

I Saw Three Ships

for Men's Choir, Soloist and Piano (also available for Mixed Choir and Piano)

Ken Berg

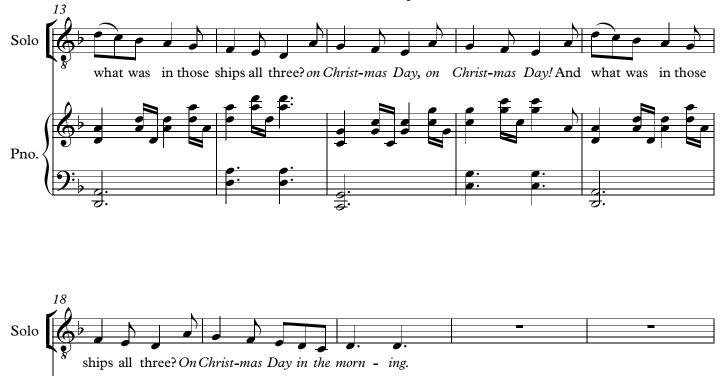
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BVP 442

for the Birmingham Boys Choir 37th Annual Christmas Concert and then again, for the 43rd Christmas Concert, 2020.

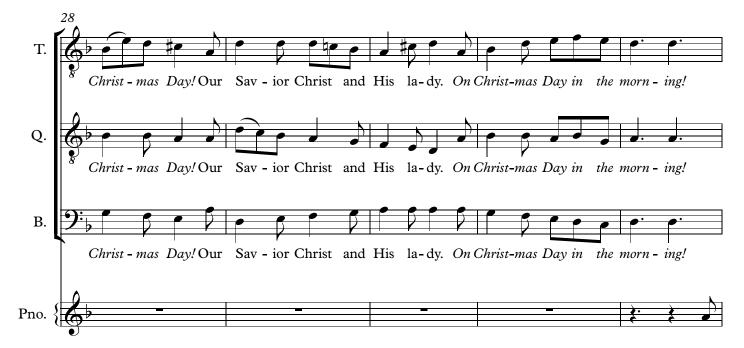
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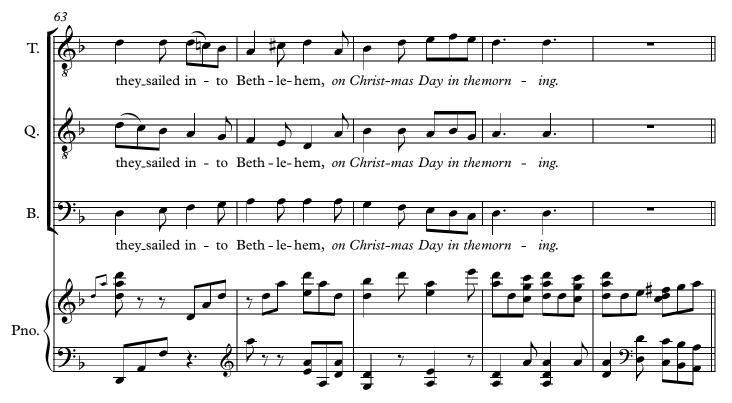






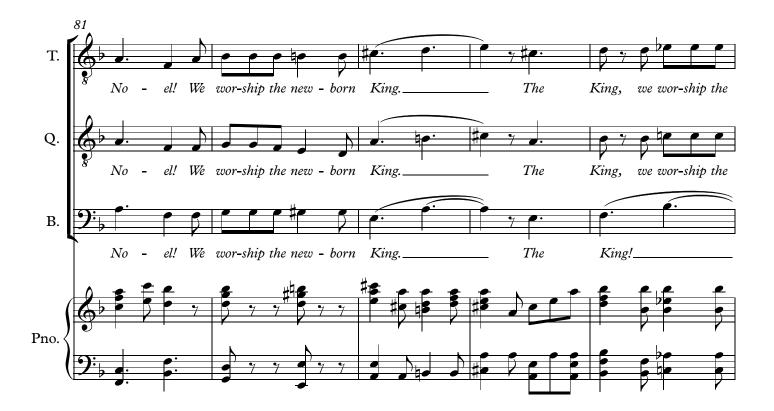


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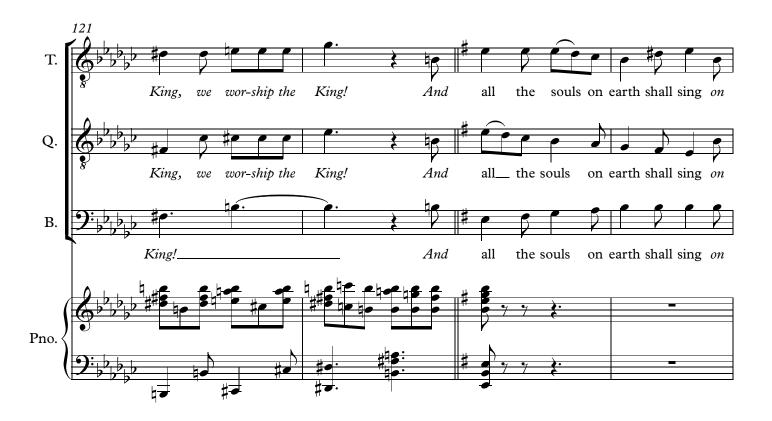




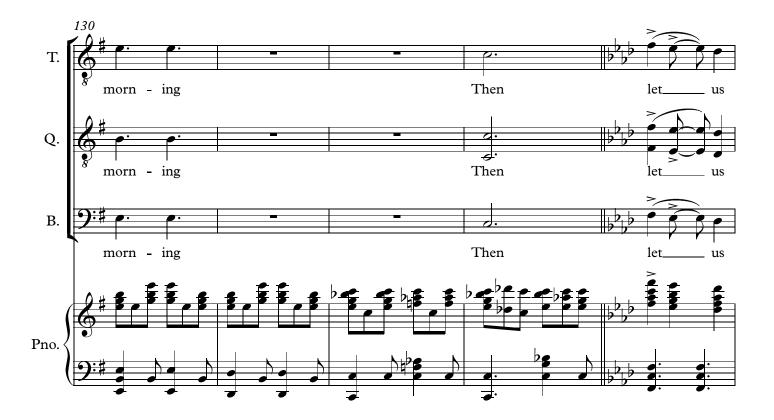


















- I Saw Three Ships -

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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BVP 400s: Advent/Christmas anthems for various voicings and accompaniment 401. "Pat-A-Pan"; Mixed choir, a capella with castanets / finger cymbals...in jazzy 5/4 time! 402. "Summer In Winter"; SATB choir/piano; rather flashy opener! 403. PERSONET HODIE: "On This Day": TTB choir and piano 404. VENI EMMANUEL: "O Come, Emmanuel": TTB choir and chimes 405. EISLEBEN: "Arise, Arise, Ye Christians": SATB choir and piano (another flashy opener) 406. ANTIOCH: "Joy To The World": SATB choir and full orchestra 407." Behold": SSA choir and piano 408. "A Babe Is Born": SATB choir and piano (another flashy opener!) 409. "The Holly and the Ivy" (Set 1): SATB choir and piano 410. "The Holly and the Ivy" (Set 2): SATB choir and piano 411. "Sing We Now Of Christmas": SATB choir a capella (in Swingle Style, now available from Colla Voce Music 36-20171) 412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet 413. "To Us From Heaven's Lofty Height": SSA choir, piano and light percussion 414. WONNBERGER: "Beside Thy Manger": SATB choir a capella 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTB Choir and handbells (or chimes) 416. "O Have You Heard" SSA choir, piano and light percussion 417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano 418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute (now available from Hal Leonard HL08754507) 419. "He Is Born": SSA choir, piano and light percussion (a rhumba in 5/4) 420. ES IST EIN ROS: "Lo, How A Rose": SATB choir a capella 421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion 422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!) (Now available from Hal Leonard HL00139984) 423. "Another Away": TTBB choir, a capella and baritone solo 424. "Jacques, Come Here": TTBB choir, a capella; French carol 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo 428. "Good King Wenceslas": mostly unison and piano (We used fathers and sons! Wonderful!) 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTB with piano 430.MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists 432. "While Shepherds Watched ": Treble choir, piano, oboe & flute (opt.) (now available from Choristers Guild CGA 1276) 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano 434. <u>HAGEN:</u> "Morning Star So Clear & Bright": 2-part treble choir, piano and violin 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!) 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano 438. "Sing Lullaby": Treble choir and piano 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano 440. "Little Baby Jesus": TTBB choir and harp (or piano) 441. "Love and Joy": TTBB choir and soloist a capella 442. "I Saw Three Ships" Treble Choir and piano 443. "From Heaven High" Treble Choir and piano 444. "O Come, Little Children Treble Choir and piano 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe 446. "Deck The Halls" Mixed Choir a capella and light percussion 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir) 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin (Now available at Colla Voce 20-96455) 450.WALTHAM: "I Heard The Bells" Men's choir and solo, a capella 451. "We Wish You A Merry Christmas" Mixed Choir and piano 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World": 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano 455. "Behold That Star!": Treble Choir, solo and piano 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion 460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells 461. "While Shepherds Watched Their Flocks": Unison Choir, piano, optional snare drum and triangle 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion 463. "Annunciation Carol": for Treble choir, piano and flute 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella 465. SWEET AFTON: "Away In a Manger": Treble Choir, piano and oboe 466. "Joseph's Carol": Men's Choir and percussion 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ 470. "If You Would Hear The Angels Sing": Mixed Choir and piano 471. MUELLER: "Away In A Manger"; Treble Choir or TTB Choir and orchestra 472. "A Joyful Message": Mixed choir, piano and vocal percussion 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano 480. <u>QUELLE ES CETTE ODEUR</u>: Mixed Choir a capella (a slightly jazzy lullaby in 5/4) 481. JOYS SEVEN: Treble Choir and piano 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation) 483. JEG ER SAA GLAD: "My Heart Is Glad" 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano 485. "My Dancing Day": Mixed Choir a capella 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano (for the 2018 OAKE National Elementary Honor Choir) 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ 488. "Los Peces en el Rio": Mixed Choir and soloist a capella 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum 490. <u>VENITE ADOREMUS</u>: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano 491. "Deck The Halls Waltz": for Treble Choir and Piano 492. "All My Heart This Night Rejoices" 493. "Come and See" Men's Choir, Solo and Piano 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo) 496. "O Night Divine": Treble Choir and Piano (optional harmony) 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano) 498. "Lullaby For the Christ Child" (Unison Choir and Piano) 499. BLANCHE COMME LA NEIGE: "White As The Snow" BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola 503. "<u>VICTORY</u>: The Strife Is O'er": Mixed Choir, piano / organ 504. "<u>HERZLIEBSTER JESU</u>: Ah, Holy Jesus": Mixed Choir, piano and violin 505. "Communion Reflection": Mixed Choir, organ and violin 506. "<u>SCHUMANN</u>: The Savior In Gethsemane": Mixed Choir, organ and violin 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella