



# To Be A Man

for TB Choir (*optional divisi*)  
Piano and optional horn

As I grow to be a man, I watch the world I know  
to see if there's a plan to tell me how to grow.  
Show me something for my heart to hold; somewhere to stand  
As I grow to be a man.

As I grow to be a man, I hear so many songs  
that vilify the right and magnify the wrong.  
Show me bravery in word and deed, in small and grand  
As I grow to be a man.

Show me men who are willing to sacrifice to be a noble friend,  
Who accept the responsibilities that come with living their honest lives.  
Show me men who are courageous and true at heart and faithful to the end,  
Who will love and protect and defend each day  
their growing children and their wives.

As I grow to be a man, I try each day to find  
A truth that I can keep embedded in my mind.  
Show me something for my heart to hold; somewhere to stand  
As I grow to be a man.

**Ken Berg**

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for the 2018 ACDA Southern Division Middle School Men's Honor Choir

# To Be A Man

for TB Choir (*optional divisi*), Piano and Horn (*optional*)

Ken Berg

**Andante** ♩=80

Horn in F

*mf, dolce espress.*

**Andante** ♩=80

Piano

*mf, dolce espress.*

Hn.

*mf, dolce espress.*

*mp*

U  
V

As I grow to be a man

I watch the world I know

4 notes, optional 8va

Pno.

8

Hn.

U  
V

4 notes, optional 8va

4 notes, optional 8va

8

to see if there's a plan to tell me how to grow.

Pno.

12

Hn.

U  
V

8

Show me some thing for my heart to hold; some where to stand

Pno.

16

**Meno mosso** ♩=80 **A tempo,**

Hn.

**Meno mosso** *mf, dolce espress.*

U  
V

8

As I Grow To Be a Man. ♩=80 **A tempo,**

Pno.

20

Hn.

U  
V

*mp*

4 notes, optional 8va

As I grow to be a man I hear so ma-ny songs

Pno.

24

Hn.

U  
V

4 notes, optional 8va

4 notes, optional 8va

that vil-li-fy the right and mag-ni-fy the wrong

Pno.

28

Hn.

U  
V

Show me bra-ver-y in word and deed, in small and grand.

Pno.

32

**Meno mosso**  $\text{♩} = 80$  **A tempo,** **Più mosso**

Hn. *mf, dolce espress.*

U V *mp* **Meno mosso** **Più mosso** *mf*

As I Grow To Be a Man. Show me

$\text{♩} = 80$  **A tempo,**

Pno.

35

Hn. *f*

T. men who are will-ing to sa-cri fice to be a no - ble friend.

B. men who are will-ing to sa-cri fice to be a no - ble friend. Who ac

Pno.

39

T. 8 Who ac-cept what comes while al - ways liv-ing their hon - est

B. cept the re-spon - si-bi - li - ties that come with liv-ing their hon - est

Pno.

42

T. 8 lives Show me men who are cour-a-geous and true at heart\_\_ and faith-ful

B. lives. Shw me men who are cour-a-geous and true at heart\_\_ and faith-ful

Pno.

45

T. 8 to the end. Who will love and pro-

B. 8 to the end. Who will love and pro-tect and de-

Pno.

48

T. 8 tect and de-fend their chil-dren and their wives, their

B. 8 fend each day their grow-ing chil-dren and their wives, their

Pno.

Meno mosso

51

Hn. *mf* *f*

T. *fp molto cresc.* *f* **Meno mosso**

B. *f*

chil dren and their wives. As I grow to be a

chil dren and their wives.

Pno.

54 **Più mosso**

Hn. **Più mosso**

T. **Più mosso** 4 notes, optional 8va

B. **Più mosso**

man, I try each day to find

Pno.



57

Hn.

T. *4 notes, optional 8va*

B.

Pno.

a truth that I can keep

59

Hn.

T. *4 notes, optional 8va*

B.

Pno.

em-bed-ded in my mind. Teach me

- To Be A Man -

Meno mosso

62

Hn. *Meno mosso*

T. *sempre dolce e cresc.* *Meno mosso*  
 stor-ies wor-thy to be told; give me he-ros who are true and

B.

Pno.

65

Hn. *Più mosso* *Meno mosso*

T. *ff* *Più mosso* *Meno mosso*  
 bold, Show me some-thing for my heart to hold; some where to

B.

Pno.

68 **Meno mosso**

Hn. *f* **Meno mosso** *ff*

T. *f* **Meno mosso** *ff*

B. *f* **Meno mosso** *ff*

stand help me show what I know as I grow to be a man.

Pno.

72 **Meno mosso**

Hn. **Meno mosso**

T. *sempre dolce e cresc.* **Meno mosso**

B. *sempre dolce e cresc.* **Meno mosso**

To be a man!

Pno.

**CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings**

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Contact Ken Berg, ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work that out!

**BVP 600s: Commissioned anthems for various voicings / accompaniments**

601. **"A New Psalm"**: SSAA choir and piano (*Commissioned for the 2011 ACDA National Convention*)
602. **"Youth"**: SATB choir a capella (*commissioned for the 2009 BBC Concert Tour of Japan*)
603. **"Blessed Is The Nation"**: SATB choir, piano & organ (*Commissioned for July 4<sup>th</sup> Worship Service, 2010*)
604. **"I Surrender"**: SATB a capella, soprano solo (*Commissioned by the MBBC Sanctuary Choir*)
605. **"O Canyon Grand"**: SATB a capella or with piano (*Commissioned for the 2011 BBC Concert Tour to the Grand Canyon*)
606. **"Bist Du Bei Mir"**: SATTB a capella
607. **"Bless The Lord"**: SSA and piano (*little rock 'n roll setting of the Psalms*)
608. **"CLOSER WALK: "Just A Closer Walk With Thee"**: SATB a capella, tenor solo (*Commissioned by the MBBC Sanctuary Choir*)
609. **"Laudate"**: SATB Choir and light percussion (*Commissioned by the Blue Lake Youth Choir 2011*)
610. **"Psalm 100"**: for Double Choir, a capella (SATB / SSA)
611. **"Jesus Calls Us"** SATB choir with or without piano (*Commissioned by the MBBC Sanctuary Choir*)
612. **"Cantate Et Exultate"**: 2-part treble choir and piano (*Commissioned for the 2012 FMEA All State Treble Choir*)
613. **"The Cremation of Sam McGee"**: for Treble choir and piano (*Commissioned for the Florida Singing Sons*)
614. **"Shouldn't Have Called Your Name"**: TTBB choir and soloist, a capella (*Commissioned by the BBC Graduate Choristers*)
615. **"Living For Jesus"**: Unison choir and piano (*Commissioned for the 2010 Tennessee Kid's Choral Connection*)
616. **"For All Worlds To Hear"**: SATB choir and piano (*fabulous new text!..Commission TBA*)
617. **"Carol of the Seasons"**: SATB choir a capella (*Commissioned for the BBC Chamber Choristers*)
618. **"Una Voce"**: for Treble Choir and piano (*Commissioned for the Birmingham Girls Choir*)
619. **"CWM RHONDDA: "God Of Grace"**: SATB, piano/organ/brass (*Commissioned by Covenant Presbyterian Church*)
620. **FOUNDATION: "How Firm A Foundation"**: SATB piano/organ (*Commissioned by Huffman Methodist Church*)
621. **"EIN FESTE BURG: "A Mighty Fortress"**: SATB choir and brass (*Commissioned by Shorter University*)
622. **"NICAEA: "Holy, Holy, Holy"**: SATB choir and brass (*Commissioned by Shorter University*)
623. **"I Choose The Light"** SATB choir and piano (or string orchestra) (*Commissioned AMIS Middle School Honor Choir and Orchestra*)
624. **"Stand Tall, O Man!"** TTBB Choir and piano (*Commissioned the 2012 FLACDA Male Honor Choir*)
625. **"NATIONAL ANTHEM: The Star-Spangled Banner"** SATB / TTBB a capella (*Commissioned by the HHS 10 Bucs Worth*)
626. **"We Would See Jesus"**: Mixed Choir and piano/organ (*Commissioned TBA*)
627. **"He's Got The Whole World"**: Treble Choir, soloist and piano (*Commissioned by Bella Voce of Mobile Women's Chorus*)
628. **"O Jesus, I Have Promised"**: Treble Choir and Piano (*for the 2013 Children's Choir of Music & Arts Week at Sumatanga*)
629. **"Los Pollitos Dicen"**: Mixed Choir a capella (*Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica*)
630. **"Awaken, My Spirit"**: 2-part treble choir and piano (*for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Oránator*)
631. **"The Wren Song"**: 3-part mixed choir and piano (*for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival*)
632. **"Great Day!"**: 2-part treble choir and piano (*for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!*)
633. **"My Life For Thee"**: Mixed Choir and piano (*Commission TBA*)
634. **"The Way I Want To Love You"**: Men's choir and soloist (*written for the 71<sup>st</sup> Wedding Anniversary of Dot and Doyle Rucker*)
635. **"Sing a Song of Seven Servants"**: Treble Choir and piano (*written for the Shades Crest Baptist Church Young Musicians Choir*)
636. **"Aaron's Blessing"**: mostly 2-part Mixed Choir and piano (*written for the Shades Crest Baptist Church Youth Choir*)
637. **"The Gospel Train"**: mostly 2-part Mixed Choir and piano (*Commission by the 2014 Georgia Baptist Children's Music Camp*)
638. **"Blessed Is The Man"**: for Men's Choir, soloist and Trumpet Trio (*For the Graduate Choristers of the Birmingham Boys Choir*)
639. **"A Little Minuet"**: for Unison Choir and Piano (*for the 2014 AMEA Elementary Music Festival*)
640. **"Los Pollitos Dicen"**: for Treble Choir, piano and light percussion (*for the Senior Choristers of the Birmingham Boys Choir*)
641. **"Haec Dies Quam Fecit Dominum"**: for Mixed Double Choir a capella (*for the Whiteaker Middle School 2014 - 2015 Viva Voce*)
642. **"A Spring Song"**: for Treble Choir and piano (*Commissioned by the Norman Children's Chorus, Norman OK*)
643. **"Wade In The Water, Children!"**: for Treble Choir and piano (*for the 2016 Alabama Middle School Treble All-State Choir*)
644. **"Morning Trumpet"**: for Treble Choir and piano (*for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator*)
645. **"Dies Ist Der Tag"**: for Mixed Choir, a cappella (*for the Humble High School Choir, Adam Hightower, Director*)
646. **"What a Mornin'!"**: for Treble Choir and piano (*for the 2016 South Carolina Elementary All-State Choir*)
647. **"Little Light of Mine"**: For Mixed Choir and piano (*for the 2016 South Carolina Middle School ACDA Honor Choir*)
648. **"The Whole World"**: For Treble Choir, piano and soloist (*for the 2016 "Sing Around Nebraska!" Elementary Honor Choir*)
649. **"Psalm VIII"**: for Treble Choir, soloist and piano (*for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs*)
650. **"I Will Walk This Way"**: for Treble Choir and Gospel Piano, optional soloist (*Commissioned by the Jefferson County Elementary Schools*)
651. **"Live A-Humble"**: for Three-Part Men's Choir and Solo Trio
652. **"To Be A Man"**: for Men's Choir, Piano and Horn (*for the 2018 ACDA Southern Division Middle School Men's Honor Choir*)
653. **"The Wise May Bring Their Learning"** Unison Choir and Piano
654. **"Sing With Me, Man!"** Men's choir, Men's Trio, piano and percussion (*for the 2018 ACDA Southern Division Middle School Men's Honor Choir*) *Co-arranged by SKIP STRADTMAN*
655. **"Laudamus!"** Treble Choir and percussion (*for the 20<sup>th</sup> Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director*)
656. **"Cantate!"** Treble Choir and piano, optional Descant, other voicings also available. (*for the 2018 Manhattan Concert Productions Children's Chorus Commission*)
657. **"TE DEUM"**: Double Choir and Strings
658. **"Lux Aeterna"**: Mixed Choir a capella
659. **"Go In The Name of Christ"** Mixed Choir a capella (short 30 second introit)
660. **"O Señor, En Ti Eh Confiado"** 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. **"Where The Orange Blossoms Grow"** Unison choir and Piano (optional percussion and harmony voices 1 & 2)