



Enter We This Noble House

for Mixed Choir and Keyboard
with optional oboe
and light percussion

arr. Ken Berg

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"Enter We This Noble House"

for Mixed Choir and Keyboard, optional oboe and light percussion
(duration; app. 3:00)

Original Tune: ANGELUS AD VIRGINEM
Original Text; Ken and Michael Berg

14th Century Irish Carol
arr. Ken Berg

♩.=80

Musical score for Oboe and Tambourine. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Tambourine part is in a simplified rhythmic notation with a 6/8 time signature. A tempo marking of ♩.=80 is present above the Oboe staff.

Musical score for Mixed Choir and Keyboard. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "En - ter we this house! En - ter we this house! En - ter we this house! En - ter we this house! En - ter we! En - ter". The keyboard part is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. A measure rest of 4 is indicated at the beginning of the choir parts.

8

Ob.

Tamb.

S.
A.

T.
B.

En - ter we _____ this house to - night, _____ to - night! _____

house! En - ter we _____ to - night, _____ to - night! _____

house! En - ter we this house to - night, _____ to night! _____

we _____ this house to - night, _____ to - night! _____

12

Ob.

Tamb.

16

Ob.

Tamb.

S.
A.

Verse 1

En - ter we this no - ble house to praise our Lord Cre - a - tor.

T.
B.

Detailed description: This block contains the musical score for measures 16 through 19. It features five staves: Oboe (Ob.), Tambourine (Tamb.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The Oboe part has rests in measures 16-18 and enters in measure 19. The Tambourine part plays a steady eighth-note pattern. The vocal parts (S. A. and T. B.) sing the lyrics 'En - ter we this no - ble house to praise our Lord Cre - a - tor.' The piano accompaniment provides harmonic support with chords and a bass line.

20

Ob.

Tamb.

S.
A.

Laud and mag - ni - fy His Name, our Ma - ker and Sus - tain - er.

T.
B.

Detailed description: This block contains the musical score for measures 20 through 23. It features five staves: Oboe (Ob.), Tambourine (Tamb.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The Oboe part has rests in measures 20-22 and enters in measure 23. The Tambourine part continues its eighth-note pattern. The vocal parts (S. A. and T. B.) sing the lyrics 'Laud and mag - ni - fy His Name, our Ma - ker and Sus - tain - er.' The piano accompaniment continues with harmonic support.

24

Ob.

Tamb.

S.
A.

T.
B.

Wait we the com - ing of our Lord, by ranks of

Detailed description: This block contains the musical score for measures 24 through 26. It features five staves: Oboe (Ob.), Tambourine (Tamb.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The Oboe part has a melodic line with some grace notes. The Tambourine part consists of rhythmic patterns, including a 7-measure rest. The vocal parts (S. A. and T. B.) have lyrics: "Wait we the coming of our Lord, by ranks of". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

27

Ob.

Tamb.

S.
A.

T.
B.

heav - 'ly hosts a - dored, the Word of God In -

Detailed description: This block contains the musical score for measures 27 through 29. It features five staves: Oboe (Ob.), Tambourine (Tamb.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The Oboe part continues the melodic line. The Tambourine part has a 7-measure rest. The vocal parts (S. A. and T. B.) have lyrics: "heav - 'ly hosts a - dored, the Word of God In -". The piano accompaniment continues with harmonic support.

30

Ob.

Tamb.

S.
A.

car - nate come a - mong us, whose birth we ce - le -

T.
B.

Detailed description of the musical score for measures 30-32: The score is in G major (one sharp) and 4/4 time. The Oboe part (Ob.) has a whole rest in measure 30, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5 in measure 31. The Tambourine part (Tamb.) plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Soprano and Alto parts (S. A.) have a whole note G4 in measure 30, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 31. The Tenor and Bass parts (T. B.) have a whole note G3 in measure 30, followed by a quarter note A3, a quarter note B3, and a half note C4 in measure 31. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33

Ob.

Tamb.

S.
A.

brate. Our King and our Re - deem - er, whom

T.
B.

Detailed description of the musical score for measures 33-35: The score continues in G major and 4/4 time. The Oboe part (Ob.) has a quarter note G4, a quarter rest, a quarter note A4, and a half note B4 in measure 33. The Tambourine part (Tamb.) continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Soprano and Alto parts (S. A.) have a whole note G4 in measure 33, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 34. The Tenor and Bass parts (T. B.) have a whole note G3 in measure 33, followed by a quarter note A3, a quarter note B3, and a half note C4 in measure 34. The piano accompaniment continues with the eighth-note bass line and chords.

36

Ob.

Tamb.

S.
A.

T.
B.

we an - ti - ci - pate!

38

Ob.

Tamb.

Verse 2

S.
A.

T.
B.

We in wear - y bon - dage lay, in end - less fear and groan - ing,

We in end - less fear and groan - ing,

42

Ob.

Tamb.

S.
A.

Cap - tives we of sin and death, our hope - less - ness__ be -

T.
B.

Cap - - - tives hope - less - -

45

Ob.

Tamb.

S.
A.

moan - ing. So bleak the dark - ness of__ our night

T.
B.

ness be-moan - ing, So bleak was our night

48

Ob.

Tamb.

S.
A.

T.
B.

that now has turned to ra - diant Light! The

that has turned to Light! The

51

Ob.

Tamb.

S.
A.

T.
B.

Lamb of God, bright Day - spring come a - mong us, whose

Lamb of God, bright Day - spring a - mong us, whose

54

Ob.

Tamb.

S.
A.

T.
B.

Birth we cel - e - brate. Our Bless - ed Lord and

Birth we cel - e - brate. Our Bless - ed Lord and



57

Ob.

Tamb.

S.
A.

T.
B.

Sav - ior, whom we an - ti - ci - pate.

Sav - ior, whom we an - ti - ci - pate.



60

Ob.

Tamb.

Verse 3

S.
A.

T.
B.

He was hum - bly born, with - in a man - ger

He for us was hum - bly born with - in a man - ger low - ly.

64

Ob.

Tamb.

S.
A.

T.
B.

low. Deigned to walk our earth, so let us hum - bly

When He deigned to walk our earth, He made the sta - ble ho - ly.

68

Ob.

Tamb.

S.
A.

T.
B.

go.

So let us meek and hum - ble be In hope that we our Lord shall

72

Ob.

Tamb.

T.
B.

see; The Son of God, the Ser - vant come a - mong us, whose

76

Ob.

Tamb.

T.
B.

birth we ce - le - brate. Our Shep - herd and our

79

Ob.

Tamb.

T.
B.

Bro - ther, Whom we an - ti - ci - pate!

82

Ob.

Tamb.

Verse 4

S.
A.

T.
B.

En - ter we this no - ble house to thank the Lord of cre -

85

Ob.

Tamb.

S.
A.

T.
B.

a - tion Come we here to sing and praise and

89

Ob.

Tamb.

S.
A.

T.
B.

make our joy - ful o - bla - tion

Detailed description: This block contains the musical score for measures 89 to 91. The Oboe part (Ob.) begins with a rest in measure 89, followed by a melodic line in measures 90 and 91. The Tambourine part (Tamb.) has a rest in measure 89 and a rhythmic accompaniment in measures 90 and 91. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 90 with the lyrics 'make our joy - ful o - bla - tion'. The piano accompaniment provides harmonic support throughout the three measures.

92

Ob.

Tamb.

S.
A.

T.
B.

All laud and hon - or to our Lord thru all the

Detailed description: This block contains the musical score for measures 92 to 94. The Oboe part (Ob.) has rests in measures 92 and 93, followed by a melodic line in measure 94. The Tambourine part (Tamb.) has a rhythmic accompaniment with a change in pattern in measure 93. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 92 with the lyrics 'All laud and hon - or to our Lord thru all the'. The piano accompaniment provides harmonic support throughout the three measures.

95

Ob.

Tamb.

S.
A.

world, let Him be - a - dored! The ——— Might - y One of

T.
B.

Detailed description of the musical score for measures 95-97: The score is in G major (one sharp) and 4/4 time. The Oboe part (Ob.) has a whole rest in measure 95, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 96, and a whole rest in measure 97. The Tambourine part (Tamb.) has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note G4, and a dotted quarter note A4 in measure 95, followed by a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note G4, and a dotted quarter note A4 in measure 96, and a dotted quarter note B4, a dotted quarter note C5, and a dotted quarter note G4 in measure 97. The Soprano and Alto parts (S. A.) have a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 95, followed by a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 96, and a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 97. The Tenor and Bass parts (T. B.) have a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 95, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 96, and a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 97. The Piano part has a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 95, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 96, and a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 97.

98

Ob.

Tamb.

S.
A.

Is - rael is ——— a - mong ——— us; His Pow'r we ce - le -

T.
B.

Detailed description of the musical score for measures 98-100: The score is in G major (one sharp) and 4/4 time. The Oboe part (Ob.) has a whole rest in measure 98, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 99, and a whole rest in measure 100. The Tambourine part (Tamb.) has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 98, followed by a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 99, and a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 100. The Soprano and Alto parts (S. A.) have a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 98, followed by a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 99, and a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5 in measure 100. The Tenor and Bass parts (T. B.) have a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 98, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 99, and a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 100. The Piano part has a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 98, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 99, and a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4 in measure 100.

101

Ob.

Tamb.

S.
A.

brate! Our Vic - tor and our Com - fort - er, whom

T.
B.

Detailed description: This block contains the musical score for measures 101 through 103. The Oboe part (Ob.) begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Tambourine part (Tamb.) has a rhythmic pattern of quarter notes G4, A4, B4, C5, followed by a quarter rest and a quarter note G4. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'brate! Our Vic - tor and our Com - fort - er, whom'. The piano accompaniment (Piano) features a steady bass line with chords in the right hand.

104

Ob.

Tamb.

S.
A.

we an - ti - ci - pate!

T.
B.

Detailed description: This block contains the musical score for measures 104 through 106. The Oboe part (Ob.) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tambourine part (Tamb.) has a rhythmic pattern of quarter notes G4, A4, B4, C5. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'we an - ti - ci - pate!'. The piano accompaniment (Piano) continues with a steady bass line and chords in the right hand.

106

Ob.

Tamb.

S.
A.

T.
B.

En - ter we this house! En - ter we

En - ter we this house! En - ter

En - ter we!

109

Ob.

Tamb.

S.
A.

T.
B.

this house! En - ter we this house to -

En - ter we this house! En - ter we to -

we this house! En - ter we this house to -

En - ter we this house to -

112

Ob.

Tamb.

S.
A.

T.
B.

night, to - night!

night, to - night!
night, to night,

night, to - night,

115

Ob.

Tamb.

S.
A.

T.
B.

to - - night!

to - - night!
to - - night!

to - - night!

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 424. "Jacques, Come Here": TTBB choir, a capella; French carol
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 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
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 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star!": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano, optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARITRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
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