



# Lullaby for the Christ Child

for Treble Choir and Piano  
*(Unison Choir part or solo, optional)*

Ken Berg

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BVP 498

for the Senior Choristers of the Birmingham Boys Choir

# Lullaby for the Christ Child

Treble Choir and Piano

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words and music

$\text{♩} = 42$ , with gentle movement

Piano



The piano introduction consists of four measures. The right hand features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes: G4-B4, G4, G4-B4, G4, G4-B4, G4, G4-B4, G4.

5 Verse 1

U  
V

Winds whis-per their wel - come; stars stare with their light. Earth watch-es in

Pno.



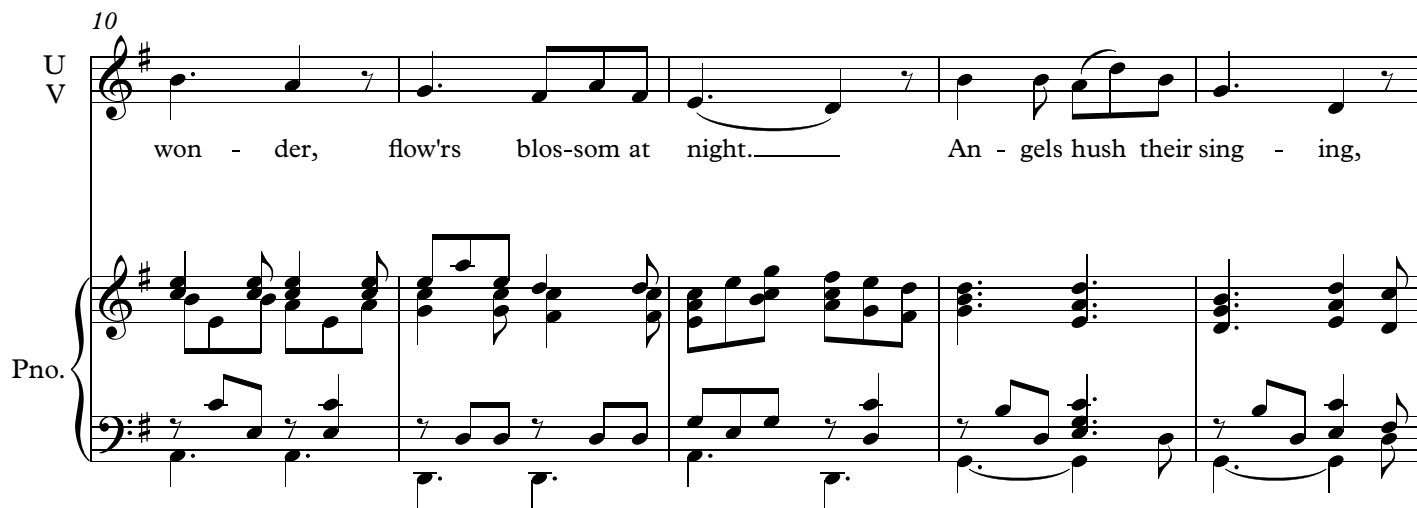
Measures 5-9 of the score. The vocal line (U and V) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the introduction.

10

U  
V

won - der, flow'rs blos-som at night. An - gels hush their sing - ing,

Pno.



Measures 10-14 of the score. The vocal line (U and V) continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the introduction.

15

U V

deigns on earth\_ to

breath-less they at-tend as God in His wis - dom deigns on earth, on

Pno.

20

U V

send

earth\_ to send Christ, born as a ba - by, our bond-age to end.\_\_\_\_\_

Pno.

25

U V

Glo - ry in\_ the high - est; peace, good will\_ to men.

Pno.

30 Verse 2

U  
V

Love laid in a man - ger, God's Ho - ly

Pno.

35

U  
V

One left all of His glo - ry to be Ma-ry's Son.

Pno.

40

U  
V

An - gels sang to the shep - herds, stars to wise men of old showed how in the

Pno.

45 Pro - phets long fore-told

U V

Scrip - tures Pro - phets long fore-told, fore - told God's love born in

Pno.

49

U V

Beth - l'hem, wrapped a - gainst the cold. God's plan of re - demp - tion

Pno.

54 **Meno mosso**

U V

now be-gins to un-fold.

Pno. **Meno mosso**

Verse 3 **Più mosso**

59 *mf*

U V

Praise God in His glo - ry, from Whom bless-ings flow; Praise Him for sal-

**Più mosso**

Pno.

64

U V

va - tion born on earth be - low; Praise Him in the

Pno.

68 *f*

U V

high - est all ye hea-ven-ly host. Praise Fa - ther, Son and

Pno.

Ho - - ly Ghost. \_\_\_\_\_

73 *ff*

U V

Ho - ly Ghost, the Ho - ly Ghost. Praise Fa-ther, Son and Ho - ly

Pno.

**Meno mosso**

78 *mf*

U V

Ghost. \_\_\_\_\_ Sleep, beau-ti - ful Ba - by, Pro - mise of \_\_\_\_\_

**Meno mosso**

Pno.

**Meno mosso**

**Più mosso**

**Meno mosso**

**Meno mosso**

82 *mp*

U V

God's love. \_\_\_\_\_

**Meno mosso** **Più mosso** **Meno mosso** **Meno mosso**

Pno.

## CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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Commissioning is easy. Contact Ken Berg through the Bella Voce Press website ([ken@bellavocepress.com](mailto:ken@bellavocepress.com)) Or if you find a piece you like, but need it in a different voicing, we can work something out!  
Customers who have purchased this anthem have also expressed interest in the following:

### BVP 400s: Advent/Christmas anthems for various voicings and accompaniment

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426. God Rest You Merry, Gentlemen: Mixed Choir, a capella  
427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo  
428. "Good King Wenceslas": mostly unison and piano (We used fathers and sons! Wonderful!)  
429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano  
430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn  
431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists  
432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)  
(now available from Choristers Guild CGA 1276)  
433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano  
434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin  
435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals  
436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)  
437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano  
438. "Sing Lullaby": Treble choir and piano  
439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano  
440. "Little Baby Jesus": TTBB choir and harp (or piano)  
441. "Love and Joy": TTBB choir and soloist a capella  
442. "I Saw Three Ships" Treble Choir and piano  
443. "From Heaven High" Treble Choir and piano  
444. "O Come, Little Children Treble Choir and piano  
445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe  
446. "Deck The Halls" Mixed Choir a capella and light percussion  
447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe  
448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir)  
449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin  
(Now available at Colla Voce 20-96455)  
450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella  
451. "We Wish You A Merry Christmas" Mixed Choir and piano  
452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":  
454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano  
455. "Behold That Star": Treble Choir, solo and piano  
456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon  
457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes  
458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes  
459. "Sing Noell": for Treble Choir, piano, string bass and lots of percussion  
460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells  
461. "While Shepherds Watched Their Flocks": Unison Choir, piano,  
optional snare drum and triangle  
462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion  
463. "Annunciation Carol": for Treble choir, piano and flute  
464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella  
465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe  
466. "Joseph's Carol": Men's Choir and percussion  
467. "Chrissam Day Is Here!": Treble Choir, piano and percussion  
468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella  
469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ  
470. "If You Would Hear The Angels Sing": Mixed Choir and piano  
471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra  
472. "A Joyful Message": Mixed choir, piano and vocal percussion  
473. GREENSLEEVES: "What Child Is This", Treble Choir and piano  
474. "The Holly and the Ivy" (set 3); Mixed Choir and piano  
475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe  
476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella  
477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum  
478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano  
479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano  
480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)  
481. JOYS SEVEN: Treble Choir and piano  
482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)  
483. IEG FER SAA GLAD: "My Heart Is Glad"  
484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano  
485. "My Dancing Day": Mixed Choir a capella  
486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano  
(for the 2018 OAKE National Elementary Honor Choir)  
487. "Masters In This Hall": Mixed Choir, Children's Choir and organ  
488. "Los Peces en el Rio": Mixed Choir and soloist a capella  
489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum  
490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano  
491. "Deck The Halls Waltz": for Treble Choir and Piano  
492. "All My Heart This Night Rejoices"  
493. "Come and See" Men's Choir, Solo and Piano  
494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ  
495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)  
496. "O Night Divine": Treble Choir and Piano (optional harmony)  
497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)  
498. "Lullaby For the Christ Child" (Unison Choir and Piano)  
499. BLANCHE COMME LA NEIGE: "White As The Snow"

### BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells  
502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola  
503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ  
504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin  
505. "Communion Reflection": Mixed Choir, organ and violin  
506. "SCHUMANN: The Savior In Getsemane": Mixed Choir, organ and violin  
507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella