



# The Whole World

for Children's Choir, Mixed Choir  
piano and optional Congregation

arr. Ken Berg

copyright 2018  
Bella Voce Press  
[www.bellavocepress.com](http://www.bellavocepress.com)

BVP 648 SATB

This arrangement written for the 2018 Music and Arts Week at Sumatanga!

# The Whole World

for Children's Choir, Mixed Choir, piano and optional Congregation

American Spiritual

arr. Ken Berg

**♩=104, happily**

Piano



Verse 1: Unison Choir

4 *mf*

Ch

He's got the whole world in His hand, He's got the whole wide world

Pno.



Copyright © 2018 BELLA VOCE PRESS

8

Ch

in His hand, He's got the whole world in His hand, He's got the whole world in His hand.

Pno.

12

Ch

He's got the whole world in His hand, He's got the whole wide world

*mf*

Choir

He's got the whole world in His hand, He's got the whole wide world

Pno.



16

Ch

in His hand, He's got the whole world in His hand, He's got the

Choir

in His hand, He's got the whole world in His hand, He's got the

Pno.

- He's Got The Whole World -

4

19

Ch

whole world in His hand. — He's got the wind and the rain in His hand, He's got the

Choir

whole world in His hand. — wind and rain right in His hand! — the

He's got the wind and the rain in His hand, He's got the

Pno.



23

Ch

wind and the rain — in His hand, He's got the wind and the rain

Choir

wind and rain right\_ there in His might - y hand! Wind and rain right

wind and the rain — in His hand, He's got the wind and the rain

Pno.

26

Ch

in His hand, He's got the whole world in His hand.---

Choir

in His hand! the whole world in His hand!--- He's got our

in His hand, He's got the whole world in His hand.---

Pno.



29

Choir

fa thers and mo - thers and sis - ters and bro - thers, He's got the whole wide world in His hand!

Pno.

- He's Got The Whole World -

6

32

Ch

This is my Fa-ther's world! He\_ spoke, and it was done! By

Choir

—(in His hand!)— This is my Fa-ther's world! He\_ spoke, and it was done! By

Pno.



37

Ch

His own Word all\_ things oc-curred, and time and\_ space were be - gun. This

Choir

His own Word all\_ things oc-curred, and time and\_ space were be - gun. This

Pno.

41

Ch

is my Fa - ther's world; cre - a - ted by His hand! All

Choir

is my Fa - ther's world; cre - a - ted by His hand! All

Pno.



45

Ch

seas and skies, ev-en death and life were formed at His com - mand.

Choir

seas and skies, ev-en death and life were formed at His com - mand!

Pno.

straight eight notes, molto rall.

straight eight notes, molto rall.

Meno mosso

- He's Got The Whole World -

Meno mosso

♩=72

Ch 49

Meno mosso

Meno mosso

He's got the ti - ny lit - tle ba - by

*mp* *pp*

Detailed description: This system contains measures 49-51. The Chorus part (Ch) starts with a whole rest in measure 49, followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* and *pp*. The key signature has two sharps (F# and C#).



Ch 52

in His hand!, He's got the ti - ny lit - tle ba - by in His hand! He's got the

Detailed description: This system contains measures 52-54. The Chorus part continues with eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. The Piano accompaniment continues with similar accompaniment. Dynamics include *mp* and *pp*.



Ch 55

ti - ny lit - tle ba - by in His hand, He's got the whole world in His

Detailed description: This system contains measures 55-57. The Chorus part continues with eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. The Piano accompaniment continues with similar accompaniment. Dynamics include *mp* and *pp*.



Ch 58

hand! He's got the whole world in His hand!

Detailed description: This system contains measures 58-60. The Chorus part features a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. The Piano accompaniment continues with similar accompaniment. Dynamics include *mp* and *pp*.



63  $\text{♩} = 104$ , with a happy swing

Ch

Pno.

*f*

*mp*

3

Detailed description: This block contains the first system of music, measures 63-66. It features a Chorus part (Ch) and a Piano accompaniment (Pno.) with two staves. The Chorus part has a whole rest in measure 63 and then begins in measure 64. The piano accompaniment starts in measure 63 with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 65. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104, with a 'happy swing' feel. There are double bar lines on the left side of the page.

67

Ch

He's got the fa thers and the mo thers in His hand, He's got the

Choir

He's got the fa thers and the mo thers right in His hand! the

He's got the fa thers and the mo thers in His hand, He's got the

Pno.

Detailed description: This block contains the second system of music, measures 67-69. It features a Chorus part (Ch), a Choir part (Choir), and a Piano accompaniment (Pno.) with two staves. The lyrics are: 'He's got the fathers and the mothers in His hand, He's got the sisters and the brothers in His hand, He's got all babies and all others'. The piano accompaniment continues with chords and moving lines. There are double bar lines on the left side of the page.

70

Ch

sis ters and the bro thers in His hand, He's got all ba bies and all o thers

Choir

sis ters and the bro thers right in His hand! ba bies and all o thers right

sis ters and the bro thers in His hand, He's got all ba bies and all o thers

Pno.

Detailed description: This block contains the third system of music, measures 70-73. It features a Chorus part (Ch), a Choir part (Choir), and a Piano accompaniment (Pno.) with two staves. The lyrics continue: 'sis ters and the brothers in His hand, He's got all babies and all others'. The piano accompaniment continues with chords and moving lines. There are double bar lines on the left side of the page.

73

Ch  
in His hand, He's got the whole world in His hand!—

Choir  
in His hand, the whole world in His hand!—

Pno.



+ Congregation, optional

**Meno mosso** ♩=84

76

Ch  
He's Got the whole world in His hand, He's got the

S  
A  
He's Got the whole wide world right in His hand! the

T.  
8  
He's Got the whole wide world right in His hand! the

B.  
He's Got the whole world in His hand, He's got the

**Meno mosso** ♩=84

Pno.

80

Ch whole wide world in His hand, He's got the whole world

S whole wide\_ world right in His hand! Whole wide\_ world right

A whole wide\_ world right in His hand! Whole wide\_ world right

T whole wide\_ world right in His hand! Whole wide\_ world right

B whole wide world in His hand, He's got the whole world

Pno.



83

Ch in His hand, He's got the whole world in His hand. He's got the

S in His hand, the whole world in His hand! the

A in His hand, the whole world in His hand! the

T in His hand, He's got the whole world in His hand in His hand, He's got the

B in His hand, He's got the whole world in His hand in His hand, He's got the

Pno.

86

Ch whole world in This\_ is my Fa - ther's

S whole world in His\_ hand!

A whole world in His\_ hand,

T whole world in, This\_ is my Fa - ther's

B whole world in, This\_ is my Fa - ther's

Pno.

87

Ch world, in His hand!

S in His Hand!

A in His Hand!

T in His hand!

B world in His hand!

Pno.

The musical score is written for a four-part vocal choir (Chorus, Soprano, Alto, Tenor, Bass) and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, 86 and 89. System 86 shows the vocalists singing 'whole world in This\_ is my Fa - ther's' and the piano accompaniment. System 89 shows the vocalists singing 'world, in His hand!' and the piano accompaniment. The piano part includes triplets and a 'gliss.' marking.

**CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings**

All titles are available from [jwpepper.com](http://jwpepper.com) or direct from the Bella Voce Press website. ([www.bellavocepress.com](http://www.bellavocepress.com))

For more information, please visit us at [www.bellavocepress.com](http://www.bellavocepress.com) **Commissioning is easy.**

Contact Ken Berg, ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work that out!

**BVP 600s: Commissioned anthems for various voicings / accompaniments**

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4<sup>th</sup> Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Orainator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71<sup>st</sup> Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Division Middle School Men's Honor Choir) Co-arranged by SKIP STRADTMAN
655. "Laudamus!" Treble Choir and percussion (for the 20<sup>th</sup> Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti Eh Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion and harmony voices 1 & 2)