



BETHANY:

Nearer My God, To Thee

arr. Ken Berg

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BVP 308

for Joanie....because she asked!!

BETHANY: Nearer, My God, To Thee

for solo and piano

Sarah Adams (1805 - 1848)

Lowell Mason (1792 - 1872)
arr. Ken Berg

$\text{♩} = 126$, with elegance

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line with dotted half notes and eighth notes. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

7 Verse 1

Near - er, my God, to Thee,

Musical notation for the first line of the verse, including vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a half note G, then quarter notes A, B, C, D, E, F#, G. The piano accompaniment continues with eighth notes in the right hand and dotted half notes in the left hand.

13

Near - er to Thee! _____ E'en tho' it

Musical notation for the second line of the verse, including vocal line and piano accompaniment. The vocal line continues with quarter notes G, A, B, C, D, E, F#, G. The piano accompaniment continues with eighth notes in the right hand and dotted half notes in the left hand.

19

be a cross that rais - eth me;

This system contains measures 19 through 24. The vocal line begins with a half note 'be', followed by quarter notes 'a', 'cross', and a half note 'that' which is tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes.

25

Still all my song shall be, Near - er, my

This system contains measures 25 through 30. The vocal line consists of half notes: 'Still', 'all', 'my', 'song', 'shall', 'be', 'Near', 'er', and 'my'. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords and eighth notes.

31

God, to Thee! Near - er, my

This system contains measures 31 through 35. The vocal line starts with a half note 'God', followed by quarter notes 'to' and 'Thee!', which is tied to the next measure. The piano accompaniment maintains the eighth-note bass line and active treble accompaniment.

36

God to Thee, Near - er to Thee.

This system contains measures 36 through 41. The vocal line begins with a half note 'God', followed by quarter notes 'to' and 'Thee', which is tied to the next measure. The piano accompaniment concludes with a final cadence, featuring a half-note bass line and a treble line with chords.

42 Verse 2

There let the way ap-pear, steps un - to

heav'n; All that Thou send - est me, in mer - cy

giv'n. An - gels to beck - on me,

64 Near - er, my God, to Thee. Near - er, my

71

God to Thee, Near - er to Thee.

This system contains measures 71 through 77. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in G major. The lyrics are "God to Thee, Near - er to Thee." The piano part consists of chords in the right hand and a bass line in the left hand.

78

Verse 3

Then

This system contains measures 78 through 83. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in G major. The lyrics are "Then". The piano part consists of chords in the right hand and a bass line in the left hand. A double bar line is present at the beginning of the system.

84

with my wak - ing thoughts bright with Thy praise,

This system contains measures 84 through 89. It features a vocal line in treble clef with a key signature of two flats (Bb) and a piano accompaniment in Bb major. The lyrics are "with my wak - ing thoughts bright with Thy praise,". The piano part consists of chords in the right hand and a bass line in the left hand.

90

— out of my sto - ny griefs Beth -

96 **Meno mosso** f $\text{♩} = 120$

-el I'll raise! So by my woes to

Meno mosso $\text{♩} = 120$

102 **Meno mosso** *mf*

be Near - er, my God, to Thee.

Meno mosso

108

Near - er, my God to Thee, Near - er to

This system contains measures 108 through 113. The vocal line features a melodic phrase starting with a half note, followed by quarter notes, and ending with a half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

114

Meno mosso

$\text{♩} = 110$

Meno mosso

$\text{♩} = 122$

Thee. _____ Near - er, my God _____ to Thee. _____

Meno mosso $\text{♩} = 110$ **Meno mosso**

This system contains measures 114 through 120. The vocal line has a long note with a fermata, followed by a phrase of quarter notes. The piano accompaniment features a mix of chords and moving lines in both hands, with a tempo change to 122 indicated at the end of the system.

121

_____ to Thee. _____

This system contains measures 121 through 126. The vocal line continues with a long note and a final phrase. The piano accompaniment includes a section with a wavy line indicating a tremolo effect in the right hand.

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