



The Way I Want To Love You

for Men's Choir and soloist
a capella

I have seen a man who follows with his eyes all the words his wife implies as she lives her life and tries to please him;
I have seen a man who hears in every word songs no other man has heard and he knows that it's her love that frees him.

They will never know how closely I observe how their love leads them to serve each the other for a lifetime.

Darlin', that's the way I want to love you; full of hope, full of laughter in the joy of you.

Darlin', that's the way I want to love you; every day, every hour, to last our whole life thru.

I have seen a life defined by this great love. If you'll have me, that's the way I want to love you.

I have seen a man whose adoration shows in the way he always knows that the girl he loves has need of him.

I have seen a man be true in sun and rain, hold her thru her joy and pain, never letting life defeat him.

They will never know how closely I observe how their love leads them to serve each the other for a lifetime.

Darlin', that's the way I want to love you; full of hope, full of laughter in the joy of you.

Darlin', that's the way I want to love you; every day, every hour, to last our whole life thru.

I have seen a life defined by this great love. If you'll have me, that's the way I want to love you.

And I have seen a man whose duty brings him sorrow and pain, but when he said, "I do!" he also said, "I will remain!"

Darlin', that's the way I want to love you; full of hope, full of laughter in the joy of you.

Darlin', that's the way I want to love you; every day, every hour, to last our whole life thru.

I have seen a life defined by this great love. If you'll have me, that's the way I want to love you.

Ken Berg

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for Doyle and Dorothy Rucker on the occasion of their 71st Wedding Anniversary

The Way I Want To Love You

for Men's Choir and solo, a capella

words and music
Ken Berg

♩=74, solid, but gentle rock

TENOR 1 & 2
That is the way, — that is the way, —

BARITONE BASS
Oh, that is the way — that I want to love you, the way — that I want to

♩=74, solid, but gentle rock

Piano

3

Solo
I have seen a man who fol-lows with his eyes

T.
that is the way — I want to love you! — ooo —

B.
love you, the way — that I want to love you! — du dn da du dn du

Pno.

6

Solo

8

all the words his wife im- plies as she lives her life to try to please him. I have

T.

8

oh ooo try to please him,

B.

du dn da du dn du du dn da du dn du try to please him,

Pno.

9

Solo

8

seen a man who hears in ev -'ry word songs no o-ther man has heard

T.

8

ooo oh,

B.

du dn da du dn du du dn du du dn du

Pno.

11

Solo *8* and he knows_ that it's her love that frees_ him. They will

T. *8* ooo_ love him

B. *8* du dn da du dn du love him

Pno.



13

Solo *8* ne - ver know how close-ly I ob- serve_ how their love leads them to

T. *8* du dn dn_ da dn du du dn dn_ da dn du

B. *8* du dn dn_ da dn du du dn dn_ da dn du

Pno.

15

Solo

8

serve each the o-ther for a life - time.

T.

8

du dn dn da dn du Let me love_ you, O let me love_ you my

B.

8

du dn dn da dn du Let me love_ you, O let me love_ you my

Pno.



17

Solo

8

Dar - lin', that's the way_ I want to

baritone to tenor clef

T.

8

whole life thru! Dar - lin', that is the way_ I want to love you, dar - lin'!

B.

8

whole live thru! Dar - lin', that is the way I

Pno.

19

Solo

8

love_____ you! Full of hope, full of laugh - ter in the

T.

8

That is the way_ I want to love you!_ ooo_____ the

B.

want to love you! ooo_____ the

Pno.

21

Solo

8

joy of you! Dar - lin', that's the way_ I want to

T.

8

joy of you! Dar - lin', that is the way_ I want to love you, dar - lin'!

B.

joy of you! Dar - lin', that is the way I

Pno.

23

Solo

love you! Ev - 'ry day, ev - 'ry hour, to last our

T.

That is the way I want to love you! ooo our

B.

want to love you! ooo our

Pno.



25

Solo

whole life thru. I have seen a life de - fined by this great

T.

whole life thru. I have seen a great

B.

whole life thru I have seen a great

Pno.

- The Way I Want To Love You -

27

Solo *love.* *If you'll have me, that's the way_ I want to*

T. *love! the way_ I want to love you!_ ooo, Dar - lin!*

B. *love to love you! ooo, Dar - lin!*

Pno.

baritone back to bass clef



29

Solo *love_ you.*

T. *That is the way,- that is the way,-*

B. *that is the way_ that I want to love you, the way_ that I want to*

Pno.

31

Solo

T.

B.

Pno.

I have
that is the way— I want to love you!
love you, the way— that I want to love you!



33

Solo

T.

B.

Pno.

seen a man_ whose a-dor - a - tion shows_ in the way he al-ways knows
ooo_ oh
du dn da du dn du du dn da du dn du

35

Solo

8

that the girl_ he loves_ has need of him_ I have

T.

8

ooo_ try to please him,

B.

du dn da du dn du try to please him,

Pno.



37

Solo

8

seen a man_ be true in sun and rain,_ hold her thru her joy_ and pain.

T.

8

ooo_ oh,_

B.

du dn da du dn du du dn du du dn du

Pno.

39

Solo

8

Ne - ver let-ting life de - feat him. They will

T.

8

ooo life won't de - feat him!

B.

du dn da dn

Pno.



41

Solo

8

ne - ver know how close-ly I ob serve how their love leads them to serve

T.

8

du dn dn da dn du du dn dn da dn du

B.

8

du dn dn da dn du du dn dn da dn du

Pno.

43

Solo *each the o-ther for a life - time. Dar- lin',*

T. *du dn dn da dn du Let me love you, O, let me love you my whole life thru! Dar- lin',*

B. *du dn dn da dn du Dar- lin',*

Pno.

baritone to tenor clef

46

Solo *that's the way_ I want to love you! Full of*

T. *that is the way_ I want to love you, dar- lin! That is the way_ I want to love you!_*

B. *that is the way I want to love you!*

Pno.

48

Solo

hope, full of laugh ter in the joy of you! Dar-lin', that's the way_ I want to

T.

ooo_____the joy of you! Dar-lin', that is the way_ I want to love you, dar-lin'!

B.

ooo_____ the joy of you! Dar-lin', that is the way I

Pno.



51

Solo

love_____ you! Ev-'ry day, ev-'ry hour, to last our whole life_ thru. I have

T.

That is the way_ I want to love you!_ ooo_____ our whole life thru. I have

B.

want to love you! ooo_____ our whole life thru! I have

Pno.

54

Solo

8

seen a life— de fined by this great love. If you'll

T.

8

seen a great love! That's the way— I want to love you!—

B.

8

seen a great love to love you!

Pno.

56

Solo

8

have me, that's the way I want to love—you. And I have

T.

8

ooo, Dar - lin! That is the way— I want to love you, I have

B.

8

ooo, Dar - lin! that is the way—that I want to love you, I have

Pno.

baritone back to bass clef

59

Solo

8

seen a man_ whose du - ty brings him sor - row and pain, - but when he

T.

8

seen love

B.

Pno.



61

Solo

8

said, "I do!"_ he al - so said_ "I will re main!"_ Dar - lin',

T.

8

When he said, "I do!"_ He said, "I'll_ be true! I will re main!"_ Dar - lin',

B.

8

I will re - main! Dar - lin',

Pno.

Baritone to Tenor Clef

64

Solo

8

that's the way_ I want to love_____ you! Full of

T.

8

that is the way_ I want to love you, dar- lin! That is the way_ I want to love you!_

B.

that is the way I want to love you!

Pno.



66

Solo

8

hope, full of laugh - ter in the joy of you! Dar - lin',

T.

8

ooo_____ the joy of you! Dar - lin',

B.

ooo_____ the joy of you! Dar - lin',

Pno.

68

Solo

8

that's the way_ I want to love_____ you! Ev - 'ry

T.

8

that is the way_ I want to love you, dar- lin! That is the way_ I want to love you!_

B.

that is the way I want to love you!

Pno.



70

Solo

8

day, ev - 'ry hour,_ to last our whole life_____ thru. I have

T.

8

ooo_____ our whole life thru. I have

B.

ooo_____ our whole life thru/ I have

Pno.

72

Solo

8

seen a life— de - fined by this great love. If you'll

T.

8

seen a great love! It's the way— I want to love you!—

B.

8

seen a great love to love you!

Pno.



74

Solo

8

have me, that's the way— I want to love— you.——

T.

8

ooo, Dar - lin', that's the way— I want to love you!——

B.

8

ooo,—— Dar lin', Dar lin', that's the way— I want to love you!——

Pno.

baritone back to bass clef

77 **Meno mosso** **Meno mosso**

Solo *If you'll have me, that's the way I want to*

T. *ooo way I want to*

B. *ooo way I want to*

Pno. **Meno mosso** **Meno mosso**

80 **Più mosso** **Meno mosso** **Meno mosso**

Solo *love you to love you!*

T. *that's the way I want to love you!*

B. *that's the way I want to love you!*

Pno. **Più mosso** **Meno mosso** **Meno mosso**

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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BVP 600s: Commissioned anthems for various voicings /accompaniments

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Orator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Division Middle School Men's Honor Choir) Co-arranged by SKIP STRADIMAN
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti Eh Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion and harmony voices 1 & 2)