



Sing With Me, Man!

for Mixed Choir, optional Trio,
Piano and (Vocal) Percussion

(Jazz Trio Accompaniment, optional)

Also available in the original 3-part Men's Choir voicing.

Ken Berg,
arr. Skip Stradtman & Ken Berg

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BVP 654 SATB Full Score

for the 2018 ACDA Southern Division Men's Honor Choir
Louisville, KY Dr. Gary Packwood, President
(revoiced for Mixed Choir for the 2019 WTVMEA All Southwest Junior High Honor Choir)

Sing With Me, Man!

for Mixed Choir, optional Trio, piano and vocal Percussion
(Jazz Trio accompaniment, optional; also available in the original 3-part Men's Chorus voicing)

Ken Berg (b. 1955)

Ken Berg and Skip Stradtman

$\text{♩} = 154$, big band swing

The musical score is arranged in systems. The first system includes Side Drum (4/4, f), Drums (5, p), and Bass (f). The second system includes Drums (9), Piano (triplets), and Bass. The third system includes Drums (13, p), Choir (Verse 1), Piano, and Bass. The choir part begins with the lyrics: "When you're feel - in' lone - ly, when you're feel-in' blue,". The score is written in 4/4 time with a key signature of one flat (Bb).

16

Dr.

Choir

p

There's this thing that on - ly a group of friends can do,

Pno.

Bass



20

Dr.

Choir

p

Just check this out! You won't be -

Pno.

Bass

23

Dr.

Choir
lieve me, but it's true! Sing in' in a choir can

Pno.

Bass



26

Dr.

Choir
lift you high'r! So let's get to it and raise the roof! *Refrain 1* Come on and sing with

Pno.

Bass

29

Dr. *p*

Choir *me, man! Find ing a friend in this lo - cal - i - ty,*

Pno.

Bass



32

Dr. *p*

Choir *Come on and sing with me, man!*

Pno.

Bass

34

Dr.

Choir

Rais-ing the roof_ with po - si - ti - vi - ty

Pno.

Bass



36

Dr.

Choir

Come on and sing with me, man! Sing-in'our song_ with

Pno.

Bass

39

Dr.

Choir

right eous bra-ver - y! No mat - ter what hap - pens,

Pno.

Bass



42

Dr.

Choir

no mat - ter what the world says!

Pno.

Bass

44

Dr.

p

Choir

Come on and sing with me, man!

Pno.

Bass



47

Dr.

Choir

Come on and sing with me, man!

Pno.

Bass

50

Dr.

Choir

Pno.

Bass

port.



53

Dr.

Choir

Pno.

Bass

p

Verse 2

Voi - ces raised to - ge - ther, go-in' on a long, long time!

56

Dr. *p*

Choir Mel - o - dy and rhy - thm all

Pno. 3

Bass



59

Dr. *p*

Choir held to ge ther by a rhyme! — It's rau - cus and it's

Pno. 3 3 3

Bass

62

Dr.

Choir

Pno.

Bass

cra - zy, and of ten it can be sub - lime! here's a



65

Dr.

Choir

Pno.

Bass

song you'll know but we would like to show how we can

67

Dr.

Choir
 sing it twice in pa - ra - digm! "Pri- mo!"

Pno.

Bass



♩=154, straight

suddenly very straight and serious!

69

S. A pril is in my mis-tress' face, A pril is in my mis tress'face, my

A. A pril is in my mis-tress' face, A pril is in my mis-tress'

T. A pril is in my mis-tress'

B. A pril is in my mis-tress'

♩=154, straight

Bass

74

S. mis - stress' face, A - pril is in my mis - - tress'

A. face, A - pril is in my mis-tress' face, my mis - tress'

T. face, A - pril is in my mis-tress' face, my mis stress' face, my mis-stress'

B. face, A- pril is in my mis tress' face, my mis tress' face, my mis tress'



78

FN =154, swing back to Swing, Snap on 2 & 4 suddenly back to SWING!

S. face!

A. face!

T. face!

B. face! (se - cun - do!) *mp* Ap - ril is in my mis - tress'

Pno. =154, swing

Bass

82

FN

S.

Ap-*ril* is in my mis - tress' face oh Ap-

A.

Ap-*ril* is in my mis tress' face oh Ap - ril is in oh Ap-

T.

mp
Ap-*ril* is in my mis tress' face oh Ap - ril is in my mis - tress'

B.

face my mis tress' face oh Ap - ril is in oh Ap - ril is in my mis



86

FN

S.

- ril is in my mis - - stress' face.

A.

- ril is in my mis tress' face. oh Ap-

T.

face my mis - - stress' face. oh Ap-

B.

- - tress' face oh Ap - ril is in, oh Ap-

Pno.

oh Ap - ril is in, oh Ap -

89

FN

Dr.

S.

A.

T.

B.

Pno.

Bass

oh Ap - ril is in my mis - stress' face (eeyace!) *port.*

- ril is in, oh Ap - ril is in my mis - stress' face (eeyace!) *port.*

- ril is in, oh Ap - ril is in my mis - stress' face (eeyace!) *port.*

- ril is in, oh Ap - ril is in my mis - stress' face (eeyace!) *ff*

- ril is in, oh Ap - ril is in my mis - stress' face

3

93

Dr.

3 3 *p*

Refrain 2

Choir *Come on and sing with me, man!*

Pno.

Bass



95

Dr.

Choir *Get off your duff_ and get your breath in gear Come on and sing with*

Pno.

Bass

98

Dr. *p*

Choir *me, man! Sharp-en your eyes_ and cal - i - brate your ear!*

Pno.

Bass



101

Dr. *p*

Choir *Come on and sing with me, man!*

Pno.

Bass

103

Dr.

Choir

Pno.

Bass

Sfz

Shout out your song— for all the world to hear—



105

Dr.

Choir

Pno.

Bass

subito mf

No mat-ter what hap-pens, no mat-ter what_ the world says!

109

Dr.

Choir *f*
No mat-ter what hap - pens, no mat-ter what the

Pno.

Bass



112

Dr.

Choir *port.*
world says

Pno. *gliss.*

Bass

114

Dr. *Refrain 3*

Choir *ff*
Come on and sing out with

Pno.

Bass *port.*



116

Dr. *p*

Choir
me, man! oh

Pno.

Bass

118

Dr.

Choir

Pno.

Bass

bap bap ba dap bah Sing with

120

Dr.

Choir

Pno.

Bass

p me man oh bap bap ba dl oo dap

123

Dr. *p*

Choir
Come on and sing with me man!

Pno.

Bass



126

Dr.

Choir
Come on! Sing on! Come on and sing with

Pno.

Bass

128

Dr. *p*

Choir
me man!

Pno.

Bass



♩=92 straight ♩=70 ♩=62

131

Dr.

Choir
ff Come on and sing with me, Man! *port.*

Pno.
ff *port.* *Bliss.*

Bass

♩=92 straight ♩=70 ♩=62

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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Contact Ken Berg, (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work that out!

BVP 600s: Commissioned anthems for various voicings / accompaniments

601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Oránator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Division Middle School Men's Honor Choir) Co-arranged by SKIP STRADTMAN
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introit)
660. "O Señor, En Ti Eh Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion and harmony voices 1 & 2)