



Worth Fighting For

Men's Choir and Percussion

Ken Berg

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BVP 663

for the Young Men's Ensemble of the Birmingham Boys Choir

Worth Fighting For

Men's Voices and percussion

Ken Berg

$\text{♩} = 82$, heavy

Djembe or Cajon



mf, with conviction

Tenor 1 & 2

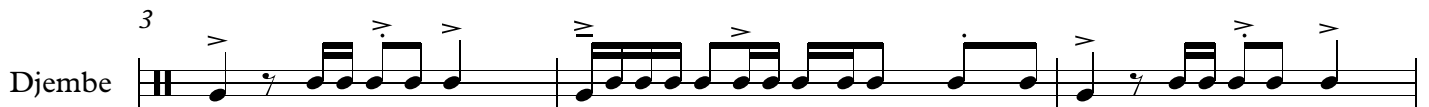


Here we are a - gain, my dear be - lov - ed friend. Don't let this be the

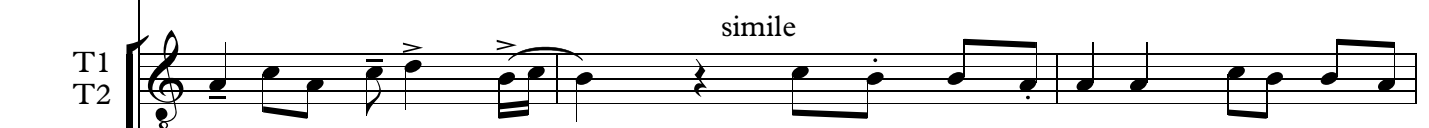
Baritone Bass



Djembe




T1
T2




end of our sto ry now. — We've been friends too long to in-ter-rupt our


B1
B2



Djembe




T1
T2



song with man-u-fac-tured wrong! No way! No how! — The col - or of our

B1
B2



- Worth Fighting For -

9

Djembe

T1
T2

B1
B2

skin should not be called a sin! What mat-ters is with-in our hearts, don't you see?

12

Djembe

T1
T2

B1
B2

Then why are we sur- prised when, hear- ing all the lies, we fin'- lly re-cog

15

Djembe

T1
T2

B1
B2

nize that it does - n't have to be! We can still re - cov - er. You are still my

18

Djembe

T1
T2

B1
B2

bro ther! We must help each o - ther get thru this war! — Don't let them di-

- Worth Fighting For -

4

21

Djembe

T1
T2

8

f

vide us. Live the love in - side us! It's worth fight-ing for!

B1
B2

24

Djembe

T1
T2

8

Friends are worth fight - ing for!_

B1
B2

26

Djembe

T1
T2

8

mf

Love is worth fight - ing for!_

We are God's cre -

B1
B2

28

Djembe

Ct.

ooo

T1
T2

8

a - tion; born of ma ny na tions. We must com-pre-hend what is go - in' on._

B1
B2

31

Djembe

Ct.

T1
T2

B1
B2

Some-one wants to break us, shame us and re-make us, teach us all to

34

Djembe

Ct.

T1
T2

B1
B2

hate. But we must be strong. We don't ac-cept the sto - ry di-mi -nish-ing the

37

Djembe

T1
T2

B1
B2

glo - ry of all who went be-fore. Most were faith-ful and true. We may not all a -

- Worth Fighting For -

6

40

Djembe

T1
T2

8

gree, but we can plain-ly see that the world they brought to be was the best they could do!

B1
B2

43

Djembe

Ct.

ooo

ff

8

This is cri-ti-cal! We must not play the fool. When we live to our

B1
B2

46

Djembe

Ct.

ooo

8

full-est we are so much more! Don't let them di-

B1
B2

48

Djembe

Ct.

T1
T2

B1
B2

ooo

8 vide us. Live the love in - side us! It's worth fight-ing for!

51

Djembe

T1
T2

B1
B2

8 Friends are worth fight-ing for!_

Love is worth fight-ing for!_

53

Djembe

T1
T2

B1
B2

8 Show the hat - ers to the

Our world is worth fight-ing for!_

55

Djembe

T1
T2

B1
B2

8 door! Let's not take it an - y more! Love is worth fight - ing for!

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

All titles are available from [jwpepper.com](http://www.jwpepper.com) or direct from the Bella Voce Press website. (www.bellavocepress.com)

For more information, please visit us at www.bellavocepress.com Commissioning is easy.

Contact Ken Berg, (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work that out!

BVP 600s: Commissioned anthems for various voicings /accompaniments

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Region Middle School Men's Honor Choir)
Co-arranged with SKIP STRADTMAN (Also available in SATB voicing)
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti He Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion) now available at GALAXY MUSIC 1.3628
662. "We'll Sing A Song For You" Mixed Choir a capella
663. "Worth Fighting For" Men's Choir and Percussion
664. "Psalm 19" (Marcello, arr. Berg) Men's Choir and Piano
665. NATIONAL ANTHEM: "The Star-Spangled Banner", Mixed Choir and Piano (optional trumpet trio) Commissioned for NT Choirs & Festivals