



NATIONAL ANTHEM:
"The Star-Spangled Banner"

Mixed Choir and Piano
(Trumpet Trio optional)

Unknown 18th Century Origin
arr. Ken Berg

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arrangement commissioned by Ann Smith for the North Texas Choirs & Festivals

NATIONAL ANTHEM: "Star-Spangled Banner"

for Mixed Choir and Piano (optional Trumpet Trio)

Francis Scott Key (1779-1836)

Unknown 18th Century Origin

arr. Ken Berg

$\text{♩} = 96$, with courage and pride

The musical score is arranged in three systems. The first system contains three staves for Trumpets: Trumpet 1 in B♭, Trumpet 2 in B♭, and Trumpet 3 in B♭. Each staff begins with a dynamic marking of *f* and contains rhythmic patterns of eighth and sixteenth notes. The second system contains two staves for the Choir, with the vocal line starting on the word "Oh," and a dynamic marking of *f*. The third system contains two staves for the Piano, with a dynamic marking of *f* and complex chordal accompaniment. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

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5

Tpt 1

Tpt 2

Tpt 3

Choir

Pno.

say! Can you see by the dawn's ear-ly light, what so proud - ly we hailed at the

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11

Tpt 1

Tpt 2

Tpt 3

Choir

twi-light's last gleam - ing, whose broad stripes and bright stars thru the per - i - lous

Pno.

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16

Tpt 1

Tpt 2

Tpt 3

Choir

fight o'er the ram - parts we watched were so gal lant-ly stream - ing? And the

Pno.

3

Detailed description: This page of a musical score covers measures 16 through 20. It is arranged for three trumpets (Tpt 1, 2, 3), a choir, and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The trumpets play a rhythmic pattern of eighth and sixteenth notes. The choir part includes the lyrics: "fight o'er the ram - parts we watched were so gal lant-ly stream - ing? And the". The piano accompaniment features a complex texture with triplets and various chordal structures. The score is written in a standard musical notation style with a clean, professional layout.

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21

Tpt 1

Tpt 2

Tpt 3

Choir

rock-ets' red glare, the bombs burst-ing in air, gave proof thru the

Pno.

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26

tr

poco rall.

$\text{♩} = 88$

Tpt 1

Tpt 2

Tpt 3

Choir

night that our flag was still there. O say, does that.

poco rall.

$\text{♩} = 88$

Pno.

3

Detailed description: This page of a musical score for 'The Star-Spangled Banner' features five staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for the Choir, with a vocal line in treble clef and a bass line in bass clef. The fifth staff is for the Piano (Pno.), with a right-hand line in treble clef and a left-hand line in bass clef. The score begins at measure 26. The tempo is marked 'poco rall.' and the tempo indicator is a quarter note followed by '=88'. A trill (tr) is indicated above the first note of the first trumpet part. The lyrics 'night that our flag was still there. O say, does that.' are written under the choir staff. The piano part includes a triplet of eighth notes in the right hand. The score concludes with a repeat sign.

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30 **poco rall.**



Tpt 1

Tpt 2

Tpt 3

Choir

star-span-gled ban-ner yet wave O'er the

Pno.

poco rall.

v

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34 ♩=65

Tpt 1

Tpt 2

Tpt 3

Choir

land of the free and the home of the

Pno.

♩=65

3

3

Detailed description: This is a page of a musical score for the National Anthem. It features five staves: three for trumpets (Tpt 1, 2, 3), a two-staff system for a choir, and a grand staff for piano (Pno.). The music is in 3/4 time with a tempo of 65 beats per minute. The key signature has three sharps (F#, C#, G#). The trumpet parts play a melodic line with accents and slurs. The choir part has lyrics: 'land of the free and the home of the'. The piano accompaniment features triplet patterns in the right hand and chords in the left hand.

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37 **Meno mosso** ♩=65,

The image shows a page of a musical score for the National Anthem. It features five staves: three for trumpets (Tpt 1, 2, 3), two for a choir, and one for piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Meno mosso' with a metronome marking of ♩=65. The score begins at measure 37. The trumpet parts play a melodic line with various articulations. The choir parts provide harmonic support and sing the lyrics: 'brave! The home of the brave!'. The piano part provides a rhythmic accompaniment. The lyrics are printed below the choir staves.

Tpt 1

Tpt 2

Tpt 3

Choir

brave! The home of the brave!

Pno.

Meno mosso ♩=65,

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40

Tpt 1

Tpt 2

Tpt 3

Choir

Pno.

The image shows a musical score for three trumpets, a choir, and a piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 40. The three trumpet parts (Tpt 1, 2, and 3) play a melodic line with various articulations like accents and slurs. The choir part consists of two staves (treble and bass clef) with a long horizontal line indicating a rest for the duration of the page. The piano part (Pno.) features a complex accompaniment with chords, arpeggios, and slurs in both the treble and bass clefs.

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CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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BVP 600s: Commissioned anthems for various voicings / accompaniments

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffinan Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Region Middle School Men's Honor Choir) Co-arranged with SKIP STRADTMAN (Also available in SATB voicing)
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti He Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion and harmony voices 1 & 2)
662. "We'll Sing A Song For You" Mixed Choir a capella
663. "Worth Fighting For" Men's Choir and Percussion
664. "Psalm 19" (Marcello, arr. Berg) Men's Choir and Piano
665. NATIONAL ANTHEM: "The Star-Spangled Banner", Mixed Choir and Piano (optional trumpet trio) Commissioned for NT Choirs & Festivals