



LASST UNS ERFREUEN:

All Creatures Of
Our God and King

for Mixed Choir, Congregation & Piano

arr. Ken Berg

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LASST UNS ERFREUEN: All Creatures Of Our God And King

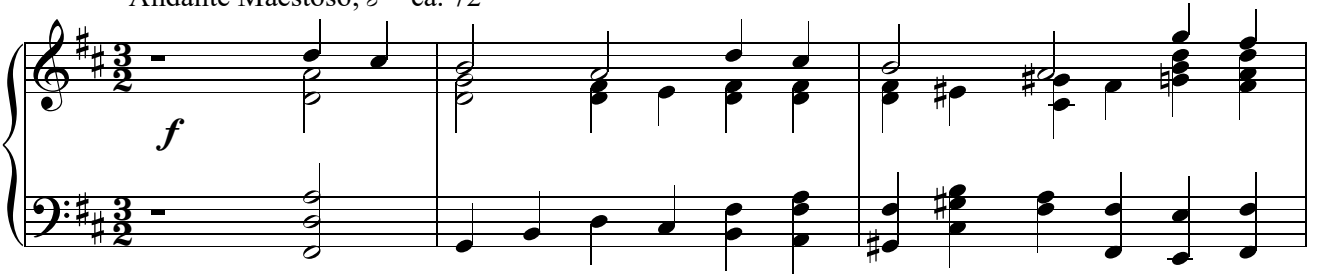
for Mixed Choir, piano and organ, (optional trumpet)

Francis of Assisi (1182 - 1226)

Geistliche Kirchengesang, 1623
arr. Ken Berg

Andante Maestoso; $\text{♩} = \text{ca. } 72$

Piano



f

The piano introduction consists of two staves in 3/2 time, key of D major. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *f*.

Unison Choir

4

Verse 1: Unison Voices

f All crea-tures of our God and

Pno



The Unison Choir part begins at measure 4 with a rest, then enters with the lyrics "All crea-tures of our God and". The piano accompaniment continues with chords and moving lines. The dynamic is marked *f*.

Unison Choir

7

King, lift up your voice and with us sing Al - le -

Pno



The Unison Choir part continues at measure 7 with the lyrics "King, lift up your voice and with us sing Al - le -". The piano accompaniment continues with chords and moving lines.

- LASST UNS ERFREUEN: "All Creatures of our God and King"

10

Unison Choir

lu - ia, Al - le - lu - ia! Thou burn-ing sun with gold-en

Pno

13

Unison Choir

beam, thou sil - ver moon with soft - er gleam! O -

Pno

16

Unison Choir

Praise Him, O — Praise Him, Al - le - lu - ia, Al - le -

Pno

19

Unison Choir

lu - ia, Al - le - lu - - - ia!

Pno

- LASST UNS ERFREUEN: "All Creatures of our God and King"

22 Verse 2: Unison Men's voices

T B *mf* Thou rush - ing wind that art so strong, Ye

Pno *mf*

25

T B clouds that sail in heav'n a - long, O — Praise Him, Al - le -

Pno

28

T B lu - ia! Thou ris - ing morn, in praise re - jice, ye

Pno

31

T B lights of eve - ning find a voice! O — Praise Him, O —

Pno

34

T B

Praise Him, Al - le - lu - ia, Al - le - lu - ia, Al - le -

Pno

37

S A

Verse 3: Unison Boys

mp dolce And all ye men of ten - der

T B

lu - - - ia!

Pno

mp

40

S A

heart, for - giv - ing oth - ers, take your part, O

Pno

43

S A

sing ye! Al - le - lu - ia! Ye who long pain and sor - row

Pno

- LASST UNS ERFREUEN: "All Creatures of our God and King"

46

S
A

Key signature: one sharp (F#). The vocal line consists of six measures. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

bear, Praise God and on Him cast your care! O—

49

S
A

Key signature: one sharp (F#). The vocal line consists of six measures. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

praise Him, O— Praise Him, Al - le - lu - ia, Al - le -

52

S
A

Key signature: one sharp (F#). The vocal line consists of three measures. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

lu - ia, Al - le - lu - - ia!

- LASST UNS ERFREUEN: "All Creatures of our God and King"

Verse 4: SATB a capella; congregation tacet

56

S
A

T
B

mp poco marcato Let all things their Cre - a - tor

Pno

for rehearsal only

59

S
A

T
B

ble - ss and wor - ship Him in hum - ble - ness, O

hum - ble - ness, O

Pno

62

S
A

T
B

cresc. *f*

praise Him, Al - le - lu - ia! Praise, Praise the Fa - ther, praise the

Praise

Pno

- LASST UNS ERFREUEN: "All Creatures of our God and King"

65 *mf*

S
A
T
B

Son, and praiseth the Spi-rit, Three in One. O Praise Him, O

Three in One, O Praise Him,

Pno

69

S
A
T
B

Praise Him, Al-le-lu-ia, Al-le-lu-ia, Al-le-

Pno

73 $\text{♩} = 68,$

S
A
T
B

ia!

molto cresc. e rallentando $\text{♩} = 68,$ *grandioso*

Pno

- LASST UNS ERFREUEN: "All Creatures of our God and King"

76

Verse 5: Descant

Desc. Praise God from whom all bless-ings

Verse 5: Melody and Congregation

U. C. Praise God from whom all bless-ings flow, Praise

Pno *A tempo*

79

Desc. flow, Praise Him all crea-tures here be - low, Al - le -

U. C. Him all crea-tures here be - low, O — Praise Him, Al - le -

Pno

82

Desc. lu — ia! Praise

U. C. lu - ia! Praise Him a - bove, ye heav'n-ly

Pno

- LASST UNS ERFREUEN: "All Creatures of our God and King"

10

84

Desc. Him a - bove ye heav'n-ly host. Praise Fa - ther Son and Ho - ly

U. C. host. Praise Fa - ther, Son and Ho - ly Ghost! O

Pno

87

Desc. Ghost O Praise Him, Al - le - lu - ia, Al - le -

U. C. Praise Him, O Praise Him, Al - le - lu - ia, Al - le -

Pno

90

Desc. lu - ia, Al - le - lu - ia!

U. C. lu - ia, Al - le - lu - ia!

Pno *molto espress. e rall.* *molto allargando e crescendo*

$\text{♩} = 64$

93 *ff al fine*

S
A
T
B

Pno

O! Al le lu

ff al fine

95

S
A
T
B

Pno

- ia!

- LASST UNS ERFREUEN: "All Creatures of our God and King"

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223. **HOLY MANNA:** "Brethren, We Have Met To Worship" (SAT trio)
224. **SINE NOMINE:** "For All The Saints" (Choir & Congregation, piano & organ)
225. **WEIMAR:** "O Blest The House" (2-part voices and piano)
226. **SHEPHERD:** "Bring Them In" (Mixed Choir, solo and piano)
227. **TRYGGARE KAN INGEN VARA:** "Children Of The Heavenly Father" (choir and piano)
228. **ST. COLUMBA:** "The King of Love My Shepherd Is" (Mixed Choir and piano)
229. **DIX:** "For The Beauty Of The Earth" (Mixed Choir, piano/organ)
230. **CRUSADERS HYMN:** "Fairest Lord Jesus" (Men's Choir and piano)
231. **CLEVELAND:** "Bring Them In" (Mixed Choir and piano)
232. **LIGHT OF THE WORLD:** "The Light of the World Is Jesus" (Mixed Choir and piano)
233. **SUNSHINE:** "There Is Sunshine In My Soul" (Treble Choir and piano)
234. **TE NOMINE:** "To The Name Of Our Salvation" (Mixed Choir, piano & organ)
235. **ST. PETER:** "How Sweet The Name Of Jesus Sounds" (Treble Choir and piano)
236. **DOMINUS REGIT ME:** "The King of Love My Shepherd Is" (Mixed choir a capella)
237. **HEAVEN:** "When We All Get To Heaven" (Mixed Choir, piano 4-hands)
238. **LASST UNS ERFREUEN:** "All Creatures Of Our God And King" (Mixed Choir, piano/organ)
239. **FINLANDIA:** "Be Still, My Soul" (Men's Choir and piano)
240. **NUN DANKET:** "Now Thank We All Our God" (Unison Choir and piano)
241. **MELITA:** "Eternal Father, Strong To Save" (Mixed Choir a capella)
242. **WEBB:** "Stand Up, Stand Up For Jesus" (Choir & Congregation, piano & organ, brass ensemble)
243. **MELITA:** "My Hope Is Built" (Mixed Choir a capella)
244. **RESIGNATION:** "My Shepherd Will Supply My Need" (Mixed Choir and Piano)
245. **JEFFERSON:** "Come, Thou Fount!" (Men's choir and piano)
246. **NYLAND:** "In Heavenly Love Abiding" (Treble Choir, piano and horn)
247. **KINGSFOLD:** "O Sing A Song of Bethlehem"
248. **ST. MARGARET:** "O Love, That Will Not Let Me Go"
249. **LONESOME VALLEY:** "Jesus Walked This Lonesome Valley" (Men's Choir, solo and piano)
250. **AMERICA:** "My Country, 'Tis of Thee" (Mixed choir, a capella)
251. **CANDLER:** "Come, O Thou Traveler"
252. **BUNESSAN:** "Wondrous The Joy of Singing Together" (Mixed Choir, a cappella)
253. **WORDS OF LIFE:** "Wonderful Words of Life" (Treble Choir and piano)
254. **GERMANY:** "O God of Love, O King of Peace" (Mixed Choir, a cappella)
255. **TERRA PATRIS:** "This Is My Father's World" (Mixed Choir and piano)
256. **LEONI:** "The God of Abraham Praise" (Mixed Choir and piano, optional Congregation)
257. **MIT FREUDEN ZART:** "Sing Praise To God Who Reigns Above" (Mixed choir and piano)
258. **CRIMOND:** "The Lord's My Shepherd" (Men's Chorus and piano)
259. **MORECAMBE:** "Spirit of God, Descend Upon My Heart" (Men's Chorus and piano)
260. **CORONATION:** "All Hail The Power of Jesus' Name" (Mixed Choir a capella)
261. **MORNING SONG:** "God Moves In A Mysterious Way" (Mixed Choir, Piano and Organ)
262. **MARTYN:** "Jesus, Lover Of My Soul" (Mixed Choir and Piano)
263. **STUTTGART:** "God, My King, Thy Might Confessing" (Mixed Choir and Piano)
264. **ALL SAINTS OF OLD:** "Let Us Love and Sing and Wonder" (Mixed Choir, Piano & Organ)
265. **ALLELUIA (LOWE):** "Mighty God, While Angels Bless You" (Mixed Choir, Piano & Organ)