



# Suo Gan

for Mixed Choir and soloist  
a capella

arr. Ken Berg

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for the Chamber Choristers of the Birmingham Boys Choir

# Suo Gan

for Mixed Choir and solo, a capella  
(duration, app. 3:40)

Traditional Welsh Lullaby, ca. 1800

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**♩=66, kindly *mf***

SOPRANO  
ALTO

*mf* loo loo loo loo loo loo

TENOR  
BASS

loo loo loo

5 *mf molto dolce*

Sleep, my Ba-by on my breast, feel my arms en -

*mp*

loo loo loo loo loo

9

fold you now. Snug and warm You find Your rest, -

loo loo loo loo loo

loo loo loo

12

let no wor - ry cross your brow. Sleep in peace-ful

loo loo loo loo loo Sleep in peace-ful

loo loo loo loo

*mf molto dolce*

15

bliss, and slum-ber as the night is pass - ing by,

bliss, and slum-ber as the night is pass - ing by,

*f*

*mf*

18

Child Be - lov - ed, keep - ing al - ways in my heart, for -

loo loo loo

loo loo loo loo

*mf molto dolce*

21

ev - er nigh. *poco cresc. e molto legato* Sleep my ba - by,  
 loo loo loo Sleep, my ba - by,  
 loo loo loo Sleep my ba - by, sleep, my ba - by,

24

*f* sleep, my babe so sweet. *mf molto dolce* Thru the night in

27

qui - et sleep I be - hold you, what a sight!

30

Smile with - in your slum - ber deep, dreams to make your

33 *mp*

face so bright. An - gels high a - bove are sing - ing, ✓

36 *mf* *mp*

do you hear them in your rest? Are you smil-ing

39

back, and dream - ing, ✓ slum - b'ring on your mo - ther's breast?

42 *mp*

Do not fear the sound you hear, - on - ly leaves a -

*p* loo loo loo

loo loo

45

gainst the door. Do not dread the mur - m'ring seas—

loo loo loo— loo— loo—

loo loo loo— loo— loo— loo—

48

Waves a - wash - ing on the shore. Sleep, my Child, *mp* let

loo— loo loo loo Sleep, my Child, let

loo loo loo loo

51

none a - larm you. *mf* ho - ly an - gels guard your rest. ✓

none a - larm you. *mf* ho - ly an - gels guard your rest. ✓

54

*mp*

Sleep, my Child, there's none to harm you while you slum-ber

loo loo loo

loo loo loo loo

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features a vocal line in treble clef with lyrics, and piano accompaniment in both treble and bass clefs. The piano part consists of sustained chords and moving lines. Dynamics include *mp* and *loo*.

57

Sleep, my Child, there's none to harm you

loo *mp mm* *mm*

loo loo *mm* *mm*

loo *mm* *mm*

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The vocal line continues with lyrics. The piano accompaniment features more complex textures with some grace notes. Dynamics include *mp*, *mm*, and *loo*.

60

**Meno mosso al fine**

while you slum-ber on my breast.

*p* *mm* *pp*

*mm* *mm* *mm*

*mm*

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The tempo and dynamics change to *Meno mosso*. The vocal line concludes with the lyrics. The piano accompaniment features a final cadence. Dynamics include *p*, *mm*, and *pp*.

## CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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 424. "Jacques, Come Here"; TTBB choir, a capella; French carol  
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 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella  
 427. SEWEY: "Christmas Is Here With Joy Untold"; SATB choir a capella, with soprano solo  
 428. "Good King Wenceslas"; mostly unison and piano (We used fathers and sons! Wonderful!)  
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 430. MARGARET: "O Come To My Heart"; TTBB choir, piano and English Horn  
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 433. "Bring A Torch, Jeanette, Isabella"; Mixed Choir and piano  
 434. HAGEN: "Morning Star So Clear & Bright"; 2-part treble choir, piano and violin  
 435. "Huron Carol"; Unison Choir and piano, oboe, handdrum and finger cymbals  
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 440. "Little Baby Jesus"; TTBB choir and harp (or piano)  
 441. "Love and Joy"; TTBB choir and soloist a capella  
 442. "I Saw Three Ships" Treble Choir and piano  
 443. "From Heaven High" Treble Choir and piano  
 444. "O Come, Little Children Treble Choir and piano  
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe  
 446. "Deck The Halls" Mixed Choir a capella and light percussion  
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe  
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir)  
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin  
*(Now available at Colla Voce 20-96455)*  
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella  
 451. "We Wish You A Merry Christmas" Mixed Choir and piano  
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World";  
 454. JEFFERSON: "Come, Thou Long-Expected Jesus"; Men's Choir and piano  
 455. "Behold That Star"; Treble Choir, solo and piano  
 456. "I Wonder As I Wander"; Men's Chorus, piano and optional bassoon  
 457. "Ding! Dong! Merrily On High"; Mixed Choir a capella, optional snare drum and chimes  
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel"; for Unison Choir, piano and chimes  
 459. "Sing Noel"; for Treble Choir, piano, string bass and lots of percussion  
 460. PERSONET HODIE: "On This Day Earth Shall Ring"; Unison Choir, piano and chimes/bells  
 461. "While Shepherds Watched Their Flocks"; Unison Choir, piano, optional snare drum and triangle  
 462. "Joy! Joy! Joy!"; for Treble Choir, piano and light percussion  
 463. "Annunciation Carol"; for Treble choir, piano and flute  
 464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella  
 465. SWEET AFTON: "Away In a Manger"; Treble Choir, piano and oboe  
 466. "Joseph's Carol"; Men's Choir and percussion  
 467. "Chrissamus Day Is Here!"; Treble Choir, piano and percussion  
 468. STILLE NACHT: "Silent Night"; Mixed Choir and Tenor Solo, a capella  
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ  
 470. "If You Would Hear The Angels Sing"; Mixed Choir and piano  
 471. MUELLER: "Away In A Manger"; Treble Choir or TTb Choir and orchestra  
 472. "A Joyful Message"; Mixed choir, piano and vocal percussion  
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano  
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano  
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe  
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella  
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum  
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano  
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano  
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)  
 481. JOYS SEVEN: Treble Choir and piano  
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)  
 483. JEG ER SAA GLAD: "My Heart Is Glad"  
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano  
 485. "My Dancing Day"; Mixed Choir a capella  
 486. "Shepherds, Shake Off Your Drowsy Sleep"; 2-part treble and piano  
*(for the 2018 OAKE National Elementary Honor Choir)*  
 487. "Masters In This Hall"; Mixed Choir, Children's Choir and organ  
 488. "Los Peces en el Rio"; Mixed Choir and soloist a capella  
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum  
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano  
 491. "Deck The Halls Waltz"; for Treble Choir and Piano  
 492. "All My Heart This Night Rejoices"  
 493. "Come and See" Men's Choir, Solo and Piano  
 494. SUSSEX CAROL: "On Christmas Night"; Mixed Choir, Piano and Organ  
 495. "Tell It On The Mountain"; Mixed Choir and Piano (optional Unison Choir or Solo)  
 496. "O Night Divine"; Treble Choir and Piano (optional harmony)  
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)  
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)  
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

### BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen"; Mixed choir, piano/organ, optional handbells  
 502. "Lord, Wash My Feet and Make Me Whole"; Mixed choir, piano and viola  
 503. "VICTORY: The Strife Is O'er"; Mixed Choir, piano / organ  
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus"; Mixed Choir, piano and violin  
 505. "Communion Reflection"; Mixed Choir, organ and violin  
 506. "SCHUMANN: The Savior In Gethsemane"; Mixed Choir, organ and violin  
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded"; Mixed Choir a capella