



**RICHMOND:**  
**Hark! The Glad Sound**

for Men's Choir and Piano

arr. Ken Berg

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for the 40th Annual Christmas Concert of the Birmingham Boys Choir  
Young Men's Choir, Alumni and DADS!

# **RICHMOND: Hark! The Glad Sound**

for Men's Choir & Piano  
(duration; app. 2:30)

Phillip Doddridge (1702-1751)

Thomas Haweis (1794)  
*arr. Ken Berg*

♩ = 92, Happily

Piano

3

Pno.

5 Verse 1: Unison Men

U  
M

Hark the glad sound! The Sa - vior comes, The Sa - vior pro - mised

Pno.

- RICHMOND: All Hail the Power Of Jesus' Name -

11

U M

8

long! Let ev - ry heart pre - pare a throne and

Pno.

16

U M

8

ev - 'ry voice a song.

Pno.

20

Verse 2: Still Unison Men

U M

8

Hecomes the pri - son'rs to re - lease in Sa - tan's bon - dage

Pno.

- RICHMOND: All Hail the Power Of Jesus' Name -

4

26

U M

8

held; The gates of brass br -

Pno.

29

U M

8

fore Him burst, the i - ron

Pno.

32

U M

8

fet - ters yeild.

Pno.

- RICHMOND: All Hail the Power Of Jesus' Name -

Verse 3; 4-part men a capella

35

T 1  
8 He comes the bro - ken heart\_\_ to bind, the bleed - ing

*f molto melodia!*

T 2  
8 He comes the bro - ken heart\_\_ to bind, the bleed - ing

B 1  
He comes the bro - ken heart to bind,\_\_ the bleed - ing

B 2  
He comes the bro - ken heart\_\_ to bind, the bleed - ing

Pno.

40

T 1  
8 soul\_\_ to cure,\_\_ And with the trea - sures

T 2  
8 soul\_\_ to cure, And with\_\_ the trea - sures

B 1  
soul\_\_ to cure,\_\_ And with\_\_ the trea - sures

B 2  
soul to cure,\_\_ And with\_\_ the trea - sures

Pno.

- RICHMOND: All Hail the Power Of Jesus' Name -

6

44

T 1  
8 of His grace to en - rich the hum - ble poor.

T 2  
8 of His grace to en - rich the hum - ble poor.

B 1  
of His grace to en - rich the hum - ble poor.

B 2  
of His grace to en - rich the hum - ble poor.

Pno.

49

**Meno mosso**

Pno.

52 **Più mosso**  $\text{♩} = 90$   
Verse 4: parts

T 1  
8 Our glad ho - san - nas, Prince\_ of Peace, Thy wel - come

T 2  
8 Our glad ho - san - nas, Prince\_ of Peace, Thy wel - come

B 1  
Our glad ho - san - nas, Prince\_ of Peace, Thy wel - come

B 2  
Our glad ho - san - nas, Prince\_ of Peace, Thy wel - come

**Pno.** **Più mosso**  $\text{♩} = 90$

- RICHMOND: All Hail the Power Of Jesus' Name -

57

T 1  
8 shall \_\_\_\_\_ pro - claim, and heav'ns \_\_\_\_\_ e -

T 2  
8 shall \_\_\_\_\_ pro - claim, and heav'ns \_\_\_\_\_ e -

B 1  
shall \_\_\_\_\_ pro - claim, and heav'ns \_\_\_\_\_ e -

B 2  
shall \_\_\_\_\_ pro - claim, and heav'ns \_\_\_\_\_ e -

Pno.

*tr*



60

T 1  
8 ter - nal arch - es ring with

T 2  
8 ter - nal arch - es ring with

B 1  
ter - nal arch - es ring with

B 2  
ter - nal arch - es ring with

Pno.

Detailed description: This is a musical score for a four-part vocal setting of the hymn 'All Hail the Power Of Jesus' Name'. The score is on page 9, starting at measure 60. It features four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics for all parts are 'ter - nal arch - es ring with'. The piano accompaniment (Pno.) is written in a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The vocal parts use various note values, including quarter, eighth, and half notes, with some notes beamed together. The piano accompaniment consists of chords and moving lines in both hands.

- RICHMOND: All Hail the Power Of Jesus' Name -

**Meno mosso**

63  
T 1  
8  
Thy\_\_\_ be - lov - ed Name. Thy\_\_\_ Name! At\_\_\_

T 2  
8  
Thy\_\_\_ be - lov - ed Name.\_\_\_\_\_ At

B 1  
Thy be - lov - ed Name, Thy\_\_\_ Name! At

B 2  
Thy be - lov - ed Name, Thy\_\_\_ Name! At

Pno. **Meno mosso**

67

T 1  
8 Thy be - lov - ed Name! \_\_\_\_\_

T 2  
8 Thy be - lov - ed Name! \_\_\_\_\_

B 1  
Thy be - lov - ed Name! \_\_\_\_\_

B 2  
Thy be - lov - ed Name! \_\_\_\_\_

Pno.

The musical score is for the hymn 'All Hail the Power Of Jesus' Name'. It features four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment (Pno.) is written for the right and left hands. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 67. The lyrics are 'Thy be - lov - ed Name!'. The piano part includes a trill in the right hand and various dynamics such as *tr*, *v*, and *ff*.

## CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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Commissioning is easy. Contact Ken Berg through the Bella Voce Press website ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work something out!  
Customers who have purchased this anthem have also expressed interest in the following:

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404. VENI EMMANUEL: "O Come, Emmanuel"; TTB choir and chimes  
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407. "Behold"; SSA choir and piano  
408. "A Babe Is Born"; SATB choir and piano (another flashy opener!)  
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410. "The Holly and the Ivy" (Set 2): SATB choir and piano  
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413. "To Us From Heaven's Lofty Height"; SSA choir, piano and light percussion  
414. WONNBERGER: "Beside Thy Manger"; SATB choir a capella  
415. LUDWIGSBURG: "Comfort, Comfort Ye, My People"; TTB Choir and handbells (or chimes)  
416. "O Have You Heard" SSA choir, piano and light percussion  
417. A LA MEDIA NOCHE: "At The Hour Of Midnight"; 2-part choir and piano  
418. KOHOUTEK: "There's A Song In The Air"; 2-part choir, piano and flute  
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419. "He Is Born"; SSA choir, piano and light percussion (a rumba in 5/4)  
420. ES IST EIN ROS: "Lo, How A Rose"; SATB choir a capella  
421. CHRISTMAS MORN: "Lift Up Your Heads"; SATB choir, piano & light percussion  
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424. "Jacques, Come Here"; TTBB choir, a capella; French carol  
425. PAEDIA: "Thy Little Ones, Dear Lord, Are We"; SATB choir and piano  
426. God Rest You Merry, Gentlemen: Mixed Choir, a capella  
427. SEWEY: "Christmas Is Here With Joy Untold"; SATB choir a capella, with soprano solo  
428. "Good King Wenceslas"; mostly unison and piano (*We used fathers and sons! Wonderful!*)  
429. "Brightest & Best"; 2 settings available; TTBB a capella OR TTB with piano  
430. MARGARET: "O Come To My Heart"; TTBB choir, piano and English Horn  
431. "Our Lives Are Longing"; Cantata for Mixed Choir, chamber orchestra and soloists  
432. "While Shepherds Watched"; Treble choir, piano, oboe & flute (opt.)  
(now available from *Choristers Guild CGA 1276*)  
433. "Bring A Torch, Jeanette, Isabella"; Mixed Choir and piano  
434. HAGEN: "Morning Star So Clear & Bright"; 2-part treble choir, piano and violin  
435. "Huron Carol"; Unison Choir and piano, oboe, handdrum and finger cymbals  
436. ANGELUS AD VIRGINEM: "Enter We This Noble House"; SATB choir, piano and oboe (another opener!)  
437. CHRISTMAS EVE: "The Lord At First Did Adam Make"; Treble choir and piano  
438. "Sing Lullaby"; Treble choir and piano  
439. ELBE: "This Night A Wondrous Revelation"; SATB choir, harp (or piano) and four (4) hand bells or piano  
440. "Little Baby Jesus"; TTBB choir and harp (or piano)  
441. "Love and Joy"; TTBB choir and soloist a capella  
442. "I Saw Three Ships" Treble Choir and piano  
443. "From Heaven High" Treble Choir and piano  
444. "O Come, Little Children Treble Choir and piano  
445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe  
446. "Deck The Halls" Mixed Choir a capella and light percussion  
447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe  
448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir)  
449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin  
(Now available at *Colla Voce 20-96455*)  
450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella  
451. "We Wish You A Merry Christmas" Mixed Choir and piano  
452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World";  
454. JEFFERSON: "Come, Thou Long-Expected Jesus"; Men's Choir and piano  
455. "Behold That Star!"; Treble Choir, solo and piano  
456. "I Wonder As I Wander"; Men's Chorus, piano and optional bassoon  
457. "Ding! Dong! Merrily On High"; Mixed Choir a capella, optional snare drum and chimes  
458. VENI EMMANUEL: "O Come, O Come, Emmanuel"; for Unison Choir, piano and chimes  
459. "Sing Noel!"; for Treble Choir, piano, string bass and lots of percussion  
460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells  
461. "While Shepherds Watched Their Flocks"; Unison Choir, piano,  
optional snare drum and triangle  
462. "Joy! Joy! Joy!"; for Treble Choir, piano and light percussion  
463. "Annunciation Carol"; for Treble choir, piano and flute  
464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella  
465. SWEET AFTON: "Away In A Manger"; Treble Choir, piano and oboe  
466. "Joseph's Carol"; Men's Choir and percussion  
467. "Christmas Day Is Here!"; Treble Choir, piano and percussion  
468. STILLE NACHT: "Silent Night"; Mixed Choir and Tenor Solo, a capella  
469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ  
470. "If You Would Hear The Angels Sing"; Mixed Choir and piano  
471. MUELLER: "Away In A Manger"; Treble Choir or TTB Choir and orchestra  
472. "A Joyful Message"; Mixed choir, piano and vocal percussion  
473. GREENSLEEVES: "What Child Is This", Treble Choir and piano  
474. "The Holly and the Ivy" (set 3); Mixed Choir and piano  
475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe  
476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella  
477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum  
478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano  
479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano  
480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)  
481. JOYS SEVEN: Treble Choir and piano  
482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)  
483. JEG ER SAA GLAD: "My Heart Is Glad"  
484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano  
485. "My Dancing Day"; Mixed Choir a capella  
486. "Shepherds, Shake Off Your Drowsy Sleep"; 2-part treble and piano  
(for the 2018 OAKE National Elementary Honor Choir)  
487. "Masters In This Hall"; Mixed Choir, Children's Choir and organ  
488. "Los Peces en el Rio"; Mixed Choir and soloist a capella  
489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum  
490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano  
491. "Deck The Halls Waltz"; for Treble Choir and Piano  
492. "All My Heart This Night Rejoices"  
493. "Come and See" Men's Choir, Solo and Piano  
494. SUSSEX CAROL: "On Christmas Night"; Mixed Choir, Piano and Organ  
495. "Tell It On The Mountain"; Mixed Choir and Piano (optional Unison Choir or Solo)  
496. "O Night Divine"; Treble Choir and Piano (optional harmony)  
497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)  
498. "Lullaby For the Christ Child" (Unison Choir and Piano)  
499. BLANCHE COMME LA NEIGE: "White As The Snow"

### BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen"; Mixed choir, piano/organ, optional handbells  
502. "Lord, Wash My Feet and Make Me Whole"; Mixed choir, piano and viola  
503. "VICTORY: The Strife Is O'er"; Mixed Choir, piano / organ  
504. "HERZLIEBSTER JESU: Ah, Holy Jesus"; Mixed Choir, piano and violin  
505. "Communion Reflection"; Mixed Choir, organ and violin  
506. "SCHUMANN: The Savior In Gethsemane"; Mixed Choir, organ and violin  
507. "PASSION CHORALE: O, Sacred Head, Now Wounded"; Mixed Choir a capella