



# Master In This Hall

for Mixed Choir and organ

French Carol  
arr. Ken Berg

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# Masters In This Hall

for Mixed Choir and Organ

William Morris

French Carol

arr. Ken Berg

♩=80                      ♩=100

Organ

*mf, con trumpet*

Verse 1: Unison Choir  
Verse 2: Junior Choristers

5

Voice

Mas - ters in this hall,                      hear ye news to - day  
Go - in o'er the hills                      thru the milk white snow

Org.

7

Voice

brought from o - ver sea                      and ev - er I you pray.  
heard I ewes                      bleat                      while the wind did blow.

Org.

9

Choir

No - el, no - el, no - el! No - el sing we clear! Holp - en

Org.

Ped.



11

Choir

are all folk on earth, — born — is God's Son so dear; Oh, —


are all folk on earth, — born — is God's Son so dear;

Org.

Ped.

13

S.   
No-el, no-el, no - el! no-el sing we loud! God to-day has poor folk rais-ed and\_\_

A.   
No - el, No - el sing we\_\_ loud! God to-day has poor folk rais-ed and

T.   
No-el, no-el, no - el, no - el, no-el sing we loud! God to-day has poor folk rais-ed and

B.   
No-el, no-el, no - el, no - el, no-el sing we loud! God to-day has poor folk rais-ed and\_\_

Org.   
*f*

Ped. 

16

S. *cast a-down the proud.*

A. *cast a-down the proud.*

T. *cast a-down the proud.*

B. *cast a-down the proud.*

Org. *mf*

Ped.



19

Verse 3; Unison TBs

Choir *Shep - herds told the sto - ry, wo - ken from their sleep,*

Org. *mp*

21

Choir

daz - zled by the an - gels while watch - ing o'er their sheep.

Org.

23

Verse 4: Unison SAs

Choir

Said these fel - lows then \_\_\_\_\_ to Beth - le-hem we go \_\_\_\_\_ to

Org.

25

Choir

see a might - y Lord \_\_\_\_\_ lie in man-ger low. *No-el, no-el, no-el!*

*No-el, no-el,*

Org.

Ped.

28

Choir

*No - el sing we clear! Holp en are all folk on earth, born is God's Son so dear; Oh,*

*no - el! Holp en are all folk on earth, born is God's Son so dear;*

Org.

Ped.

31

S.

*No - el, no - el, no - el! no - el sing we loud! God to - day has poor folk rais - ed and*

A.

*No - el, No - el sing we loud! God to - day has poor folk rais - ed and*

T.

*No - el, no - el, no - el, no - el, no - el sing we loud! God to - day has poor folk rais - ed and*

B.

*No - el, no - el, no - el, no - el, no - el sing we loud! God to - day has poor folk rais - ed and*

Org.

*mf*

Ped.

34

S. *cast a-down the proud.*

A. *cast a-down the proud.*

T. *cast a-down the proud.*

B. *cast a-down the proud.*

Org.

Ped.



37 Verse 5:

Choir

"How name ye this Lord, \_\_\_\_\_ Shep - herds, then." said I? \_\_\_\_\_

Org. *mp*



39

Choir

"Ver - y God!," they said, "come from hea - ven high!"

Org.



41

Verse 6:

Choir

There with-in the sta - ble, fell I to my knee such

Org.

Ped.

43

Choir

won-drou s joy had I \_\_\_\_\_ this lit - tle Babe to see! *No-el, no-el, no-el!*

*No-el, no-el,*

Org.

*mf*

Ped.



46

Choir

*No-el sing we clear! Holp en are all folk on earth, - born - is God's Son so dear; Oh, -*

*no - el! \_\_\_\_\_ Holp en are all folk on earth, born is God's Son so dear;*


Org.


Ped.

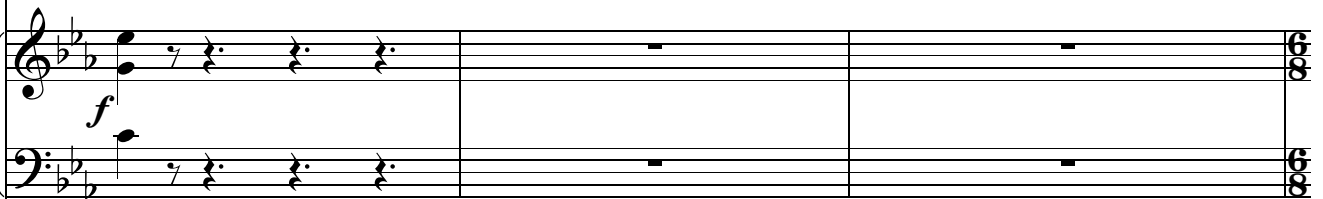
49

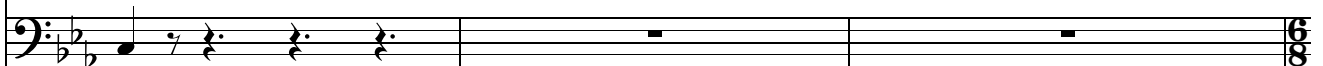
S.   
No - el, no - el, no - el! no - el sing we loud! God to - day has poor folk rais-ed and\_\_

A.   
No - el, No - el sing we\_\_ loud! God to - day has poor folk rais-ed and

T.   
No - el, no - el, no - el, no - el, no - el sing we loud! God to - day has poor folk rais-ed and

B.   
No - el, no - el, no - el, no - el, no - el sing we loud! God to - day has poor folk rais-ed and\_\_

Org.   
*f*

Ped. 

52

S. *cast a-down the proud.*

A. *cast a-down the proud.*

T. *cast a-down the proud.*

B. *cast a-down the proud.*

Org. *mp*

Ped.



55

Org. *f*

Ped.

57

Voice

This is Christ, the Lord! \_\_\_\_\_ Chris - tians, be ye

Org.

Ped.



60

Voice

glad! \_\_\_\_\_ For Christ - mas is come in, \_\_\_\_\_ and

Org.

Ped.

63

S. no folks, and no folks and no folks should be

A. no folks should be sad, and no folks should be

T. no folks, and no folks and no folks should be

B. no folks should be sad, and no folks should be

Org.

Ped.

66

S. sad, \_\_\_\_\_ be sad! No-el, no-el, no-el!

A. sad, \_\_\_\_\_ be sad! No-el, no-el, no-el!

T. sad, \_\_\_\_\_ be No-el, no-el,

B. sad, \_\_\_\_\_ be No-el, no-el,

Org.

Ped.

69

S. *No - el sing we clear! Holp en are all folk on earth, born is God's Son so dear; Oh, —*

A. *No - el sing we clear! Holp en are all folk on earth, born is God's Son so dear; Oh,*

T. *no - el! — Holp en are all folk on earth, born is God's Son so dear; Oh,*

B. *no - el! — Holp en are all folk on earth, born is God's Son so dear; Oh,*

Org.

Ped.



72

S.  
No-el - no el! No-el, no - el! Our God has

A.  
No-el, no - el, no - el! no - el sing we loud! God to - day has poor folk rais-ed and

T.  
No-el, no - el, no - el, no - el, no - el sing we loud! God to - day has poor folk rais-ed and

B.  
No-el, no - el, no - el, no - el, no - el sing we loud! God to - day has poor folk rais-ed and

Org.  
Ped.

75

S. *cast a-down the proud. No-el. no-el, no-el, no-el, no-*

A. *cast a-down the proud. No-el. no-el, no-el, no-el, no-*

T. *cast a-down the proud! No-el, no-el, no-el, no-*

B. *cast a-down the proud! No-el, no-el, no-el, no-*

Org. *ff*

Ped.

78

S. *el,* \_\_\_\_\_ *No - el,* \_\_\_\_\_ *No - -*

A. *el,* \_\_\_\_\_ *No - el,* \_\_\_\_\_ *No - -*

T. *el,* \_\_\_\_\_ *No - el,* \_\_\_\_\_ *No - -*

B. *el,* \_\_\_\_\_ *No - el,* \_\_\_\_\_ *No - -*

Org.

Ped.

80

S. *el.*

A. *el.*

T. *el.*

B. *el.*

Org. *fff*

Ped.

Detailed description of the musical score: The score is for page 20 of 'Masters In This Hall'. It begins at measure 80. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two flats (B-flat major). Each vocal line has a long, sustained note that spans across the two measures, with a fermata-like shape above it. Below each vocal line is a horizontal line with the marking 'el.' underneath. The Organ part is written in grand staff (treble and bass clefs) and is marked 'fff' (fortissimo). It features a rhythmic accompaniment of chords, with eighth notes in the bass and chords in the treble. The Pedal part is written in a single bass clef and has a simple bass line with quarter and eighth notes. The score ends with a double bar line.