



#1: Many, Many Marys

From Three Jazzy Nursery Rhymes, Set 2
for Mixed Choir and
Body Percussion

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for the Concert Choristers of the Birmingham Boys Choir

Many, Many Marys

Mother Goose

Mixed Choir A capella (body percussion optional...but fun!)

Ken Berg

♩=98, solid rock

Chest Bump
Foot Stomp

♩=98, solid rock

S
A

T *f* quite con - tra - ry slight - ly sca - ry,

B Ma - ry, Ma - ry,

6

C
B
F
S

S
A

T ev - ry bo - dy wants to know how does your gar - den grow!

B

Ev - ry - bo - dy wants to

9

C
B
F
S

S
A

T *dm ba d b dt* *dm ba d b dt* *dm ba d b dt* *ba*

T *dm ba d b dt* *dm ba d b dt* *dm ba d b dt* *ba*

B

know, _____ wo wo wo _____ we all want to know _____ how does your

12

C B F S S A T B

dm bm ba_ dm ba d b dt dm ba d b dt

dm bm ba_ dm ba d b dt dm ba d b dt

gar - den grow, we real-ly want to know, _____ wo wo wo_ we all want to

15

C B F S S A T B

dm ba d b dt ba dm bm ba_ Miss Ma - ry, oh

dm ba d b dt ba dm bm ba_ Miss Ma - ry, oh

know_ what makes your gar - den grow? I'm sing-in'bout Lit-tle Miss Ma-ry was quite con-tra-ry so

18

C B F S S A T B

I real-ly wan-na know, Con - trar - y, oh_

Con - trar - y, oh_

ev-'ry bo-dy wants to know how she can be wrong when she's sing-ing out her song while she

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4

20

C B F S S A T B

bells and shells all
why fill the ground with bells and shells all
makes her lit-tle gar-den grow? Why the sil ver bellsand the lit-tle cock-le shells and

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: C (Contralto), B (Baritone), F (Female Soprano), S (Female Soprano), and B (Bass). The vocal parts (S, A, T, B) have lyrics. The piano accompaniment includes a bass line and a treble line with chords. Measure 20 starts with a treble clef and a key signature of one flat. Measure 21 continues the melody and accompaniment.

22

C B F S S A T B

in a row, (such pret ty maids) still, I real - ly
in a row, still, I real - ly
pret ty maids all in a row? Why not fill your bowers with or-din-ar - y flowers like

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: C (Contralto), B (Baritone), F (Female Soprano), S (Female Soprano), and B (Bass). The vocal parts (S, A, T, B) have lyrics. The piano accompaniment includes a bass line and a treble line with chords. Measure 22 starts with a treble clef and a key signature of one flat. Measure 23 continues the melody and accompaniment.

24

C B F S S A T B

want to know, oh dm ba d b dt dm ba d b dt
want to know, dm ba d b dt dm ba d b dt
ro-ses and dai-sies? We real-ly wan-na know! wo wo wo we all want to

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: C (Contralto), B (Baritone), F (Female Soprano), S (Female Soprano), and B (Bass). The vocal parts (S, A, T, B) have lyrics. The piano accompaniment includes a bass line and a treble line with chords. Measure 24 starts with a treble clef and a key signature of one flat. Measure 25 continues the melody and accompaniment.

27

C B F S S A T B

dm ba d b dt ba dm bm ba_ dm ba d b dt

dm ba d b dt ba dm bm ba_ dm ba d b dt

know_ how does your gar - den grow, we real-ly want to know,_ wo wo wo.

30

C B F S S A T B

dm ba d b dt dm ba d b dt ba dm bm ba_

dm ba d b dt dm ba d b dt ba dm bm ba_

we all want to know_ what makes your gar - den grow? I'm sing-in' out,

33

C B F S S A T B

My maid Ma-ry she minds the dai-ry while I go hoe-ing and mow - ing each morn.

I don't know, but I wan-na know, I can go and hoe_ and mow,_

I don't know, but I wan-na know, I can go and hoe_ and mow,_

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6

35

C B

F S

S A

T

B

Gai-ly run the reel and her lit - tle spin-ing wheel while I go sing-ing and mow - ing my corn

I don't know, but I wan-na know, ___ how I can go, ___ an - y thing for

I don't know, but I wan-na know, ___ how I can go, ___ an - y thing for

37

C B

F S

S A

T

B

Ma-ry had a pret ty bird, fea-thers bright and yel-low, slen-der legs, up-on my word, (pret-ty fel-low)

Ma - - ry, Ma - - - ry,

Ma - - - ry, Ma - - - - ry,

39

C B

F S

S A

T

B

sweet - est note he al - ways sung, which de - light - ed Ma - ry, she

Quite con - - - - -

Quite con - - - - -

40

C B F S S A T B

hear-ing her ca - na - ry! wo wo

of - ten, where the cage was hung, sat hear-ing her ca - na - ry! *dm ba d b dt*

tra - - - ry I know! *dm ba d b dt*

tra - - - ry I know, wo wo wo

42

C B F S S A T B

hear-ing her ca - na - ry wo wo! I'm sing-in' 'bout

dm ba d b dt dm ba d b dt ba dm bm ba I'm sing-in' 'bout

dm ba d b dt dm ba d b dt ba dm bm ba I

45

C B F S S A T B

Ma-ry, wo wo hear-ing her ca - na - ry hey,

Ma-ry, *dm ba d b dt dm ba d b dt dm ba d b dt ba*

know! *dm ba d b dt dm ba d b dt dm ba d b dt ba*

know, wo wo wo we all want to know what makes your

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8

48

C B F S

S A

T

B

how wow

dt how you make your gar-den grow?

dt Ma-ry, Ma-ry,

gar - den My whole heart__be-longs to my sweet Ma-ry,

51

C B F S

S A

T

B

quite con - tra - ry slight - ly sca - ry,

though I'm told_ she can be quite con-tra - ry

54

C B F S

S A

T

B

ev-'ry bo - dy wants to know how does your

Gar-den tools__ make ma - ny peo - ple sca - ry ev-'ry bo - dy wants to know how does your

Gar-den tools__ make ma - ny peo - ple sca - ry ev-'ry bo - dy wants to know how does your

56

C
B

F
S

S
A

T

B

gar - den grow! Ma - ry had a lit - tle lamb, it's
gar - den grow! Ma - ry had a lit - tle lamb, it's
gar - den grow! Here's a - no - ther Ma - ry! Ma - ry had a lit - tle lamb, it's

58

C
B

F
S

S
A

T

B

fleece was white as snow, and ev - 'ry where that Ma - ry went the
fleece was white as snow, and ev - 'ry where that Ma - ry went the
fleece was white as snow, and ev - 'ry where that Ma - ry went the

60

C
B

F
S

S
A

T

B

lamb was sure to go, It fol - lowed her to school one day, which was a - gainst the rule. It
lamb was sure to go, It fol - lowed her to school one day, which was a - gainst the rule. It
lamb was sure to go, It fol - lowed her to school one day, which was a - gainst the rule. It

63

C
B
F
S

S
A

T

B

made the chil-dren laugh and play, till the Teach-er said, "Hey! That's not cool!"

made the chil-dren laugh and play, till the Teach-er said, "Hey! That's not cool!" *dm ba d b dt*

made the chil-dren laugh and play, till the Teach-er said, "Hey! That's not cool!" *dm ba d b dt*

made the chil-dren laugh and play, till the Teach-er said, "Hey! That's not cool!" *dm ba d b dt* wo wo wo

66

C
B
F
S

S
A

T

B

Hey, now, that's not cool! I'm sing-in'bout

dm ba d b dt *dm ba d b dt* *ba dm bm ba* I'm sing-in'bout

dm ba d b dt *dm ba d b dt* *ba dm bm ba* I

we all want to know how does your gar - den grow, we real-ly want to

69

C
B
F
S

S
A

T

B

Ma-ry, wo wo brought a lamb to school, not cool!

Ma-ry, *dm ba d b dt* *dm ba d b dt* *dm ba d b dt* *ba*

know! *dm ba d b dt* *dm ba d b dt* *dm ba d b dt* *ba*

know, wo wo wo we all want to know what makes your

72

C B F S

S A

T

B

dm bm ba

dm bm ba

Ma - ry, Ma - ry,

gar - den grow? I'm sing-in-'bout My whole heart be-ongs to my sweet Ma-ry,

75

C B F S

S A

T

B

quite con - tra - ry slight - ly sca - ry,

though I'm told_ she can be quite con- tra - ry

78

C B F S

S A

T

B

ev - 'ry bo - dy wants to know how does your

Gar - den tools_ make ma - ny peo - ple sca - ry ev - 'ry bo - dy wants to know how does your

Gar - den tools_ make ma - ny peo - ple sca - ry ev - 'ry bo - dy wants to know how does your

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12 80

C B F S
How I love her so! How I love her
S A
gar-den grow! How I love her so! *dm ba d b dt* *dm ba d b dt*
T
gar-den grow! How I love her so! *dm ba d b dt* *dm ba d b dt*
B
gar-den grow! How I love her so! wo wo wo we all want to

83

C B F S
so! I'm sing-in' 'bout Ma-ry, wo wo
S A
dm ba d b dt *ba dm bm ba* I'm sing-in' 'bout Ma-ry, *dm ba d b dt*
T
dm ba d b dt *ba dm bm ba* I know! *dm ba d b dt*
B
know how does your gar - den grow, we real-ly want to know, wo wo wo

86

C B F S
Meno mosso
How I love her so, oh, wah yp so!
S A
dm ba d b dt *dm ba d b dt* *port.* *so!*
T
dm ba d b dt *dm ba d b dt* *so!*
B
We all want to know what makes your How I love her so! oh!