came where

67

Choir

at this In-fant lay, they found Him in a man - ger where ox - en feed on

- God Rest Ye Merry Gentlemen -

72 *mf*

Choir hay; His mo-ther Ma-ry kneel - ing un - to the Lord did pray: O

77

Choir ti - dings of com - fort and joy, com-fort and joy; O ti - dings of

82 **Meno mosso** *f* Now

Choir com - fort and joy. com - fort and joy. Now

of com - fort and joy! Now

87 **A tempo**

Choir sing to Him prais - es, all in this place and with bro-ther-
to the Lord sing prais - es all you with-in this place and with true love and
sing to Him prais - es, all in this place and with bro-ther-
to the Lord sing prais - es all you with-in this place and with true love and

- God Rest Ye Merry Gentlemen -

92 hood each o - ther em- brace, —
bro - ther-hood each o - ther now em- brace, this ho - ly tide of Christ-mas all
hood each o - ther em brace, —
bro - ther-hood each o - ther now em- brace, —

97 o - thers doth de - face! O — ti - dings of com - fort and joy, com - fort and

102 joy; O — tid - dings of com - fort and

ff

107 *rall.* joy! Com - fort and JOY! —

fff

joy! Ti - dings of com - fort and JOY! —

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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 Commissioning is easy. Contact Ken Berg through the Bella Voce Press website (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work something out!
 Customers who have purchased this anthem have also expressed interest in the following:

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 410. "The Holly and the Ivy" (Set 2): SATB choir and piano
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 412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet
 413. "To Us From Heaven's Lofty Height": SSA choir, piano and light percussion
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 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTB Choir and handbells (or chimes)
 416. "O Have You Heard" SSA choir, piano and light percussion
 417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano
 418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute
(now available from Hal Leonard HL08754507)
 419. "He Is Born": SSA choir, piano and light percussion (a rumba in 5/4)
 420. ES IST EIN ROS: "Lo, How A Rose": SATB choir a capella
 421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion
 422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!)
(Now available from Hal Leonard HL00139984)
 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!*)
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTB with piano
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
(now available from Choristers Guild CGA 1276)
 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
 434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
 441. "Love and Joy": TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
(Now available at Colla Voce 20-96455)
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTB Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella