



A n o t h e r A w a y

for Men's Choir and Soloist
a capella

arr. Ken Berg

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BVP 423

for the Continuo Choristers of the Birmingham Boys Choir to sing for the
33rd and again on the 44th Annual Birmingham Boys Choir Christmas Concert

Another Away

for men's chorus and soloist, a capella
(duration, app. 3:00)

traditional Normandy tune

arr. Ken Berg

♩=86, lovingly

mf

TENOR 1
lul - lay, - lul - lay lul - la -

mf

TENOR 2
oh ooo, lul - la - lay, oh ooo, lul - la -

mf

BASS 1
oh ooo, lul - la - lay, oh ooo, lul - la -

f

BASS 1 & 2
oh oo dn dn__ de dn dn dn__ de dn dn dn__ de
dn dn dn dn dn dn

4 *mf*

Solo
A - way in a man - ger, no crib for a bed, the

T. 1 *mp*
lay lul - lay, lul - lay, lul - lay, lul - lay

T. 2 *mp*
lay lul - la - lay oh ooo lul - lay, lul - lay,

B. 1 *mp*
lay lul - la - lay oh ooo lul - lay, lul - lay,

B. 1 & 2
dn dn dn dn dn dn de dn dn dn de dn dn dn de dn dn dn oh
dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

9

Solo
lit - tle Lord Je - sus laid down His sweet head, the

T. 1
ooo ooo ooo

T. 2
ooo ooo ooo

B. 1
ooo ooo ooo
ooo oh ooo

B. 1 & 2
ooo oh ooo

13

Solo
stars in the bright sky looked down where He lay, the

T. 1
lul - lay, lul - lay, lul - la - lay

T. 2
lul - lay, lul - lay, lul - la - lay

B. 1
lul - lay, lul - lay, lul - la - lay

B. 1 & 2
oh ooo oh ooo
oh ooo oh ooo

17

Solo
lit - tle Lord Je - sus a - sleep on the hay.

T. 1
lul - lay, lul - lay, lul - lay lul - la -

T. 2
lul - lay, lul - lay, lul - lay lul - la -

B. 1
lul - lay, lul - lay, lul - lay lul - la -

B. 1 & 2
oh ooo oh ooo
oh ooo oh ooo

21

Solo

T. 1 *mf, dolce espress.*
lay, lul - lay lul - lay, lul - la - lay. The

T. 2 *mf, dolce espress.*
lay, lul - la - lay, oh ooo, lul - la - lay. The

B. 1 *mf, dolce espress.*
lay, lul - la - lay, oh ooo, lul - la - lay. The

B. 1 & 2
ooo dn dn de dn dn dn de dn dn dn dn dn The
dn dn dn dn dn dn dn dn dn dn dn The

25

T. 1
cat - tle are low - ing, the Ba - by a - wakes,

T. 2
cat - tle are low - ing, the Ba - by a - wakes,

B. 1
cat - tle are low - ing, the Ba - by a - wakes, but

B. 1 & 2
cat - tle are low - ing, the Ba - by a - wakes,

29

T. 1
lit - tle Lord Je - sus, cry - ing He makes, I

T. 2
lit - tle Lord Je - sus, cry - ing He makes, I

B. 1
lit - tle Lord Je - sus, no__ cry - ing He makes, I

B. 1 & 2
lit - tle Lord Je - sus, cry - ing He makes, I

33

T. 1
love Thee, Lord_ Je - sus, look_ down from the sky__ and

T. 2
love Thee, Lord_ Je - sus, look down from the sky and

B. 1
love Thee, Lord_ Je - sus, look_ down from the sky and__

B. 1 & 2
love Thee, Lord_ Je - sus, look_ down from the sky__ and

37

T. 1
stay by my side un - til morn - ing is nigh.

T. 2
stay by my side un - til morn - ing is nigh.

B. 1
stay by my side un - til morn - ing is nigh.

B. 1 & 2
stay by my side un - til morn - ing is nigh.

41

T. 1
— lul - lay, lul - lay lul - la - lay, lul -

T. 2
— oh ooo, lul - la - lay, oh ooo, lul - la - lay lul -

B. 1
— oh ooo, lul - la - lay, oh ooo, lul - la - lay lul -

B. 1 & 2
oh oo dn dn de dn dn dn de dn dn dn de dn dn dn de
— dn dn dn dn dn dn dn

46

mf, melody always prominent

T. 1 *melody*

lay, _____ Be near me, Lord Je- sus, I ask Thee to stay close

mf, melody always prominent

T. 2

lay, _____ Be near me, Lord Je- sus, I ask Thee to stay close

melody mf, melody always prominent

B. 1

lay, _____ Be near me, Lord Je- sus, I ask Thee to stay_ close

mf, melody always prominent

B. 1 & 2

lul - lay, lul-la - lay, Be near me, Lord Je- sus, I ask Thee to stay close

52

T. 1

by me for - ev - er and love me, I pray. _____ Bless

T. 2 *melody*

by me for - ev - er and love me, I pray. _____ Bless

B. 1

by me for - ev - er and love me, I pray. _____ Bless

B. 1 & 2

by me for - ev - er and love me, I pray. Bless

56

T. 1
all the dear child - ren in Thy ten - der care, and

T. 2
all the dear child - ren in Thy ten - der care, and

B. 1
all the dear child - ren in Thy ten - der care, — and

B. 1 & 2
all the dear child - ren in Thy ten - der care, — and

60

sempre dolce e dim *mp*

T. 1
fit us for hea - ven to live with — Thee there. —

sempre dolce e dim *mp*

T. 2
fit us for hea - ven to live with — Thee there. oh

sempre dolce e dim *mp*

B. 1
fit us for hea - ven to live with — Thee there. oh

sempre dolce e dim *mp*

B. 1 & 2
fit us for hea - ven to live with — Thee there. oh

65 *mp*
Solo *Bless*

T. 1
lul - lay_ lul - lay, lul - la - lay,

T. 2
ooo, lul - la - lay, oh ooo, lul - la - lay

B. 1
ooo, lul - la - lay, oh ooo, lul - la - lay

B. 1 & 2
oo dn dn_ de dn dn dn_ de dn dn dn_ de dn dn dn
dn dn dn dn dn dn

69 *mf*

Solo
all the dear child - ren in_ Thy ten - der care_ and

T. 1
lul - lay, lul - lay, lul - lay, lul - lay

T. 2
lul - la - lay, oh ooo lul - - la - lay

B. 1
lul - la - lay, oh ooo lul - - la - lay

B. 1 & 2
dn dn dn_ de dn dn dn_ de dn dn dn_ de dn dn dn
dn dn dn dn dn dn

74 *sempre dolce e dim*

Solo
fit us for_ hea-ven to_ live with_ Thee there.

T. 1
ooo oh ooo, lul - lay,

T. 2
ooo oh ooo, lul - la -

B. 1
ooo oh ooo, lul - la -

B. 1 & 2
ooo oh dn dn dn de
dn dn

80 **Meno mosso** ♩=55 ♩=60 **Meno mosso**

Solo

T. 1
lul - lay lul - la - lay *p*

T. 2
lay, oh ooo, lul - la - lay, *p*

B. 1
lay, oh ooo, lul - la - lay. *p*

B. 1 & 2
dn dn dn de dn dn dn de dn dn dn de dn *p*
dn dn dn dn

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