



**MATERNA:**  
**America,**  
**The Beautiful**

for Mixed Choir, Piano and Organ  
*(optional Full Orchestration)*

arr. Ken Berg

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BVP 721 - B

Full Score

for the Briarwood "Christianity in America" Service on June 30, 2019

# **MATERNA: America The Beautiful**

for Mixed Choir, Piano and Organ (duration, app. 3:40)  
(option Full Orchestration)

Katharine Lee Bates (1859 - 1929)

Samuel A. Ward (1847 - 1903)

(arr. Ken Berg)

♩=88 Verse 1: All Voices in Unison

*mf*

U  
C

O beau - ti - ful, for spa - cious skies, for

Piano

*mp*

♩=88

Organ

4

U  
C

am - ber waves of grain, For pur - ple moun - tain

Pno.

Org.



7

U  
C

ma - jes-ties a - bove the fruit - ed plain! A -

Pno.

Org.

*f*

*mf*

- MATERNA: America The Beautiful -

4

10

U C

mer - i - ca! A - mer - i - ca! God shed His grace on

Pno.

Org.

13

U C

thee, and crown thy good with bro - ther-hood from

Pno.

Org.

16

U  
C

sea to shin - ing sea.

Pno.

mp

Org.



Verse 2: Men's Voices in mostly Unison

19

U  
C

O beau - fi - ful for

Pno.

Org.

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6

22

U  
C

pil - grim feet, whose stern, im - pass-ioned stress a

Org.



25

U  
C

thor-ough-fare for free-dom beat a - cross the wil - der ness! A -

Org.



29

U  
C

mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry

Org.

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32

U  
C

*flaw, Con - firm thy soul in self - con-trol, Thy*

Org.



35

U  
C

*li - ber - ty in law,*

Pno.

Org.

39 Verse 3: Women's Voices in mostly Unison

U  
C

O beau - ti - ful for he - roes proved in li - ber - a - ting

Pno.

Org.



43

U  
C

strife, ——— Who more — than self their coun - try loved, and

Pno.



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46

U C

*f*

mer - cy - more than life! A - mer - i - ca! A - mer - i - ca! May

Pno.

*mf*

50

U C

God thy gold re - fine, Till all suc cess be no - ble - ness, and

Pno.

54

U C

ev - 'ry gain di - vine.

Pno.

*mp*

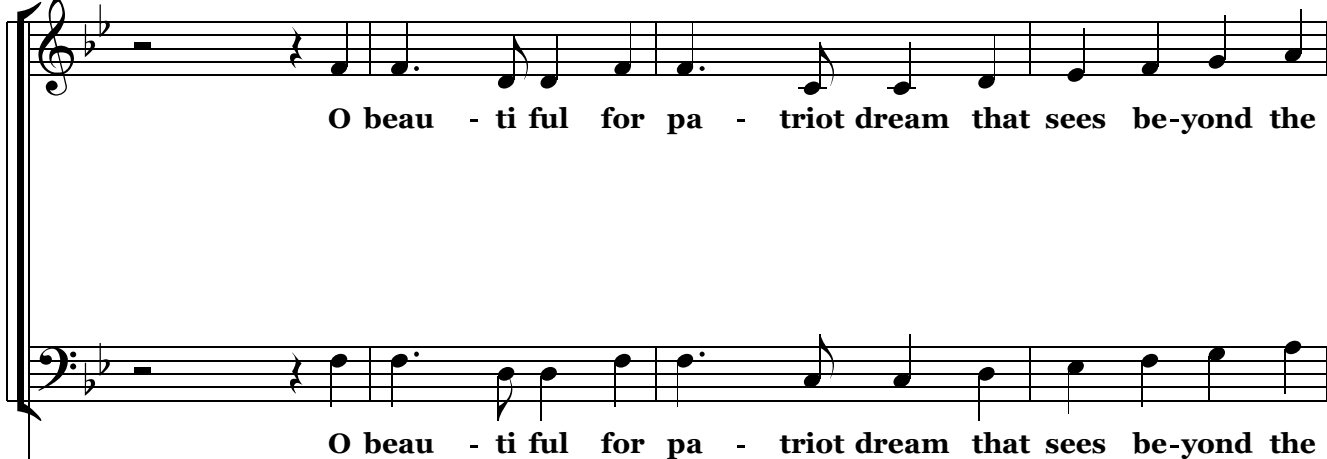
Org.

Verse 4: All Voices

*mf* molto dolce

58

U  
C

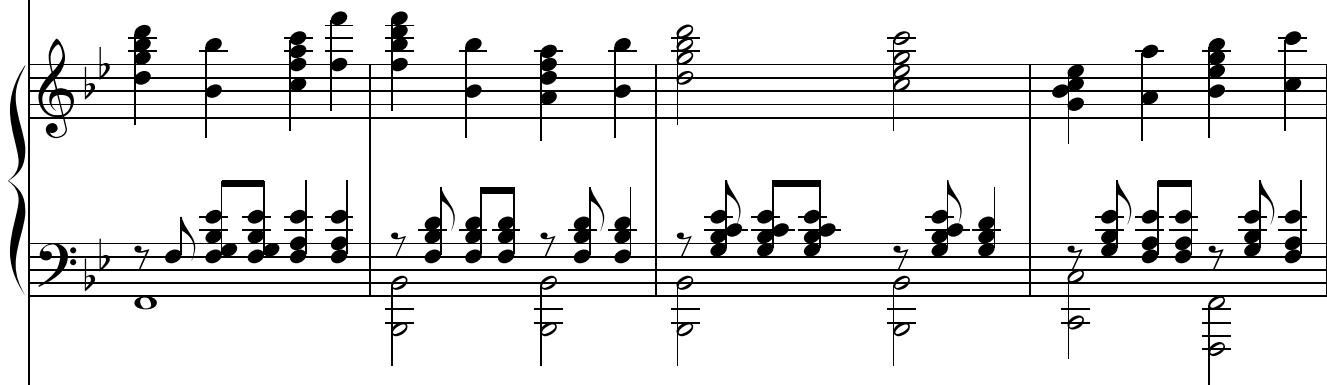


O beau - ti ful for pa - triot dream that sees be-yond the

O beau - ti ful for pa - triot dream that sees be-yond the

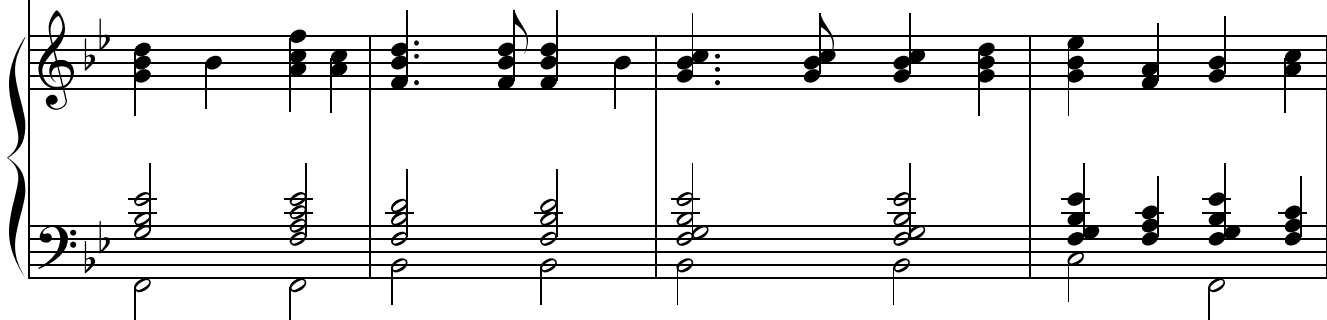
The image shows two vocal staves, Soprano (U) and Alto (C), with lyrics. The music is in a key with one flat and a common time signature. The lyrics are: "O beau - ti ful for pa - triot dream that sees be-yond the".

Pno.



The image shows the piano accompaniment for the vocal parts, consisting of two staves (treble and bass clef). The music features chords and arpeggiated patterns.

Org.



The image shows the organ accompaniment for the vocal parts, consisting of two staves (treble and bass clef). The music features chords and arpeggiated patterns.

62 *f*

UC  
years, Thine al - a-bas - ter cit - ies gleam, un - dimm'd by hu-man

*f*

years, Thine al - a-bas - ter cit - ies gleam, un - dimm'd by hu-man

Pno.

Org.

- MATERNA: America The Beautiful -

66

tears! A - mer - i - ca, A - mer - i -

U C  
tears! A - mer - i - ca! A - mer - i - ca! Godshed His grace on

tears! A - mer - i - ca! A - mer - i - ca! Godshed His grace on

Pno.

Org.

*ff*

*ff*

Detailed description: This page of a musical score is for the hymn 'America The Beautiful'. It features four staves. The top staff is for Soprano (S), with lyrics 'tears! A - mer - i - ca, A - mer - i -'. The second staff is for Alto (A), with lyrics 'tears! A - mer - i - ca! A - mer - i - ca! Godshed His grace on'. The third staff is for Piano (P), with lyrics 'tears! A - mer - i - ca! A - mer - i - ca! Godshed His grace on'. The fourth staff is for Organ (O), providing harmonic accompaniment. Dynamic markings '*ff*' (fortissimo) are placed above the vocal and piano staves. The score includes various musical notations such as notes, rests, and chord symbols.

70

The musical score is arranged in four systems. The first system contains the vocal parts for Soprano (S) and Contralto (C), with lyrics: "ca! and crown thy good from sea to shin-ing". The second system continues the vocal parts with lyrics: "thee, and crown thy good with bro - ther-hood from sea to shin-ing". The third system shows the piano accompaniment (Pno.) with a complex texture of chords and arpeggios. The fourth system shows the organ accompaniment (Org.) with a simpler harmonic structure. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *f* (forte) and *ca!* (crescendo).

ca! and crown thy good from sea to shin-ing

thee, and crown thy good with bro - ther-hood from sea to shin-ing

thee, and crown thy good with bro - ther-hood from sea to shin-ing

Pno.

Org.

74

U  
C

sea! God

sea! God shed your grace, God shed your grace from sea to

Pno.

Org.

Detailed description: This page of a musical score is for the hymn 'America The Beautiful'. It features three systems of music. The first system contains vocal parts for Soprano (U) and Contralto (C), with lyrics 'sea! God' and 'sea! God shed your grace, God shed your grace from sea to'. The second system is for Piano (Pno.), and the third is for Organ (Org.). Both the piano and organ parts consist of two staves (treble and bass clef) with complex chordal textures and rhythmic patterns. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '74' is located at the top left of the first system.

78

U  
C

shin - ing sea.

Pno.

Org.

The image shows a page of a musical score for the hymn 'America The Beautiful'. The page is numbered 15 and is titled '- MATERNA: America The Beautiful -'. The score begins at measure 78. It features three staves: a vocal line (labeled 'U.C.'), a piano accompaniment (labeled 'Pno.'), and an organ accompaniment (labeled 'Org.'). The vocal line has the lyrics 'shin - ing sea.' with a long note for 'sea.' that spans across several measures. The piano and organ parts provide harmonic support with chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

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738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. "Heaven Only Knows": #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano