



I Heard The
Voice of Jesus

for solo voice and piano
(duration, app. 3:25)

Ken Berg

copyright 2011
Bella Voce Press
www.bellavocepress.com

BVP 302

for David and Susan

I Heard The Voice of Jesus

for vocal solo and piano

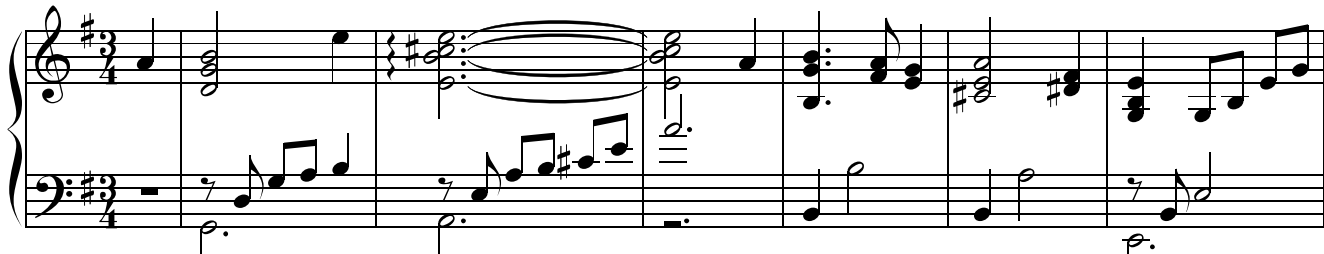
Horatius Bonar (1808 - 1889)

BVP 302

Ken Berg

♩=120, with reverent elegance

Piano



The piano introduction consists of two staves in 3/4 time. The right hand begins with a series of chords and a melodic line, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

Voice

7

I heard the voice of Je - sus

Pno.



The vocal line starts at measure 7 with the lyrics "I heard the voice of Je - sus". The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

Voice

13

say, "Come un - to Me and rest; Lay down, thou

Pno.



The vocal line starts at measure 13 with the lyrics "say, 'Come un - to Me and rest; Lay down, thou". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

19

Voice

wea - ry_ one, lay down thy head up - on_ My breast."

Pno.

25

Voice

I came to Je - sus as I was, wea - ry and

Pno.

31

Voice

worn and sad; I found in Him a rest - ing

Pno.

37

Voice

place, and He has made me glad.

Pno.

42

Voice

Pno.

48

Voice

I heard the voice of Je - sus say, "Be - hold, I

Pno.

54

Voice

free - ly give the liv - ing wa - ter;

Pno.

59

Voice

thirs - ty one, stoop down and drink and live!" I

Pno.

65

Voice

came to Je - sus, and I drank of that life - giv - ing

Pno.

Detailed description: This system contains measures 65 through 70. The voice part is in a treble clef with a key signature of one sharp (F#). The lyrics are "came to Je - sus, and I drank of that life - giv - ing". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some rests. Dynamics include piano (p.) and piano-forte (p^f).

71

Voice

stream; My thirst was quenched, my soul re -

Pno.

Detailed description: This system contains measures 71 through 75. The voice part continues with the lyrics "stream; My thirst was quenched, my soul re -". The piano accompaniment continues with similar textures. Dynamics include piano (p.) and piano-forte (p^f).

76

Voice

vived, and now I live in Him.

Pno.

Detailed description: This system contains measures 76 through 80. The voice part concludes with the lyrics "vived, and now I live in Him.". The piano accompaniment features more complex textures, including some tremolos and rapid passages in the right hand. Dynamics include piano (p.) and piano-forte (p^f).

81 **Meno mosso**

Voice

Meno mosso

I heard the voice of_

Pno.

86

Voice

Je - sus say, "I am this dark world's Light!_____

Pno.

91

Voice

— Look un - to_ Me, thy morn shall rise, and

Pno.

96

Voice

all thy day_ be bright."_____ I looked to Je - sus,

Pno.

102

Voice

and I found in Him_ my Star, my Sun;_____ And

Pno.

108

Meno mosso

Voice

in thatLight of_ Life I'll walk_____ 'till trav - 'ling

Meno mosso

Pno.

114 **Meno mosso**

Voice

days are done. _____ And in that Light of Life I'll

Pno. **Meno mosso**

120

Voice

walk _____ 'till trav - 'ling days _____

Pno.

125 **Meno mosso** **Meno mosso** **Meno mosso**

Voice

are done. _____

Pno. **Meno mosso** **Meno mosso** **Meno mosso**