



ELIZABETH:
Jesus Is All The
World To Me

arr. Ken Berg

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BVP 311

ELIZABETH: Jesus Is All The World To Me

for Unison Choir (or solo) and piano

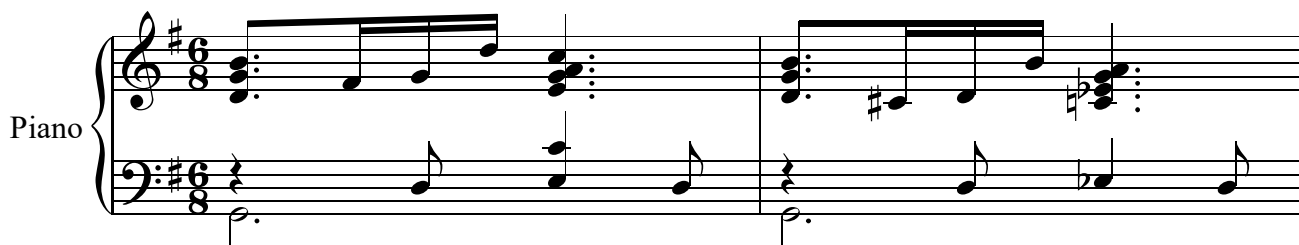
words and music
Will L. Thompson (1847-1909)

BVP 311

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Andante $\text{♩} = 50$

Piano



The piano introduction consists of two measures. The right hand plays a series of chords and eighth notes in a 6/8 time signature, while the left hand provides a simple bass line with quarter notes.

Unison Choir

3

Je - sus is all the world to me, my love, my joy, my all; _____ He
Je - sus is all the world to me, My friend in tri - als sore; _____ I

Pno.



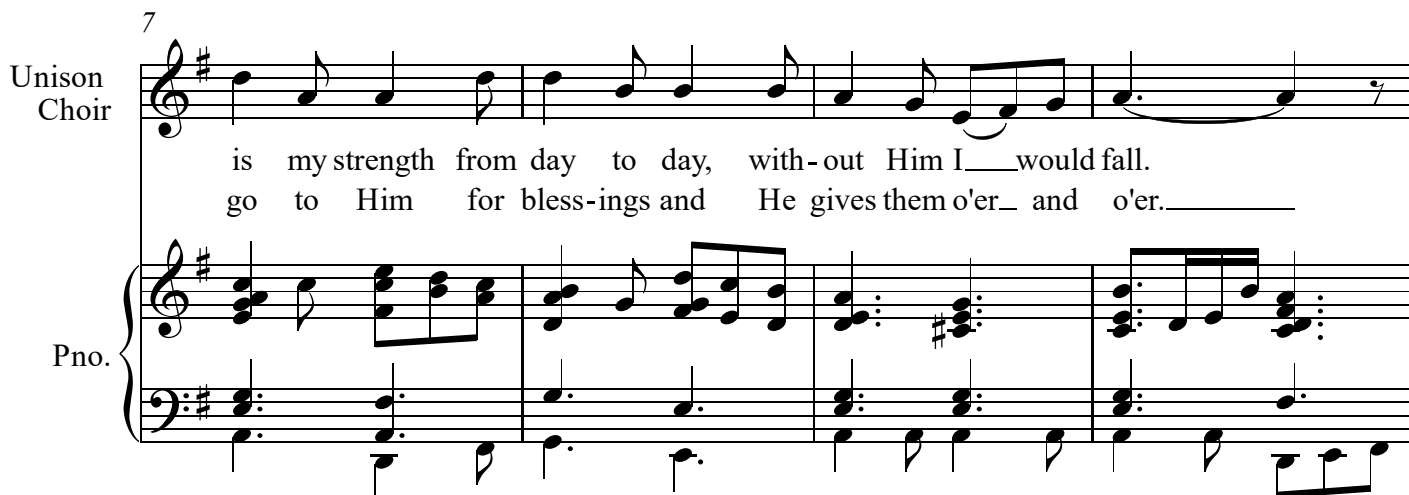
The first vocal line begins at measure 3. The choir enters with a melody that is supported by the piano accompaniment. The lyrics are: "Je - sus is all the world to me, my love, my joy, my all; _____ He Je - sus is all the world to me, My friend in tri - als sore; _____ I".

Unison Choir

7

is my strength from day to day, with - out Him I _____ would fall.
go to Him for bless - ings and He gives them o'er_ and o'er. _____

Pno.



The second vocal line begins at measure 7. The choir continues the melody from the first line. The lyrics are: "is my strength from day to day, with - out Him I _____ would fall. go to Him for bless - ings and He gives them o'er_ and o'er. _____".

11

Unison Choir

When I am sad, to Him I go. No o - therone can cheer me so;
He sends the sun-shine and the rain, He sends the hav-vest's gold - en grain.

Pno.

Detailed description: This system contains measures 11 through 14. The Unison Choir part is written on a single treble clef staff with a key signature of one sharp (F#). The lyrics are: "When I am sad, to Him I go. No o - therone can cheer me so; He sends the sun-shine and the rain, He sends the hav-vest's gold - en grain." The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

15

Unison Choir

When I am sad, He makes me glad,
Sun - shine and rain, har - vest or grain;

Pno.

Detailed description: This system contains measures 15 and 16. The Unison Choir part continues with the lyrics: "When I am sad, He makes me glad, Sun - shine and rain, har - vest or grain;". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

17

Unison Choir

He's my friend. _____
He's my friend. _____

Pno.

Detailed description: This system contains measures 17 through 19. The Unison Choir part concludes with the lyrics: "He's my friend. _____" on two lines. The piano accompaniment concludes with a final cadence, including a first ending bracket labeled "1." in both the choir and piano parts.

- ELIZABETH: Jesus Is All The World To Me -

20

Unison Choir

Je-sus is all the world to me, and true to Him I'll be; _____ Oh,

Pno.

25

Unison Choir

how could I this friend de - ny when He's so true_ to me?_____

Pno.

29

Unison Choir

Fol-low-ing Him, I know I'm right, He watch-es o'er me day and night;

Pno.

33

Unison Choir

Fol-low-ing Him by day and night; He's my friend,

Pno.

37

Unison Choir

He's my friend. Je - sus is all the world to me, I

Pno.

41

Unison Choir

want no bet - ter friend; — I trust Him now, I'll trust Him when Life's

Pno.

45

Unison Choir

fleet - ing days shall end: _____ Beau-ti-ful life with such a friend,

Pno.

49

Unison Choir

Beau-ti - ful life that has no end; E - ter - nal life,

Pno.

52

Unison Choir

e - ter - nal Joy He's my friend.

Pno.

55

Unison Choir

He's my friend!

Pno.

58

Unison Choir

My Friend!

Pno.

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