



RESIGNATION:

"My Shepherd Will Supply My Need"

for Treble Voices and Piano

arr. Ken Berg

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BVP 244

FULL SCORE

for the Senior Choristers of the Birmingham Boys Choir

RESIGNATION: My Shepherd Will Supply My Need

for Treble Voices, solo, flute and Piano

from Psalm 23
paraphrased by Isaac Watts (1674 - 1748)

Southern Harmony, 1835
arr. Ken Berg

mf, dolce espress.

♩ = ca. 96, with graceful elegance

Flute

Piano

5

Fl.

Tr.

Verse 1 *mf espress.*

My_ Shep - herd will sup - ply my_ need; Je - ho - vah

Pno

11

Fl.

Tr.

mf, dolce espress.

is His name; In_ pas - tures fresh He

Pno

mf, dolce espress.

16

Fl.

Tr.

Pno

makes me_ feed be - side the liv - ing stream._____ He

22

Fl.

Tr.

Pno

brings my_ wan - d'ring spi - rit_ back when I___ for - sake___ His

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28

Fl.

Tr.

Pno

ways; _____ and_ leads me_ for His mer - cy's_ sake in_

Detailed description: This system contains measures 28 through 33. The Flute part begins with a melodic line starting on G4, moving up stepwise to D5, then a half rest. The Trumpet part starts with a whole note chord (G3, B2, D3), followed by a melodic line starting on G3, moving up stepwise to D4, then a half rest. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *mf* and *f* markings.

34

Fl.

Tr.

Pno

> mf *mf, dolce-essress*

paths of truth and grace. _____

f

Detailed description: This system contains measures 34 through 39. The Flute part has a half rest in measure 34, then a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mf* and *mf, dolce-essress*. The Trumpet part starts with a whole note chord (G3, B2, D3), followed by a melodic line starting on G3, moving up stepwise to D4, then a half rest. The Piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand. Dynamics include *mf* and *f* markings.

39

Fl.

Tr.

Pno

Verse 2: optional solo *mf espress.*

When I walk thru the shades of_

45

Fl.

Tr.

Pno

death Thy Pres - ence is my stay; _____ One word of_ Thy sup -

52

Fl.

Tr.

Pno

mp dolce espress. *f*

port - ing_ breath drives all my fears a - way. Thy

58

Fl.

Tr.

Pno

hand, in_ sight of all my_ foes, doth still my ta - ble spread;

65

Fl.

Tr.

Pno

— my_ cup with bless - ings o - ver - flows, Thine oil an - noints my

mf

72

Fl.

Tr.

Pno

head.

f

78 *Meno mosso* *Più mosso* ♩=96

Fl.

f

Verse 3 *mf dolce*

Tr.

The sure pro - vi - sions of my_ God at -

Pno

Meno mosso *Più mosso* ♩=96

84

Fl.

mf, dolce espress.

Tr.

tend me all my days; O_ may Thy house by

Pno

90

Fl.

Tr.

Pno

my a - bode, and all my work be praise. There

96

Fl.

Tr.

Pno

would I find a set - tled rest while o - thers go and

Meno mosso **Più mosso**

102

Fl.

Tr.

come
come, o - thers go and come, No more a

mp *p*

Meno mosso **Più mosso**

Pno

107

Fl.

Tr.

stran - ger, nor a guest, but like a child at

mp, dolce espress

Pno

The image shows a musical score for three instruments: Flute (Fl.), Trumpet (Tr.), and Piano (Pno). The score is divided into two systems. The first system starts at measure 102 and ends at measure 106. The second system starts at measure 107 and ends at measure 111. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are 'Meno mosso' and 'Più mosso'. The dynamics are 'mp' (mezzo-piano) and 'p' (piano). The lyrics are: 'come, o - thers go and come, No more a' and 'stran - ger, nor a guest, but like a child at'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Meno mosso

112

Fl. 

Tr. 
home, O, like a child, a be - lov - ed

Pno 

Meno mosso

mp. dolce espress.

117

Fl. 

Tr. 
child at home.

Pno 

Choral and solo literature by Ken Berg for School / Church / All levels and voicings

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BVP 200s: All of these titles are Hymn Tunes set as choral anthems. Some accompanied, some a capella. There are settings for children, adult choirs, men's choirs or women's choirs.

201. **LAND OF REST:** "Behold The Amazing Gift of Love" (SATB a capella)
202. **RICHMOND:** "All Hail The Power of Jesus Name" (SATB, piano/organ)
203. **GARDEN:** "In The Garden" (Men's Choir, a capella)
204. **ORA LABORA:** "Come! Labor On!" (SATB choir, piano/organ/brass)
205. **EIN FESTE BURG:** "A Mighty Fortress" (Treble choir and piano)
206. **BLOTT EN DAG:** "Day By Day" (SATB choir a capella)
207. **STUTTGART:** "Hear The Future" (SATB choir, piano / organ / brass)
208. **RESTORATION:** "Come, Ye Sinners, Poor & Needy" (SATB Choir / piano)
209. **WARRENTON:** "Come, Thou Fount of Every Blessing" (SATB choir / piano)
210. **MOODY:** "Grace That Is Greater" (SATB choir / piano)
211. **ADA:** "Redeemed, How I Love To Proclaim It" (SATB choir / piano)
212. **CALLING TODAY:** "Jesus Is Tenderly Calling" (SATB choir a capella)
213. **I AM SO GLAD:** "That Jesus Loves Me" (SATB choir / piano)
214. **MADRID:** "Come, Christians, Join To Sing" (SATB choir and piano)
215. **MATTHEWS:** "Lord, Send A Revival" (SATB choir/ piano or a capella)
216. **CHRIST AROSE:** "Low In The Grave He Lay" (SATB choir, handbells)
217. **O STORE GUD:** "How Great Thou Art" (SATB choir / piano)
218. **NEW BRITAIN:** "Amazing Grace" (SATB choir / piano / oboe)
219. **BERNARD:** "Give of your Best To The Master" (SATB choir a capella)
220. **HE LEADETH ME:** "O Blessed Thought" (SATB choir / piano / horn)
221. **HURSLEY:** "Sun of My Soul" (SATB choir / piano / alto solo)
222. **ST. HELENA:** "There's A Wideness In God's Mercy" (SATB choir / piano)
223. **HOLY MANNA:** "Brethren, We Have Met To Worship" (SAT trio)
224. **SINE NOMINE:** "For All The Saints" (Choir & Congregation, piano & organ)
225. **WEIMAR:** "O Blest The House" (2-part voices and piano)
226. **SHEPHERD:** "Bring Them In" (Mixed Choir, solo and piano)
227. **TRYGGARE KAN INGEN VARA:** "Children Of The Heavenly Father" (choir and piano)
228. **ST. COLUMBA:** "The King of Love My Shepherd Is" (Mixed Choir and piano)
229. **DIX:** "For The Beauty Of The Earth" (Mixed Choir, piano/organ)
230. **CRUSADERS HYMN:** "Fairest Lord Jesus" (Men's Choir and piano)
231. **CLEVELAND:** "Bring Them In" (Mixed Choir and piano)
232. **LIGHT OF THE WORLD:** "The Light of the World Is Jesus" (Mixed Choir and piano)
233. **SUNSHINE:** "There Is Sunshine In My Soul" (Treble Choir and piano)
234. **TE NOMINE:** "To The Name Of Our Salvation" (Mixed Choir, piano & organ)
235. **ST. PETER:** "How Sweet The Name Of Jesus Sounds" (Treble Choir and piano)
236. **DOMINUS REGIT ME:** "The King of Love My Shepherd Is" (Mixed choir a capella)
237. **HEAVEN:** "When We All Get To Heaven" (Mixed Choir, piano 4-hands)
238. **LASST UNS ERFREUEN:** "All Creatures Of Our God And King" (Mixed Choir, piano/organ)
239. **FINLANDIA:** "Be Still, My Soul" (Men's Choir and piano)
240. **NUN DANKET:** "Now Thank We All Our God" (Unison Choir and piano)
241. **MELITA:** "Eternal Father, Strong To Save" (Mixed Choir a capella)
242. **WEBB:** "Stand Up, Stand Up For Jesus" (Choir & Congregation, piano & organ, brass ensemble)
243. **MELITA:** "My Hope Is Built" (Mixed Choir a capella)
244. **RESIGNATION:** "My Shepherd Will Supply My Need" (Treble Choir and Piano)
245. **JEFFERSON:** "Come, Thou Fount!" (Men's choir and piano)
246. **NYLAND:** "In Heavenly Love Abiding" (Treble Choir, piano and horn)
247. **KINGSFOLD:** "O Sing A Song of Bethlehem"
248. **ST. MARGARET:** "O Love, That Will Not Let Me Go"
249. **LONESOME VALLEY:** "Jesus Walked This Lonesome Valley" (Men's Choir, solo and piano)
250. **AMERICA:** "My Country, 'Tis of Thee" (Mixed choir, a capella)
251. **CANDLER:** "Come, O Thou Traveler"
252. **BUNESSAN:** "Wondrous The Joy of Singing Together" (Mixed Choir, a cappella)
253. **WORDS OF LIFE:** "Wonderful Words of Life" (Treble Choir and piano)
254. **GERMANY:** "O God of Love, O King of Peace" (Mixed Choir, a cappella)
255. **TERRA PATRIS:** "This Is My Father's World" (Mixed Choir and piano)
256. **LEONI:** "The God of Abraham Praise" (Mixed Choir and piano, optional Congregation)
257. **MIT FREUDEN ZART:** "Sing Praise To God Who Reigns Above" (Mixed choir and piano)
258. **CRIMOND:** "The Lord's My Shepherd" (Men's Chorus and piano)
259. **MORECAMBE:** "Spirit of God, Descend Upon My Heart" (Men's Chorus and piano)
260. **CORONATION:** "All Hail The Power of Jesus' Name" (Mixed Choir a capella)
261. **MORNING SONG:** "God Moves In A Mysterious Way" (Mixed Choir, Piano and Organ)
262. **MARTYN:** "Jesus, Lover Of My Soul" (Mixed Choir and Piano)
263. **STUTTGART:** "God, My King, Thy Might Confessing" (Mixed Choir and Piano)
264. **ALL SAINTS OF OLD:** "Let Us Love and Sing and Wonder" (Mixed Choir, Piano & Organ)
265. **ALLELUIA (LOWE):** "Mighty God, While Angels Bless You" (Mixed Choir, Piano & Organ)
266. **10 minute SAGINA:** "And Can It Be" (Mixed Choir, Piano and Organ)
267. **10 minute TO GOD BE THE GLORY:** "To God Be The Glory" (Mixed Choir, Piano and Organ)
268. **10 minute ST. THOMAS:** "Rise Up, O Men of God" (Men's Choir, Piano)
269. **10 minute NICAEA:** "Holy, Holy, Holy" (Mixed Choir, Organ and Horn)
270. **10 minute O STORE GUD:** "How Great Thou Art" (Mixed Choir, Piano and Clarinet)
271. **10 minute DARWALL:** "Rejoice! The Lord Is King" (Mixed Choir, Piano and Organ)
272. **10 minute FOUNDATION:** "How Firm A Foundation" (Mixed Choir, Piano and Organ)
273. **10 minute LANDAS:** "My Faith Has Found A Resting Place" (Mixed Choir, Piano and Clarinet)
274. **10 minute MY SAVIOR'S LOVE:** "I Stand Amazed" (Mixed Choir, Piano and Organ)
275. **10 minute BLESSED NAME:** "O For 1,000 Tongues To Sing" (Mixed Choir, Piano and Organ)
276. **NATIONAL HYMN:** "God of Our Fathers" (Mixed Choir, Piano and Organ) (Full Orchestra also available)
277. **MATERNA:** "America The Beautiful" (Mixed Choir, Piano and Organ) (Full Orchestra also available)
278. **ENGELBERG:** "Who Shall Ascend The Mountain Of the Lord" (Mixed Choir, Organ and Piano)
279. **SWEET HOUR:** "Sweet Hour of Prayer" (Mixed Choir a capella)
280. **SOMETHING FOR JESUS:** "Something For Thee" (Mixed Choir, Handbells and Hand Chimes)
281. **CLING TO THEE:** "Still Would I Cling To Thee" (Mixed Choir a capella)
282. **EBENEZER:** "Once To Every Man and Nation" (Mixed Choir, Piano and Organ)
283. **EVENTIDE:** "Abide With Me" (Mixed Choir a capella)
284. **WYCLIFF:** "All For Jesus" (Mixed Choir, Piano and Organ)
285. **MICHAEL:** "All My Hope On God Is Founded" (Mixed Choir and Piano)
286. **LAUDATE DOMINUM:** "O Praise Ye The Lord" (Mixed Choir, Piano and Organ)
287. **IN DIR IST FREUDE:** "In Thee Is Gladness" (Mixed Choir and Piano)
288. **VIGIL:** "Stand Up For Jesus" (Mixed Choir, Piano and Organ)