



# P a t - a - P a n

for Mixed Choir a capella  
and castenets / triangle

arr. Ken Berg

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BVP 401



for the Fall 2010 Chamber Choristers and then again in 2019!

# Pat - a - Pan

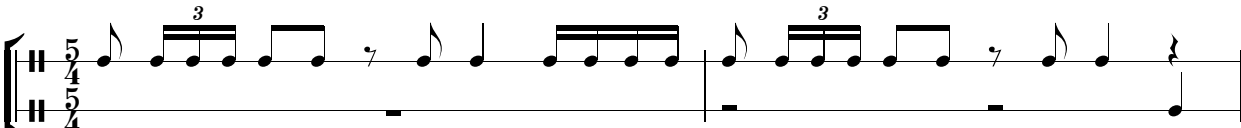
for mixed choir a capella and specific percussion  
(duration, app. 2:30)

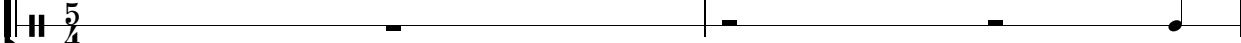
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French Carol, (Bernard de le Monnoya, ca. 1700)

arr. Ken Berg

$\text{♩} = 140$ , with reckless joy

Castanets 

Triangle 

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Cast. 

Tri. 

S. 

A. 

T. 

B. 

Pno. 

5

Cast. 

Tri. 

*mf dolce espress.*

S. 

A. 

T. 

B. 

Pno. 

7

Cast. 

Tri. 

S. 

A. 

T. 

B. 

Pno. 

9

Cast.

Tri.

S. *lu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, re - le -*

A. *lu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, re - le -*

T. *Tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, re - le -*

B. *Tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, re - le -*

Pno.

11

Cast.

Tri. *f*

S. *tu - re - le - lu, re - lu - re - lu! Wil - lie,*

A. *tu - re - le - lu, re - lu - re - lu! Wil - lie,*

T. *tu - re - le - lu, re - lu - re - lu! Wil - lie,*

B. *tu - re - le - lu, re - lu - re - lu!*

Pno.

Verse 1

13

Cast. 

Tri. 

S.   
get your lit - tle drum! Ro - bin,bring your

A.   
get your lit - tle drum! Ro - bin,bring your

T.   
get your lit - tle drum! Ro - bin,bring your

B.   
get your lit - tle drum! Ro - bin,bring your

Pno. 

15

Cast. 

Tri. 

S.   
flute, bring your flute and come, come! Are'nt they

A.   
flute, bring your flute and come, come! Oh,Are'nt they

T.   
flute, bring your flute and come, come! Oh,Are'nt they

B.   
flute, bring your flute and come, come! Oh,Are'nt they

Pno. 

17

Cast. 

Tri. 

S.   
fun to play up - on, play - ing Tu - re - lu - re -

A.   
fun to play up - on, play - ing Tu - re - lu - re -

T.   
fun to play up - on, play - ing Tu - re - lu - re -

B. 

Pno. 

19

Cast. 

Tri. 

S.   
lu, Pa - ta - pa - ta pan; when you

A.   
lu - re - le - lu - re Pa - ta - pa - ta pan; When oh when you

T.   
lu, re - le - lu - re Pa - ta - pa - ta pan; When oh when you

B. 

Pno. 

21

Cast.

Tri.

S.

A.

T.

B.

Pno.

23

Cast.

Tri.

S.   
*mf*

A.

T.

B.

Pno.

25

Cast.

Tri.

S. *pan! Tu - re - lu! re - le - tu - re - le - lu, re - lu, re - le -*

A. *pan! Tu - re - lu! re - le - tu - re - le - lu, re - lu, re - le -*

T. *pan! Tu - re - lu! re - le - tu - re - le - lu, re - lu, re - le -*

B. *tu - re - le - lu, re - lu, re - le -*

Pno.

27

Cast.

Tri.

S. *tu - re - le - lu, re - lu - re - lu!* Verse 2

A. *tu - re - le - lu, re - lu - re - lu!*

T. *tu - re - le - lu, re - lu - re - lu!* ***f*** *When the*

B. *tu - re - le - lu, re - lu - re - lu!* **When the**

Pno.



29

Tri.

S. *mp dolce*  
tu - re - le - lu - re - lu, OH, tu - re - le - lu - re - lu.

A. *mp dolce*  
tu - re - le - lu - re - lu, OH, tu - re - le - lu - re - lu.

T. *più mf melodia!*  
men of old - en days gave the King of

B. *più mf melodia!*  
men of old - en days gave the King of

Pno.

31

Tri.

S. *mp dolce*  
tu - re - le - lu - re - lu, OH, tu - re - le - lu - re - lu,

A. *mp dolce*  
tu - re - le - lu - re - lu, OH, tu - re - le - lu - re - lu,

T. *più mf melodia!*  
Kings, gave the King their praise - es, They had

B. *più mf melodia!*  
Kings, gave the King their praise - es, They had

Pno.

33

Tri.

S.   
 tu - re - le - lu - re - lu, OH, tu - re - le - lu - re - lu,

A.   
 tu - re - le - lu - re - lu, OH, tu - re - le - lu - re - lu,

T.   
 pipes to play up - on! play - ing Tu - re - lu - re -

B.   
 pipes to play up - on! play - ing Tu - re - lu - re -

Pno.

35

Tri.

S.   
 tu - re - le - lu - re - lu. OH!, tu - re - le - lu - re - lu,

A.   
 tu - re - le - lu - re - lu. OH!, tu - re - le - lu - re - lu,

T.   
 lu, Pat - a - pa - ta - pa - ta pan; And al - so the

B.   
 lu, Pat - a - pa - ta - pa - ta pan; And al - so the

Pno.

37

Tri.

S.   
 tu - re - le - lu - re - lu - OH!, tu - re - le - lu - re - lu,

A.   
 tu - re - le - lu - re - lu - OH!, tu - re - le - lu - re - lu,

T.   
 drums, the drums they'd play, full of joy on

B.   
 drums, the drums they'd play, full of joy on

Pno.

39

Cast.

Tri.

S.   
 tu - re - le - lu - re - lu, tu - re - le - lu - re - lu - OH,

A.   
 tu - re - le - lu - re - lu, tu - re - le - lu - re - lu - OH,

T.   
 Christ - mas, on Christ - mas Day! pm prrm pm pm

B.   
 Christ - mas, on Christ - mas Day! pm prrm pm pm

Pno.

*mf dolce espress.*

41

Cast. 

Tri. 

S. 

A. 

T. 

B. 

Pno. 

43

Cast. 

Tri. 

S. 

A. 

T. 

B. 

Pno. 

45

Cast. Tri.

*ff*

S.  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu - le -

A.  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu - le -

T.  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu - le -

B.  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu - le -

Pno.

47

Cast. Tri.

Verse 3 *più ff*

S.  
**lu!** God and man to - day be -

A.  
**lu!** God and man to - day be -

T.  
**lu!** God and man to - day be -

B.  
**lu!** God and man to - day be -

Pno.

49

Cast.

Tri.

S.

A.

T.

B.

Pno.

51

Cast.

Tri.

S.

A.

T.

B.

Pno.

53

Cast. Tri.

S. on! Play - ing Tu - re - lu - re - lu, Pa - ta - pa - ta

A. on! Play - ing Tu - re - lu - re - lu - re - le - lu - re Pa - ta - pa - ta

T. on! Play - ing Tu - re - lu - re - lu, re - le - lu - re Pa - ta - pa - ta

B. on! Play - ing Tu - re - lu - re - lu, re - le - lu - re Pa - ta - pa - ta

Pno.

55

Cast. Tri.

S. pan; joy - ful in - - stru - ments you

A. pan; When the joy - ful in - - stru - ments you

T. pan; When the joy - ful in - - stru - ments you

B. pan; When the joy - ful in - - stru - ments you

Pno.

57

Cast. 

Tri. 

S.   
play, we will sing, on Christ - mas

A.   
play, we will sing, we'll sing, we will sing on Christ - mas

T.   
play, we will sing, we'll sing, we will sing on Christ - mas

B.   
play, we will sing, we'll sing, we will sing on Christ - mas

Pno. 



59

Cast. 

Tri. 

*subito p*

S.   
Day! Pa - ta - pan! Tu - re - lu! re - le -

A.   
day, Pa - ta - pa - ta - pan, Pa - ta - pan! Tu - re - lu! re - le -

T.   
day, Pa - ta - pa - ta - pan, Pa - ta - pan! Tu - re - lu! re - le -

B.   
day, Pa - ta - pa - ta - pan, Pa - ta -

Pno. 

61

Cast. 

Tri. 

S. 
  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, *ff* Pa - ta -

A. 
  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, Pa - ta -

T. 
  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, Pa - ta -

B. 
  
tu - re - le - lu, re - lu, re - le - tu - re - le - lu, re - lu, Pa - ta -

Pno. 

63

Cast.

Tri.

S.  
*pan!*

A.  
*pan!*

T.  
*pan!*

B.

Pno.

*Pan! Tu - re - lu - re - lu! Pa - ta - pan!*

*pan! Tu - re - lu - re - lu! Pa - ta - pan!*

*pan! Tu - re - lu - re - lu! Pa - ta - pan!*

*pan! Tu - re - lu - re - lu! Pa - ta - pan!*

The musical score is for the piece "Pat-a-Pan" on page 19. It features six vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Castanets, Triangles, and Piano. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "Pan! Tu - re - lu - re - lu! Pa - ta - pan!". The piano part provides harmonic accompaniment with chords and melodic lines in both hands.

## CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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 Commissioning is easy. Contact Ken Berg through the Bella Voce Press website ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work something out!  
 Customers who have purchased this anthem have also expressed interest in the following:

### BVP 400s: Advent/Christmas anthems for various voicings and accompaniment

401. "Pat-A-Pan": Mixed choir, a capella with castanets / finger cymbals...in jazzy 5/4 time!  
 402. "Summer In Winter": SATB choir / piano; rather flashy opener!  
 403. PERSONET HODIE: "On This Day": TTb choir and piano  
 404. VENI EMMANUEL: "O Come, Emmanuel": TTb choir and chimes  
 405. EISLEBEN: "Arise, Arise, Ye Christians": SATB choir and piano (another flashy opener)  
 406. ANTIJOCH: "Joy To The World": SATB choir and full orchestra  
 407. "Behold": SSA choir and piano  
 408. "A Babe Is Born": SATB choir and piano (another flashy opener!)  
 409. "The Holly and the Ivy" (Set 1): SATB choir and piano  
 410. "The Holly and the Ivy" (Set 2): SATB choir and piano  
 411. "Sing We Now Of Christmas": SATB choir a capella  
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 412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet  
 413. "To Us From Heaven's Lofty Height": SSA choir, piano and light percussion  
 414. WONNBERGER: "Beside Thy Manger": SATB choir a capella  
 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTb Choir and handbells (or chimes)  
 416. "O Have You Heard" SSA choir, piano and light percussion  
 417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano  
 418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute  
*(now available from Hal Leonard HL08754507)*  
 419. "He Is Born": SSA choir, piano and light percussion (a rumba in 5/4)  
 420. ES IST EIN ROS: "Lo, How A Rose": SATB choir a capella  
 421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion  
 422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!)  
*(Now available from Hal Leonard HL00139984)*  
 423. "Another Away": TTBB choir, a capella and baritone solo  
 424. "Jacques, Come Here": TTBB choir, a capella; French carol  
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano  
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella  
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo  
 428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!*)  
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano  
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn  
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists  
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)  
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 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano  
 434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin  
 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals  
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)  
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano  
 438. "Sing Lullaby": Treble choir and piano  
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano  
 440. "Little Baby Jesus": TTBB choir and harp (or piano)  
 441. "Love and Joy": TTBB choir and soloist a capella  
 442. "I Saw Three Ships" Treble Choir and piano  
 443. "From Heaven High" Treble Choir and piano  
 444. "O Come, Little Children Treble Choir and piano  
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe  
 446. "Deck The Halls" Mixed Choir a capella and light percussion  
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe  
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)  
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin  
*(Now available at Colla Voce 20-96455)*  
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella  
 451. "We Wish You A Merry Christmas" Mixed Choir and piano  
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":  
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano  
 455. "Behold That Star": Treble Choir, solo and piano  
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon  
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes  
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes  
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion  
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells  
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,  
 optional snare drum and triangle  
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion  
 463. "Annunciation Carol": for Treble choir, piano and flute  
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella  
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe  
 466. "Joseph's Carol": Men's Choir and percussion  
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion  
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella  
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ  
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano  
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra  
 472. "A Joyful Message": Mixed choir, piano and vocal percussion  
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano  
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano  
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe  
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella  
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum  
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano  
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano  
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)  
 481. JOYS SEVEN: Treble Choir and piano  
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)  
 483. JEG ER SAA GLAD: "My Heart Is Glad"  
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano  
 485. "My Dancing Day": Mixed Choir a capella  
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano  
*(for the 2018 OAKE National Elementary Honor Choir)*  
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ  
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella  
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum  
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano  
 491. "Deck The Halls Waltz": for Treble Choir and Piano  
 492. "All My Heart This Night Rejoices"  
 493. "Come and See" Men's Choir, Solo and Piano  
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ  
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)  
 496. "O Night Divine": Treble Choir and Piano (optional harmony)  
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)  
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)  
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

### BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells  
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola  
 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ  
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin  
 505. "Communion Reflection": Mixed Choir, organ and violin  
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin  
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella