



# **WORDS OF LIFE:**

*"Wonderful Words of Life"*

for Treble Choir (or Vocal Duet)  
and Piano

arr. Ken Berg

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BVP 319

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for Treble Choir (or Vocal Duet) and Piano

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words and music Phillip P. Bliss (1818-1876)

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$\text{♩} = 132$ , gracefully

Piano introduction in 3/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The music consists of chords in the treble and a rhythmic accompaniment in the bass.

5  
Sing them o - ver a - gain to me, won - der - ful words of

Piano accompaniment for measures 5-10, featuring a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The music consists of chords in the treble and a rhythmic accompaniment in the bass.

11  
life; Let me more of their beau - ty see,

Piano accompaniment for measures 11-16, featuring a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The music consists of chords in the treble and a rhythmic accompaniment in the bass.

17  
Won der - ful words of life; Words of life and beau -

Piano accompaniment for measures 17-22, featuring a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The music consists of chords in the treble and a rhythmic accompaniment in the bass.

24

ty teach me faith and du - ty: Beau - ti - ful

The musical score for measures 24-29 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "ty teach me faith and du - ty: Beau - ti - ful". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

30

words, won - der ful words, won - der - ful words of life;

The musical score for measures 30-35 continues the vocal and piano parts. The lyrics are: "words, won - der ful words, won - der - ful words of life;". The piano accompaniment maintains the same rhythmic pattern as the previous system.

36

— Beau - ti - ful words, won - der ful words, won der - ful words of

The musical score for measures 36-42 continues the vocal and piano parts. The lyrics are: "— Beau - ti - ful words, won - der ful words, won der - ful words of". The piano accompaniment continues with the same rhythmic pattern.

43

life! Christ, the bless - ed One

The musical score for measures 43-48 concludes the vocal and piano parts. The lyrics are: "life! Christ, the bless - ed One". The piano accompaniment continues with the same rhythmic pattern.

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4

49

gives to all won-der-ful words of life;

This system contains measures 49 through 54. The vocal line begins with a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line.

55

Sin - ner, lis ten to the lov - ing call, won-der-ful words of

This system contains measures 55 through 60. The vocal line continues with a melodic phrase starting on a quarter note, followed by a half note, and then a quarter note. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

61

life; All so free ly giv - en, woo - ing

This system contains measures 61 through 67. The vocal line starts with a melodic phrase starting on a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

68

us to hea - ven; Beau-ti-ful words, won-der-ful words,

This system contains measures 68 through 73. The vocal line begins with a melodic phrase starting on a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

75

won-der ful words of life; Beau-ti-ful words, won-der ful

This system contains measures 75 through 81. The vocal line begins with a melodic phrase in G major, moving from G4 to A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p.) and mezzo-forte (mf).

82

words, won der ful words of life! *f*

This system contains measures 82 through 88. The key signature changes to G# major. The vocal line has a melodic phrase starting on G#4. The piano accompaniment continues with eighth-note bass lines and chords. A forte (f) dynamic marking is present.

89

Verse 3

Sweet - ly ech - o the gos - pel call, won-der-ful words of

This system contains measures 89 through 94. The key signature changes to D major. The vocal line starts with a melodic phrase on D4. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include piano (p.) and mezzo-forte (mf).

95

life; Of - fer par - don and peace to all,

This system contains measures 95 through 101. The key signature changes to D major. The vocal line begins with a melodic phrase on D4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include piano (p.) and mezzo-forte (mf).

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6

101

Won-der ful words of life. Je - sus, on - ly

This system contains measures 101 through 106. The vocal line begins with a melodic phrase for 'Won-der ful words of life.' followed by a rest, then 'Je - sus, on - ly'. The piano accompaniment features a steady bass line with chords in the right hand.

107

Sav - iour, sanc - ti - fy for ev - er,

This system contains measures 107 through 112. The vocal line continues with 'Sav - iour, sanc - ti - fy for ev - er,'. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

113

Beau - ti - ful words, won - der - ful words, won - der - ful words of

This system contains measures 113 through 118. The vocal line repeats the phrase 'Beau - ti - ful words, won - der - ful words, won - der - ful words of'. The piano accompaniment continues with the same harmonic structure.

119

life; Beau - ti - ful words, won - der ful words,

This system contains measures 119 through 124. The vocal line concludes with 'life; Beau - ti - ful words, won - der ful words,'. The piano accompaniment ends with a final chord and a bass line flourish.

125

musical score for measures 125-130. The vocal line (treble clef) contains the lyrics "won-der ful words of life!". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the vocal line.

131

musical score for measures 131-134. The vocal line (treble clef) contains the lyrics "Won - der - ful words of". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the vocal line.

135

musical score for measures 135-140. The vocal line (treble clef) contains the lyrics "life!". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the vocal line.

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