



LAUDATE!

for Mixed Choir, a capella
and light percussion
(*duration, app. 3:00*)

Ken Berg

copyright 2011
Bella Voce Press
www.bellavocepress.com

BVP 609

for the Blue Lake Youth Choir 2011
Mike Owenby and Shirley Andrews, Deans

LAUDATE!

for Mixed Choir a capella
with light Caribbean percussion and soloists
(duration, app. 3:00)

from the Latin Vulgate

Ken Berg

♩=95, happily

Claves

Egg Shaker

p

Clv.

E.S.

S.

p

mp

Lau - da - te Do - mi - num, Can - ta - te Je - su!

Clv.

E.S.

S.

mp

Lau - da - te Do - mi - num, om - nis ter - ra!

7

Clv.

E.S.

mf

S.

A.

T.

Lau - da - te Do - mi - num, Can - ta - te Je - su!

9

Clv.

E.S.

S.

A.

T.

B.

Lau - da - te Do - mi - num, om - nis ter - ra!

Lau - da - te Do - mi - num, om - nis ter - ra!

Lau - da - te Do - mi - num, om - nis ter - ra!

f

Can - ta - te!

11

Clv.

E.S.

f

S. Hal-le-lu-jah! Lau-da-te! Hal-le-lu-jah! Can-ta-te!_____

A. Hal-le-lu-jah! Lau-da-te! Hal-le-lu-jah! Can-ta-te!_____

T. Hal-le-lu-jah! Lau-da-te! Hal-le-lu-jah! Can-ta-te!_____

B. Hal-le-lu-jah! Lau-da-te! Hal-le-lu-jah! Can-ta-te!_____

13

Clv.

E.S.


S. Hal-le-lu-jah! Lau-da-te om-nis ter-ra!

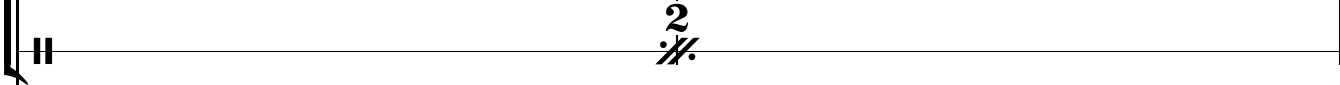
A. Hal-le-lu-jah! Lau-da-te om-nis ter-ra! (ha ha!)


T. Hal-le-lu-jah! Lau-da-te om-nis ter-ra! (ha ha!)


B. Hal-le-lu-jah! Lau-da-te om-nis ter-ra! (ha ha!)


15


Clv. 

E.S. 

S. 
Hal-le - lu - jah! Lau - da - te! Hal-le - lu - jah! Can - ta - te!_____

A. 
Hal-le - lu - jah! Lau - da - te! Hal-le - lu - jah! Can - ta - te!_____

T. 
Hal-le - lu - jah! Lau - da - te! Hal-le - lu - jah! Can - ta - te!_____

B. 
Hal-le - lu - jah! Lau - da - te! Hal-le - lu - jah! Can - ta - te!_____

17

Clv. 

E.S. 

S. 
Hal-le - lu - jah! Lau - da - te om - nis_ ter - ra!

A. 
Hal-le - lu - jah! Lau - da - te om - nis_ ter - ra!

T. 
Hal-le - lu - jah! Lau - da - te om - nis_ ter - ra!

B. 
Hal-le - lu - jah! Lau - da - te om - nis_ ter - ra Can - ta - te!_____

19

Clv.

E.S.

S. *mp*
 Lau - da - te Do - mi - num, Can - ta - te Je - su!

A.
 Lau - da - te Do - mi - num, Can - ta - te Je - su!

T.
 Lau - da - te Do - mi - num, Can - ta - te Je - su!

B.
 Lau - da - te Do - mi - num, Can - ta - te Je - su!

21

Clv.

E.S.

S.
 Lau - da - te Do - mi - num, om - nis_ ter - ra!_____

A.
 Lau - da - te Do - mi - num, om - nis_ ter - ra!_____

T.
 Lau - da - te Do - mi - num, om - nis_ ter - ra!_____

B. *mf*
 Lau - da - te Do - mi - num, om - nis_ ter - ra, Can - ta - te!_____

23

Clv.

E.S.

p

S.

A.

T.

B.

Lau - da - te Do - mi - num, Can - ta - te Je - su!

Lau - da - te Do - mi - num, Can - ta - te Je - su!

Lau - da - te Do - mi - num, Can - ta - te Je - su!

Lau - da - te Do - mi - num, Can - ta - te Je - su!

25

Clv.

E.S.

S.

A.

T.

B.

Lau - da - te Do - mi - num, om - nis ter - ra!

Lau - da - te Do - mi - num, om - nis ter - ra!

Lau - da - te Do - mi - num, om - nis ter - ra!

Lau - da - te Do - mi - num, om - nis ter - ra,

27

Clv.  Clavichord part for measures 27-28, featuring rhythmic patterns of eighth and sixteenth notes.

E.S.  E.S. part for measures 27-28, featuring rhythmic patterns of eighth and sixteenth notes.

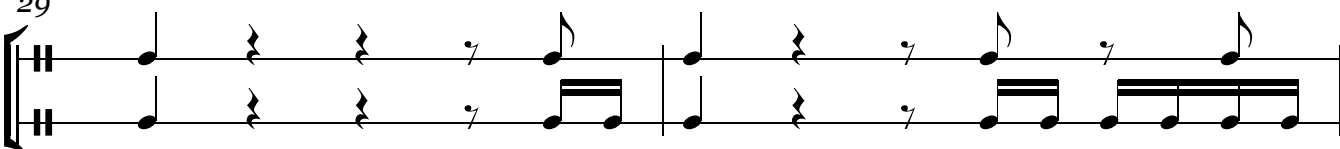
S.  Soprano part for measures 27-28, starting with a forte (*f*) dynamic and a slur over the first four notes. Lyrics: *Praise the Fa - ther, Sing to Je - sus!*


A.  Alto part for measures 27-28, starting with a slur over the first four notes. Lyrics: *Praise the Fa - ther, Sing to Je - sus!*


T.  Tenor part for measures 27-28, starting with a slur over the first four notes. Lyrics: *Praise the Fa - ther, Sing to Je - sus!*


B.  Bass part for measures 27-28, starting with a slur over the first four notes. Lyrics: *Praise the Fa - ther, Sing to Je - sus!*


29


Clv.  Clavichord part for measures 29-30, featuring rhythmic patterns of eighth and sixteenth notes.

E.S.  E.S. part for measures 29-30, featuring rhythmic patterns of eighth and sixteenth notes.

S.  Soprano part for measures 29-30, starting with a slur over the first four notes. Lyrics: *All the earth show forth His praise.*

A.  Alto part for measures 29-30, starting with a slur over the first four notes. Lyrics: *All the earth show forth His praise.*

T.  Tenor part for measures 29-30, starting with a slur over the first four notes. Lyrics: *All the earth show forth His praise.*

B.  Bass part for measures 29-30, starting with a slur over the first four notes. Lyrics: *All the earth show forth His praise.*

31

Clv.

E.S.

S.
Praise the Fa - ther, Sing to Je - sus!

A.
Praise the Fa - ther, Sing to Je - sus!

T.
Praise the Fa - ther, Sing to Je - sus!

B.
Praise the Fa - ther, Sing to Je - sus!

33

Clv.

E.S.

S.
Ho - ly Spi - rit, join our praise!

A.
Ho - ly Spi - rit, join our praise!

T.
Ho - ly Spi - rit, join our praise!

B.
Ho - ly Spi - rit, join our praise!

35

Clv.

E.S.

più f

S.

Lau - da - te Do - mi - num, Can - ta - te Je - su!

A.

Lau - da - te Do - mi - num, Can - ta - te Je - su!

T.

Lau - da - te Do - mi - num, Can - ta - te Je - su!

B.

Lau - da - te Do - mi - num, Can - ta - te Je - su!

37

Clv.

E.S.

S.

Lau - da - te Do - mi - num, om - nis ter - ra!

A.

Lau - da - te Do - mi - num, om - nis ter - ra!

T.

Lau - da - te Do - mi - num, om - nis ter - ra!

B.

Lau - da - te Do - mi - num, om - nis ter - ra, Can - ta - te!

39

Clv. 

E.S. 

S. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!

A. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!

T. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!

B. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!

41

Clv. 

E.S. 

S. 
Lau - da - te Do - mi - num, om - nis ter - ra!

A. 
Lau - da - te Do - mi - num, om - nis ter - ra!

T. 
Lau - da - te Do - mi - num, om - nis ter - ra!

B. 
Lau - da - te Do - mi - num, om - nis ter - ra,

43

Clv.

E.S.

S. *f*
Praise God_ from Whom all bless- ings_ flow!_____

A.
Praise God_ from Whom all bless- ings_ flow!_____

T.
Praise God_ from Whom all bless- ings_ flow!_____

B.
Praise God_ from Whom all bless- ings_ flow!_____

45

Clv.

E.S.

S.
Praise Him_ all crea - tures here be - low!_____

A.
Praise Him_ all crea - tures here be - low!_____

T.
Praise Him_ all crea - tures here be - low!_____

B.
Praise Him_ all crea - tures here be - low!_____

47

Clv.

E.S.

S.

A.

T.

B.

Praise Him a - bove ye heav- 'nly_ hosts

49

Clv.

E.S.

S.

A.

T.

B.

Praise Fa - ther, Son_ and Ho - ly Ghost!

51

Clv.

E.S.

S. *ff*
Lau - da - te Do - mi - num, Can - ta - te Je - su!

A.
Lau - da - te Do - mi - num, Can - ta - te Je - su!

T.
Lau - da - te Do - mi - num, Can - ta - te Je - su!

B.
Lau - da - te Do - mi - num, Can - ta - te Je - su!

53

Clv.

E.S.

S.
Lau - da - te Do - mi - num, om - nis ter - ra!

A.
Lau - da - te Do - mi - num, om - nis ter - ra!

T.
Lau - da - te Do - mi - num, om - nis ter - ra!

B.
Lau - da - te Do - mi - num, om - nis ter - ra, Can - ta - te!

55

Clv. 

E.S. 

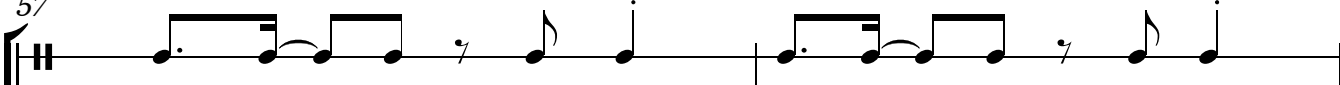
S. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!

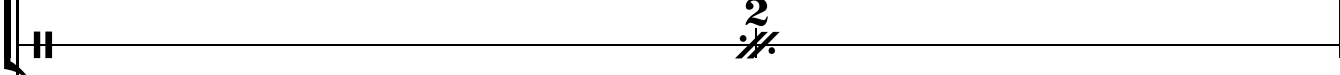
A. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!

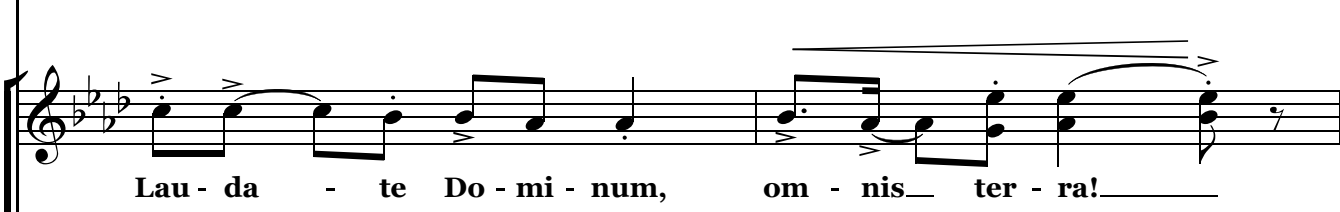
T. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!


B. 
Lau - da - te Do - mi - num, Can - ta - te Je - su!

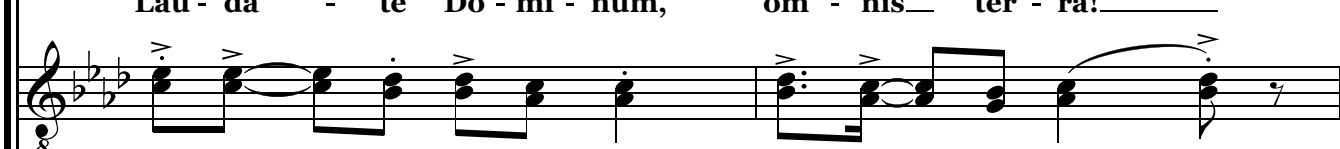
57


Clv. 

E.S. 

S. 
Lau - da - te Do - mi - num, om - nis ter - ra!

A. 
Lau - da - te Do - mi - num, om - nis ter - ra!

T. 
Lau - da - te Do - mi - num, om - nis ter - ra!

B. 
Lau - da - te Do - mi - num, om - nis ter - ra,

59

Clv. 

E.S. 

S. *p* *più ff*

 Lau - da - te Do - mi - num, Can - ta - te Je - su!

A.

 Lau - da - te Do - mi - num, Can - ta - te Je - su!

T.

 Lau - da - te Do - mi - num, Can - ta - te Je - su!

B.

 Lau - da - te Do - mi - num, Can - ta - te Je - su!

61

S.

 Lau - da - te Do - mi - num, om - nis_ ter - ra! (ha ha!)

A.

 Lau - da - te Do - mi - num, om - nis_ ter - ra! (ha ha!)

T.

 Lau - da - te Do - mi - num, om - nis_ ter - ra! (ha ha!)

B.

 Lau - da - te Do - mi - num, om - nis_ ter - ra! (ha ha!)

63

Clv.

E.S.

S. *fff*

Om nis__ ter - ra! (ha ha!) Om - nis,

A.

Om nis__ ter - ra! (ha ha!) Om - nis,

T.

Om nis__ ter - ra! (ha ha!) Om - nis, om - nis ter -

B.

Om nis__ ter - ra! (ha ha!) Om - nis, om - nis ter -

65

Clv.

E.S.

S.

A.

T.

B.

— Om nis ter - ra!

— Om nis ter - ra!

ra! Om nis ter - ra! Lau da - te om nis_ ter -

ra! Om nis ter - ra! Lau da - te om nis_ ter -

67

Clv.

E.S.

S.

A.

T.

B.

ra!

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

All titles are available from jwpepper.com or direct from the Bella Voce Press website. (www.bellavocepress.com)

For more information, please visit us at www.bellavocepress.com **Commissioning is easy.**

Contact Ken Berg, (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work that out!

BVP 600s: Commissioned anthems for various voicings /accompaniments

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffinan Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's Trio, Men's Trio, piano and percussion (for the 2018 ACDA Southern Region Middle School Men's Honor Choir)
Co-arranged with SKIP STRADTMAN (Also available in SATB voicing)
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti He Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion) **now available at GALAXY MUSIC 1.3628**
662. "We'll Sing A Song For You" Mixed Choir a capella
663. "Worth Fighting For" Men's Choir and Percussion
664. "Psalm 19" (Marcello, arr. Berg) Men's Choir and Piano
665. NATIONAL ANTHEM: "The Star-Spangled Banner", Mixed Choir and Piano (optional trumpet trio) Commissioned for NT Choirs & Festivals