



ST. THOMAS:
"Rise Up, O Men of God!"

for Mixed Choir and Piano
(full orchestration available upon request)

Aaron Williams (1731-1776)

arr. Ken Berg

copyright 2022
Bella Voce Press
www.bellavocepres.com

BVP 268

for the Birmingham Boys Choir

ST. THOMAS "Rise Up, O Men of God"

for Mixed Choir and Piano
(orchestration available upon request)

William Merrill (1867-1954)

Aaron Williams (1731-1776)
arr. Ken Berg

♩ = 56, with righteous conviction

Unison Choir *mp, sempre sincero e ritmico*

Piano *mf, poco marcato* *mp*

V1 Rise up, O men of _



5

U
C

God! Have done with less - er things; Give heart and mind and

Pno.

9

U
C

soul and strength to serve the King of Kings.

Pno.



14

S. V2 *mf, più marcato e espress.*

Rise up, O men of God! His King dom tar-ries long; Bring

A. V2 *mf, più marcato e espress.*

Rise up, O men of God! His King dom tar-ries long; Bring

Pno. *mf, poco marcato*

19

S. in the day of bro-ther-hood and end the night of wrong.

A. in the day of bro-ther-hood and end the night of wrong.

Pno.



23

S.

A.

B. V3 *mf, con melodia*

Rise

Pno. *f*

- ST. THOMAS: "Rise Up, O Men of God!" -

5

26 *mp, leggiero*

T
8 Rise up, O men of God! The Church for you doth *mf*

B
up, O men of God! The church for you doth wait. Her *f*

Pno. *mp*

30

U
C

T
8 wait. Rise up, Rise up and make her great!

B
strength un-equal to her task; Rise up and make her great!

Pno. *mf*

34 **poco rall.** *f, con forza*

U C

Pno.

37 $\text{♩} = 58$, **movendo e marcato**

U C

Pno. $\text{♩} = 58$, **movendo e marcato**

41

U C

Pno.

45

S. bro - thers of the Son of Man, Rise up, O—

A. bro - thers of the Son of Man, Rise up, O—

T. bro - thers of the Son of Man, Rise up, O—

B. bro - thers of the Son of Man, Rise up, O—

Pno.

poco rall. *ff* $\text{♩} = 52$

S. 50
men of God, men of God! Rise up, O—

A.
men of God, men of God! Rise up, O—

T. 8
men of God, men of God! Rise up, O—

B.
men of God, men of God! Rise up, O—

poco rall. *ff* $\text{♩} = 52$

Pno. *ff* 7

54

subito mp

mf

S. men of God. Rise up! Rise up, O

A. men of God.

subito mp

mf

T. men of God. Rise up! Rise up, O

B. men of God.

Pno. *mp, sempre cresc. poco a poco*

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The Soprano and Tenor parts have lyrics: "men of God. Rise up! Rise up, O". The Alto and Bass parts have lyrics: "men of God.". The piano accompaniment features a steady bass line with chords in the right hand. Dynamic markings include *subito mp* and *mf* for the vocal parts, and *mp, sempre cresc. poco a poco* for the piano.

58 *f* *poco rall.* *ff*

S. men of God. Men of

A.

T. 8 men of God. Men of

B.

Pno. *f* *poco rall.*

Detailed description: This page of a musical score contains measures 58 through 61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "men of God. Men of". The Soprano and Tenor parts are marked with a forte (*f*) dynamic for the first two measures and a fortissimo (*ff*) dynamic for the last two measures. The piano accompaniment includes triplets in measures 58 and 59, and a *poco rallentando* (*poco rall.*) instruction starting in measure 60. The score is written in a standard musical notation style with various dynamics and articulation marks.

61

S. God!

A.

T. God!

B.

Pno.