



Saints Go Marchin'

for Mixed Choir and piano four-hands

arr. Ken Berg

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FULL SCORE

for the NMACDA 2013 All-State Youth Choir

Saints Go Marchin'!

for Mixed Choir and piano-four-hands, optional Audience / Congregation
(duration; app. 3:47)

American Gospel Hymn


arr. Ken Berg

$\text{♩}=48$, pleadingly

mf, dolce espress.

Choir

O, Lord, I want to be in that
O, Lord, I want to be in that
O, Lord, I want to be in that



$\text{♩}=48$, pleadingly

Secundo



Meno mosso $\text{♩}=38$

5

num-ber when the saints go march-ing in!
num ber, O, Lord, when the saints go march-ing in!
num-ber, O Lord, when the saints go march-ing in!



Meno mosso $\text{♩}=38$

Pno.



10 $\text{♩} = 90$ Verse 1

Choir

mf, happily O, when the saints

Pno.

8va

Pno.

$\text{♩} = 90$ *mf, happily*

15

Choir

go march-in' in, O, when the saints go march - in' in,

Pno.

(8)

Pno.

20

Choir

go march-in' in! O, Lord, I want to be in that num - ber

Pno.

Pno.

25

Choir

(Lord!) when the saints go march - in' in! And when the

Pno.

Pno.

Verse 2

30

Choir

sun re - fuse to shine; and when the sun re -

Pno.

And when the sun re-fuse to shine;

(8)

35

Choir

shine! fuse to shine, re fuse to shine! O, Lord, I want to be in that

Pno.

(8)

40

Choir

num - ber (Lord!) when the sun re -

(8)

Pno.

43

Choir

shine! fuse to shine, re - fuse to shine!

Pno.

46 *mp, ecstático*

Choir

foot - steps

We are trav'l-ling in the fōot - steps_ those foot - steps_ of

trav'l - ling in those foot - steps_ of

(8)

Pno.

mp, ecstático

Pno.

ff

50

Choir

those who have gone be - fore! And

those who have gone be - fore, those who have gone be - fore and

(8)

Pno.

8va

Pno.

ff

poco cresc.

54

Choir

we all will be re - u - ni - ted on that

we all will be re - u - ni - ted, re - u - ni - ted on a that

Pno.

Pno.

58

Choir

new and

new, that new and sun - - lit shore!

Pno.

Pno.

61 *mf, happily* Verse 3

Choir

And when the trum - pet calls out it's sound;

and when that trum - pet, that gold-en trum

Pno.

mf, happily

(8) - 1

65

Choir

and when the trum - pet calls out it's sound,

- pet! the trum - pet calls out it's sound, that sweet ol' sound!

Pno.

69

Choir

O, Lord, I want to be in that num-ber (Lord!) when the

Pno.

Pno.

74

Choir

trum - pet calls it's sound, that trum-pet, Hear that trum - pet sound!

Pno.

Pno.

port.

78 *subito mp* *trou - ble* *is*

Choir
Some say this world of trou - ble, such trou - ble is
f trou - ble, so much trou - ble,

Pno. *mp, ecstático*

Pno. *ff*

82 *f*

Choir
the on - ly world we need, but
the on - ly world we f need, the on - ly world we need but

Pno. *f*

Pno. *ff*

86

Choir

I'm wait - in' for that get tin'up morn - in',- that morn-in' when - a that

Pno.

mf

morn - in'

90

Choir

new world be - gins in - deed, in - deed!

Pno.

in - deed

93 Verse 4

Choir

O, when the new world that per-fect new

O when the new world is re - vealed,

Pno.

Pno.

97

Choir

world! Lord! When that per fect world it is fin - al - ly re vealed!

O, when the new world is re - vealed,

Pno.

Pno.

101

Choir

Ó, Lórd, I want to be in that num - ber, —

Pno.

Musical score for measures 101-104. The choir part has lyrics "Ó, Lórd, I want to be in that num - ber, —". The piano accompaniment consists of two staves with chords and melodic lines. A circled "8" is above the first piano staff.

105

Choir

(Lord!) when that new world is re - vealed! —

Pno.

Musical score for measures 105-108. The choir part has lyrics "(Lord!) when that new world is re - vealed! —". The piano accompaniment consists of two staves with chords and melodic lines. A circled "8" is above the first piano staff.

109

Cong/
Aud/

Verse 1

Oh, when the saints _____

Choir

Verse 1

Oh, when the saints _____

f

Pno.

8^{va}

f

Pno.

ff

Detailed description of the musical score: The page contains three main systems of music. The first system is for Cong/Audience and Choir, both with lyrics 'Oh, when the saints _____' and a 'Verse 1' box. The second system is for Piano (Pno.), marked '8va' and 'ff', with a dynamic 'f' above the right hand. The third system is also for Piano (Pno.), with a dynamic 'ff' below the left hand. The music is in G major (three sharps) and 2/4 time. The Cong/Aud and Choir parts have a simple melody with a long note at the end. The Piano part features a complex accompaniment with many beamed notes and accents.

113

Cong/
Aud/

— go march-in' in! — Oh, when the saints go march - in' in!

Choir

— go march-in' in! — Oh, when the saints go march - in' in!

(8)

Pno.

Pno.

118

Cong/
Aud/

O, Lord I want _____ to be in that num ber _____

Choir

(go march-in' in! O, Lord I want _____ to be in that num ber _____ (Lord!)

Pno.

Pno.

(8)

123

Cong/
Aud/

when the saints go march - in' in! Oh, when the

ff

Verse 2

Choir

when the saints go march - in' in! Oh, when the

ff

Pno.

(8)

Pno.

fff

8^{vb}

The musical score is arranged in four systems. The first system is for Cong/Audience, with lyrics 'when the saints go march - in' in! Oh, when the' and a dynamic marking of *ff*. The second system is for the Choir, with lyrics 'when the saints go march - in' in! Oh, when the' and a dynamic marking of *ff*. The third system is for the Piano, starting with a piano introduction marked '(8)' and a dynamic marking of *fff*. The fourth system is also for the Piano, featuring triplets and an 8^{vb} section. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

128

Cong/
Aud/

saints _____ go march in'in! _____ Oh, when the saints go

Choir

saints _____ go march in'in! _____ Oh, when the saints go

Oh, when the saints _____ go march in' in! _____

(8)

Pno.

ff

Pno.

(8)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems. The first system is for Cong/Audience and Choir, with lyrics: 'saints _____ go march in'in! _____ Oh, when the saints go'. The second system is for the Choir, with lyrics: 'saints _____ go march in'in! _____ Oh, when the saints go'. The third system is for the Piano, starting with a forte (*ff*) dynamic. The fourth system is also for the Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

133

Cong/
Aud/

march - in' in! Oh, Lord, I want to be in that

Choir

march - in' in! (go march-in' in! Oh, Lord I want to be in that

Pno.

Pno.

(8).....

The image shows a page of a musical score for the hymn 'Saints Go Marchin''. It is page 20 of the score. The music is in the key of D major (one sharp) and 4/4 time. The score is divided into three main parts: Cong/Aud (Congregation/Audience), Choir, and Piano (Pno.). The Cong/Aud part is a simple melody with lyrics 'march - in' in! Oh, Lord, I want to be in that'. The Choir part has a more complex melody with lyrics 'march - in' in! (go march-in' in! Oh, Lord I want to be in that'. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are repeat signs with a circled '8' and a dashed line indicating an 8-measure repeat. The page number '133' is written at the top left of the Cong/Aud staff.

138

Cong/
Aud/

num - ber _____ when the saints go march - in' in! _____ GO

Choir

num ber _____ (Lord) when the saints go march - in' in! _____ GO

Pno.

(8)

Pno.

143

Cong/
Aud/

MARCH - IN' IN! Oh, Lord, I

Choir

MARCH - IN' IN! Oh, Lord, I

Oh, Lord, I

(8)

Pno.

Pno.

fff

ff

The image shows a page of a musical score for the hymn 'Saints Go Marchin''. It includes parts for Cong/Audience, Choir, and Piano. The score is in G major (one sharp) and 4/4 time. The lyrics are 'MARCH - IN' IN! Oh, Lord, I'. The piano part features a rhythmic accompaniment with chords and a melodic line in the bass. Dynamics include *fff* and *ff*. There are also some performance markings like accents and slurs.

146

Cong/
Aud/

want _____ to be in that num - ber _____

Choir

want _____ to be in that num - ber _____

want _____ to be in that num - ber _____

(8)

Pno.

Pno.

149

Cong/Aud/

when the saints go march - -

Choir

when the saints go march - -

Pno.

Pno.

Figured bass notation for piano part: V, V, V, V, V, IV, V, IV, V, IV

153

Cong/
Aud/

in!

in! The saints go march - -

Choir

in!

in! The saints go march - -

Pno.

Pno.

The musical score is arranged in three systems. The first system is for Cong/Aud and Choir, with lyrics 'in! The saints go march - -'. The second system is for the Piano, with a circled '8' above the first measure. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

157

Cong/
Aud/

in - - - in!

Choir

in - - - in!

Pno.

Pno.

(8)

160

Cong/
Aud/

Choir

Pno.

Pno.

gliss.

The musical score for page 27, measures 160-163, is arranged in four systems. The first system contains the Cong/Aud and Choir parts, both featuring sustained chords with vibrato. The second system contains the Piano (Pno.) part, which includes a glissando in the right hand and a melodic line in the left hand. The third system contains the Piano (Pno.) part, which includes a melodic line in the right hand and a bass line in the left hand. The fourth system contains the Piano (Pno.) part, which includes a melodic line in the right hand and a bass line in the left hand. The score is in G major and 2/4 time.

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714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
719. "Sizohamba!": Treble choir, piano and percussion
720. "Got a Jig In Ya?": Treble choir and piano
721. **MATERNA: "American The Beautiful":** SATB choir with or without piano
722. "Music In The Air": Treble choir, piano and glockenspiel
723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTB choir and piano (BVP 731 - TTB)
732. "Now Hear The Word of the Lord": Mixed Choir a capella
733. "La Guaria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 - TTB))
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. "Heaven Only Knows": #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano